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Chartwells adds new flavor to Lasell

MACKENZIE DINEEN, MORGAN VANWICKLER, THOMAS BAKER
ARTS EDITOR, ART DIRECTOR, 1851 STAFF



PHOTOS BY MICHAEL BUENO AND CRISTINA SERRATORE

Students are eagerly met by Chartwells employees when they first walk into Valentine Dining Hall (Left). A variety of treats can be found at the dessert table (Right).

On July 1, Lasell College officially welcomed its newest dining service, Chartwells Food Service, replacing the previous food service, Sodexo.

According to Dennis LeStrange, Operations Improvement Manager of Chartwells, the food service company is completely different than Sodexo, with the only similarity being the gold, silver, and bronze meal plans.

One specific difference is that Chart-

wells stresses the importance of allergy education. A main focus is eliminating gluten from the meals offered. The food in Valentine Dining Hall is about 70 to 80 percent gluten-free, according to Co-manager Michael Quakenbush.

The Fuze station is now F.A.Z.E. 8. The acronym stands for Food Allergy Zone Eatery, and all dishes prepared and served in this section exclude dairy, soy, eggs, gluten, peanuts, tree nuts, shellfish, and fish. A station with these

guidelines prevents cross-contamination among the foods. Gluten-free pasta is always available, and the original gluten-free station includes additional options.

Senior Troy Gonsalves, SGA Vice President of Student Affairs, was on the dining services selection committee. "What really stood out about Chartwells to me, and what I have seen of them so far, is that they thrive off of student feedback," Gonsalves said. "They truly

want to listen and hear all feedback, complaints, and concerns from students and then use that to improve the dining services."

Michael Hoyle, Vice President of Administration and Finance and chair of the selection committee, reached out to Gonsalves last December about being apart of the committee. "Initially, I was thrilled," Gonsalves said. "At that point, I had been on SGA for about a year and

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Changes coming to academics

SEÁN MCGLONE

EDITOR-IN-CHIEF

There are big changes coming to the Academic Affairs division at Lasell. Five new schools are being established as opposed to the current set up of a variety of different departments and majors.

In an email sent to Lasell employees over the summer, President Alexander attached the "Report of the Senior Management Team to the Lasell College Community Regarding Actions Approved by the Board of Trustees." This report outlined a number of changes that will take effect starting in January 2018 and continue over the course of the next five years.

The five new schools being established are: School of Business, School of Health Sciences, School of Communication, Design & Technology, School of Social Sciences, Humanities & Education, and the School of Fashion. Each school will have their own Associate Dean, as opposed to the department chairs Lasell currently has.

Neal Hatem, the current chair of the Math and Sciences department, says he's looking forward to getting back to teaching. "I came here to teach and I can teach all day, but when I'm doing administrative stuff, which I don't mind being a leader among my department, but I would just rather teach," he said.

While most institutions that go

through similar change usually are struggling, Vice President of Academic Affairs Jim Ostrow says Lasell is different.

"We're unusual in that we decided to do this from a position of strength. We haven't been struggling at all, we've been doing better and better each year and so that's a great position to be in where you're engaging in these analyses not for fear of decline, but in order to seize opportunities for getting better, both in quality and in size," said Ostrow.

"The thing I see as a big positive for our program, being in with the school of business, there can be a lot more integration across classes, like event management and sport management there's a lot of stuff they can share and resources," said Chair of the Sport Management Department Dan Sargeant.

Changes will also include the formation of a Health Science program and an Information Technology program as well as the creation of a master's program for Athletic Training and Exercise Science.

"I think these changes are long overdue," said Luis Lopez-Preciado, Assistant Professor of Fashion. "I think that if we really are going to face a lot of the challenges that the academic environment is facing nowadays, we have to prepare an environment

where people are not in such strict delineated fields and interdisciplinary is the way you're going to work professionally. So, I think that the new academic structure is going to facilitate that."

Some majors will be consolidated together, such as Accounting, Finance, Management, Marketing, Sport Management, Hospitality and Event Management, Resort and Casino Management, International Business, and Entrepreneurship majors will all be combined into one unified Business program. In addition, certain majors like English, Finance, and Communication will have certain concentrations eliminated or consolidated.

"There were a couple of majors that we decided, now students are in those majors so we're not closing them now, but we're not accepting new students in them," said Ostrow "they're still listed in the catalog. You'll notice if you look in the catalog they'll be some majors that say 'not admitting new students,'" he said. These majors are Applied Mathematics, Applied Mathematics with Secondary Education, Applied Mathematics with Elementary Education Concentration, Arts Management, Environmental Studies, Humanities, and Human Services.

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New building set to open next semester

TYLER HETU & MATTHEW FERRIS

1851 STAFF

Commodore Builders started the re-construction of the Wolfe and Wass classroom buildings two summers ago, and the new academic building is set to be finished in November.

The new building will have new features that both Wolfe and Wass lacked. The building has three new 50-person classrooms for larger class settings. The rooms will include dividers to cut the room in half to make two 25-person classrooms. Each of these classrooms contain three 90-inch monitors. Private study rooms are also in demand, and will offer another space for groups of students to meet and work on homework and projects.

Vice President of Administration and Finance Michael Hoyle added more information about the new science programs in the building. "It will also include a garden on the roof for the new health sciences program and environmental classes," said Hoyle. New health sciences programs will be added in the coming spring, creating brand new facilities for the program.

As of now, what classes will be held there is still in discussion. "The Registrar's Office is still figuring it out," Hoyle said "but there will be a lot of general classes in here."

The scheduled opening is ahead of their previously planned December finish, with classes beginning in the spring semester.

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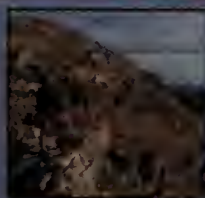
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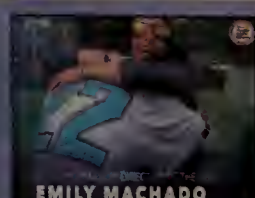
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EDITOR'S CORNER

Asante Sana, Tanzania



SEÁN MCGLONE
EDITOR-IN-CHIEF

For most of my college career, I contemplated doing a semester abroad. Along the way I had dozens of people telling me I should go, that it was a life-changing experience and that I'd probably regret if I didn't go.

I struggled to make a decision well into the beginning of last year, my junior year, as to whether I should go and where. During that time I thought to myself – could I really be away from home for four months in a different country? Where could I see myself going? What would I miss while I was away?

Then I heard about another trip – one that would give me the opportunity to help others, one that went to an area few Lasell students had gone to before, and one that I had heard “would change the way you look at things.”

So I decided – I would apply for the Shoulder-to-Shoulder trip to Tanzania, Africa. Knowing little about where we would be staying, the work we would be doing, or even Tanzania in general, I figured I would take a small risk in the form of going halfway across the world.

Once I was accepted, we as a group were then left to figure out what exactly we would teach the students in grades 3-7 and how we would do so.

I never considered myself much of a teacher and I had next to no experience being around kids. I worried about how exactly I would work with these children and how I would even communicate with them given the obvious language barrier.

As we drew up lesson plans and gathered supplies, our departure date slowly crept up. Suddenly, just days before the trip, I started to get very nervous. I wondered how could I go so far away? How would I teach these students? Eventually, through all of the nerves, I went on the trip knowing that I would regret not going.

Our first day at the school, I was nervous. After months of preparation, it was finally show time. While I stumbled a bit, I had an amazing teaching partner by my side who helped me through.

I was amazed at how welcoming the students were. Here we were, 16 strangers and two returners stepping into their classroom to teach them. Students were asked in Swahili on the first day “Do you love them?” and they proudly shouted back “ndio!” Which is Swahili for yes.

In the days we spent at the school, I was amazed how the students hung on every word that we said, they respected us as much as any of the teachers that worked in the school, and they loved just being around us and having our attention.

During my short time there, my favorite moment was having the chance to play soccer with the boys at recess. On a field that was mostly dirt, with goals that had no netting, the boys and I would pass, shoot, and run wild whenever the ball was close. Whenever there was a goal we would all celebrate with high fives and cheers. The students would all rush over to me for high fives, thus fulfilling my childhood dream of being the most popular kid on the playground.

We spent just under two weeks at the school. In that time, we formed relationships with the students and were blown away by how smart the students were, how they respected us (if we dropped something on the floor the students would excitedly pick it up and hand it back to us with a smile), and how much they enjoyed yelling “poa!” back at me whenever I yelled “Mambo!” The sight of seeing the students sing the Tanzanian national anthem on our last day will stay with me forever. Asante Sana (thank you very much), Tanzania.

Trump triumphs over Harvey

NICOLE YEAGER
1851 STAFF

With President Donald Trump's latest controversial actions, the biggest question was how he would handle something as serious as a massive hurricane such as Harvey. This left myself and the majority of the United States in fear that Trump would pull his usual shenanigans.

To this date Trump has taken note of Bush's mistakes and demanded FEMA act quicker than they did under Michael D. Brown's control. To our surprise, Trump has been holding up and using the resources at his disposal. After many issues in 2005, it is understood that FEMA has learned from their mistakes and will no longer be cramming people into stadiums.

With a quick reaction time, Trump sent aid before the hurricane hit Texas, leaving me in shock with his

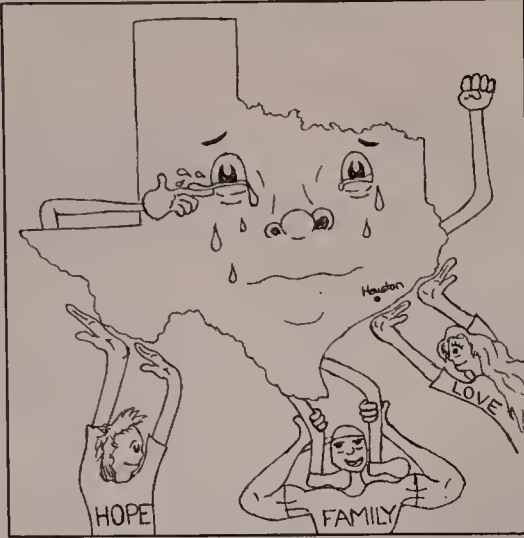


ILLUSTRATION BY THOMAS BAKER

professionalism and leadership. According to U.S. News, Bush's aid took 96 hours after Hurricane Katrina touched down in Louisiana, then

another 48 hours later he had to request additional money in aid. This difference caused 1,833 unnecessary deaths to occur.

While President Trump is reveling in his success in aiding mainland hurricane victims, the citizens of Puerto Rico are living in despair. Puerto Rico's devastation will take years to recover. Even with the help from many celebrities and organizations, it may not be fiscally possible for the U.S. and its territories to be able to provide aid for the many more hurricanes to come.

Thankfully, the president has said he's heading to Puerto Rico next week.

The ugly truth of the matter is, money will always be in the way of saving people's lives and that is the reality no matter who the president is. This reminds me how much of a train wreck our government has been and will be for a very long time. While it may be almost impossible to agree with what President Trump says and does, he won this time. Thankfully, Trump says he's heading to Puerto Rico next week.

Thank you, Mairead

ALEX BALLETO
COPY EDITOR

Chartwells is here. Can you tell? I can, but it's not because things are different. In my eyes, Valentine is incomplete without the former general manager of Sodexo, Mairead Van Heest. I'm also not sure if the college sent her away properly – the students were never able to say goodbye and thank you.

Lasell is so fortunate that Mairead was here to grow with it. She went along with the unforeseen and never said no. This is often a big weakness in people, but for her it was a strength because she could handle it with ease. As a club leader, I know serving the students was her biggest goal.

In an industry where it is not easy to please, Mairead continued to program for the students, on top of watching over dining services. Her active interest in student-life made her present, and eventually Mairead transformed into a fixture of the institution. She was always there as support with whatever was needed. Besides that and her many actual management roles, she welcomed students into Valentine with a smile, was always a nearby suggestion card, and was a friend to numerous students and faculty.

I had the pleasure of calling Mairead a friend, but first I called her my boss. Without sounding exaggerated, working for Sodexo changed my perspective on life. Besides the corporate experience I gained, I can say that Sodexo opened my eyes to diversity and a challenging work setting. It was Mairead that fostered this environment, being both durable and devoted when either was necessary.

It's so important to recognize Mairead and her contributions to Lasell. Before I worked for Mairead, I can remember living in Woodland, looking down at 10 p.m. and thinking “wow this lady works hard for us.” That's commendable because as I spent more time learning the industry, I learned how rare this is.

The food services industry needs compassionate and driven leaders for product improvement and, most importantly, to make sure there is always food on the table. When it comes to a compassionate and driven leader in the food industry, there is no one more relevant than Mairead. And for that we say thank you.

Welcome Class of 2021

SEÁN MCGLONE
EDITOR-IN-CHIEF

Dear Class of 2021,
Congratulations! You have officially made it through your first month at Lasell. By now you are probably better adjusted to the campus and you are settling into your classes and workload. For many of you, I'm sure you're starting to understand what people meant when they said “college is a lot different from high school.”

I've had the chance to meet many of you through Laser Link Orientation, Welcome Weekend, or a variety of other events on campus throughout the first few weeks. In your class I see a lot of potential to do great things and be one of the most influential classes that has ever come through Lasell.

Now that you're here though, you might be wondering “What now? Where do I go from here? What should I do?” So, if you'll embellish me, I'd like to offer you some advice as a senior who's about to wrap up his time here at Lasell.

First, get involved. One of the simplest things you'll hear anyone say about going to Lasell – your experience will be made better by getting involved in extracurricular activities. Whether you are playing a sport or join-

ing a particular club, make sure you try things outside of just your classes. Maybe even look for a job either on or off campus.

Next, be open-minded. College is a time of exploration and the best way to explore is to keep your mind open to what comes your way. Personally, I know I wouldn't have ever gone to Tanzania if I didn't have an open mind. Step out of your comfort zone and look for something new, it may just change your outlook on a lot of other things.

Finally, talk to new people. You never really know a person until you start a conversation. Do not assume that just because someone has different interests than you that they have no interest in talking or meeting with you. The only way to know for sure is to try. Don't waste time overthinking what might happen when you talk to someone new.

Once again, I would like to welcome you all to Lasell and I hope you make the best of your next four years here. If you're looking for a familiar face to talk to about your new experiences with over the next year, feel free to find me.

All the best,
Seán McGlone

The 185I Chronicle

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News

News Briefs

New Campus Police Chief announced

Campus Police Lieutenant Robert Winsor was named the new Chief of Police/Director of Public Safety on September 20. This was announced after a selection process took place involving several staff members.

Winsor had previously been involved in law enforcement positions for more than 25 years. He began as a Dispatcher and later served as a Patrol Officer for the Richmond Police Department in Richmond, R.I. He retired from the police force as a Sergeant for the Pawtucket Police Department and soon began to work for the Rhode Island College Campus Police, but left to join Lasell in 2015. He obtained his bachelor's degree in Administration of Justice from Roger Williams University and his master's degree in Management from Salve Regina University. He was also a member of the U.S. Air Force stationed in Okinawa, Japan.

Winsor was selected after previous Chief Jack Kennedy announced his retirement subsequent to the search for his replacement.

Study Abroad fair displays exotic destinations

On Tuesday September 19, the office of International Services hosted a Study Abroad Fair in the Arrow Campus Center.

Thirteen representatives attended. Some represented more than one country, which included Switzerland, Italy, England, France, among others. Faculty from around the campus joined. Students had the opportunity to learn about what Lasell has to offer to students traveling. Every booth took questions from students, while offering a slew of brochures and handouts.

The Study Abroad Fair is held twice a year, at the beginning of each semester. This is when there is the most excitement about the opportunity; many first-year students are looking into what Lasell has to offer them.

Kyle Benedict, Program Assistant for International Services and Student Activities stresses the importance of studying abroad. "Personal growth is probably the biggest [benefit]," he said, along with critical thinking and thinking outside the box. "By studying abroad, students are able to gain independence that they've never experienced before."

Shrek is about to start singing

Shrek the Musical is the school's next musical directed by Professor Lori L'Italien, the director of the school's Drama Club.

Shrek was originally a picture book by William Steig that was published in 1990 before being adapted as a franchise of films, with the first film being released in 2001.

L'Italien explained how young the Lasell theatre program is, and how she has managed to establish the club's presence on campus. "The theatre program is eight years old; for me it is very important that I pick shows where the ensemble is heavily featured." There are 28 cast members and 59 ensemble roles. "Those members are playing multiple roles," L'Italien said.

The play is based off the first movie but is a little more adult than the movie, according to L'Italien. Her favorite part of the musical is the score, and she said, "It is a really fun show with great music." L'Italien has made many connections throughout her professional career, and was able to acquire costumes for the play from the Maine State Music Theatre.

Shrek the Musical will be running from November 16-19 in Yamawaki Auditorium.

COLIN FROMENT, MORGAN VANWICKLER, ARMANDO MACHADO JR.

Chartwells adds new flavor to Lasell

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MACKENZIE DINEEN, MORGAN VANWICKLER, THOMAS BAKER
ARTS EDITOR, ART DIRECTOR, 1851 STAFF



PHOTO BY MICHAEL BUENO

Chartwells has a variety of options and is 70 to 80 percent gluten-free at all times.

a half and so the dining services has been a great part of my position as VP of Student Affairs on SGA."

Professor Deidre Donovan said that she is loving the new food service. Donovan has food allergies and would sometimes have to ask for foods to be prepared in the back or request accommodations. Now she is able to eat a hot meal for lunch "without standing out." "I don't have to hunt and find food

while worrying about cross-contamination," Donovan said. She has also noticed a greater variety of meal options compared to Sodexo. Another Lasell staff member, officer John D'Auria, is in favor of Chartwells. He said, "It's a little bit of a step up," and noted one of the biggest changes in the quality of the pizza.

"I prefer the longer hours, it gives you more time to focus on other prior-

ities," said junior Kevin Joyce.

"I personally love the new dining hall experience; I trust more of the options of fruits and vegetables, [and] there's a wider variety of healthier food with a friendlier staff," said junior Katerina DiChiara

Since they have only been working with the students and faculty for about a month, Chartwells plans on continuing to make changes, especially ways to add more options. "The team is also working on different ways to utilize the Mongolian grill at F.A.Z.E. 8," Lestrangle said.

"This spring when we add a full service deli bar to Valentine Dining, we will be able to add more options, as well as specialty sandwiches that will change daily." This winter, Chartwells plans to add a sushi bar to the campus center, and revamp the physical appearance and variety of lunch offered at Glow Lounge.

"Our menus are flexible to meet the needs of the campus community," said Lestrangle. "If there is something specific students want to see we can add it to our menu cycle." He welcomes student emails regarding food or experiential questions addressed to him or Quakenbush. They are also open to meeting with students to discuss concerns.

Second Convocation gathers clubs and students

COLIN FROMENT
NEWS EDITOR

Dozens of student clubs and organizations assembled in the Athletic Center for the 2017 Connected Learning Convocation on September 5 to showcase presentations that demonstrated their club or field to first years. The student presenters each set up their own table complete with posters, videos, and images detailing the various activities each club puts together.

The presentations were organized entirely by students who hold leadership positions in their respective organizations. Spencer Kosior, a senior representing the Drama Club, said the event was a way to get more recognition for his club and to explain to others the activities on campus he is passionate about; in the

hopes that other students might share the same feelings one day. "Being given the opportunity to share my experience with students, and possibly get them excited, is a great feeling to have," said Kosior. "It's nice to notice everyone's interests and seeing who would want to be more involved continuing forward in college."

Chelsea Demby is a senior fashion communication major and spoke about Lasell's notable fashion shows to the students. She felt passionate about presenting at the Convocation because the event was not showcased during her first-year, and wanted first years to have as much information about the various organizations that she wishes she had as a first

year. "I feel great about presenting," said Demby. "I think it should be something that should be held every year. It's great to teach [first years] about my experience so they can get a feeling of what it's like to be in a club."

The first years were pleased with the many opportunities they could sign up for. "From what I see, there is everything from athletics to fun clubs to join," said Dan Chodos a first-year sport management major. "This event points out how [the school] has so many things to do that students don't even realize are here."

"Always say yes to an opportunity," said Kosior. "Convocation is one of those opportunities."

Changes coming to academics

Continued from Pg. 1

SEÁN MCGLONE
EDITOR-IN-CHIEF

While some students may be concerned that Lasell is no longer accepting new students into their majors, students currently enrolled in these majors as of Fall 2017 will be able to complete their degrees through Spring 2021.

"[Students] should feel throughout their experience that the fact that we're not admitting new students should have no bearing on the quality of their experience, and the quality of their degree, absolutely we're committed to that," said Ostrow "The quality of those degrees is strong and will remain as strong as any other degree, right through graduation."

Ostrow says that these majors

were chosen because they do not seem to have great potential in drawing new students. "By closing them we could focus our energies in existing and new degree programs that do have that potential, it was that simple," said Ostrow.

"I still don't know how this is going to work, nobody does this is work in progress but I'm hopeful that for someone like me I'll get to go back to doing what I love, which is teach more and I'll have less responsibilities even if I'm the program director, because they might have a math program director I'll still will be able to focus more on my kids and that's why I'm here, to teach students," said Hatem.

The restructuring will also include the combining of a number of courses that consistently have small numbers. However according to Ostrow this does not mean that the school is going to start having giant classes. The college will also look into the number of required courses for each major to see about giving students more electives.

"I think it has the potential to be a very positive thing, I think there's definitely going to be a rough adjustment period because it's been the way it's been for so long and now you're changing so everyone's going to be uneasy about what their new roles are and that kind of stuff," said Sargeant.

Features

Lasell welcomes new staff, faculty

ARMANDO MACHADO JR.

1851 STAFF

Several new full-time faculty and staff members have joined the Lasell community this year.

Helen Brew is an Administrative Assistant who began her career as a University Administrator at George Washington University in Ashburn, Virginia where she worked in the Science and Technology department. Along with her work at George Washington University, Brew's career brought her to Australia for seven years, and New Zealand for six months in addition to other cities such as San Diego and San Francisco before coming to Lasell.

Dr. Lauren Anderson, Assistant Professor of Communication, grew up in the Chicago area and attended the University of Illinois to complete her bachelor's degree. She also figure skated for the University of Illinois. Anderson then attended Pepperdine University for her master's and Florida State University for her doctorate in Communication where she found herself researching the portrayal of sports and athletes in the media. Her work in higher education inspired her to pursue a career in sports communication. When speaking about social issues noticed in sports, Anderson says "all these issues going on in the sports world are really important and someone needs to talk about them and study them."



Assistant Professor of Communication
Dr. Lauren Anderson

Dr. Matthew Reilly, Assistant Professor of Marketing, has been a part of the Lasell community for many years, including five years as an adjunct professor. Additionally, Reilly is a double alumnus of Lasell College, having earned a master's degree in Marketing and a bachelor's degree in Business Management. Although he began his professional career in the financial industry, Dr. Reilly was drawn back to academia because he wanted to make a difference in students' lives the same way that his professors influenced his life. "My professors

and mentors from years ago are now my colleagues and friends," Reilly said. "There is a great support system here at Lasell and I'm thankful to be a part of such a close-knit community."

Maithily Erande, Associate Professor and Program Director for the Information Technology Degree, has 18 years of experience in the corporate world in several countries, which has shaped her knowledge of technology as well as her understanding of people. Erande was drawn

to Lasell because of the new Information Technology major being launched Fall of 2018. Professor Erande has launched products in technology and big data analytics for companies like Apple, Cisco, JP-Morgan Chase, and Viacom.

Lori L'Italien, Assistant Professor of Music & Performing Arts/Director of Performing Arts, has been working at Lasell for seven years before becoming a full-time faculty member. L'Italien has been involved in performing arts since middle school. At Longy



Associate Professor and Director of the
new Information Technology Degree
Maithily Erande

time at Northeastern University where he received his bachelor's degree. Following that, Laham earned his M.Ed. at the University of Virginia. According to an email sent out by Jim Ostrow, Vice President of Academic Affairs, Laham is also a licensed Athletic Trainer, a certified Personal Trainer, and a certified Strength and Conditioning coach.

When speaking of the relatively new field of sports science, Laham said "we're seeing a shift in the care of athletes from the perspective that there needs to be more done for the prevention [of injuries]."

After Elyssa Miller, Assistant Professor of Mathematics attended Boston University for her undergraduate education, she taught at Marlborough High School for nearly 20 years before deciding to pursue a career in higher education. Miller received her master's in Mathematics from Worcester Polytechnic Institute and is now in the process of completing her doctorate in Math Education at Boston University.

"Marlborough High School went through a lot of changes during my time there," said Miller in regards to how her background in high school education has helped her transition to college. Miller's favorite part of Lasell is the community. "The faculty has been incredibly welcoming and the students have been terrific as well," said Miller.



Assistant Professor of Marketing
Dr. Matthew Reilly

PHOTOS BY MICHAEL BUENO

in 2009, working in the Athletic Training and the Exercise Science programs. Laham's interest in the human anatomy has been prevalent since his

Further success for "Fashion and Satire" exhibit

LEANNE SIGNORIELLO & PARIS ADAMS

FEATURES EDITOR & 1851 STAFF



PHOTOS COURTESY OF JILL CAREY

Professor Jill Carey's "Fashion and Satire: The Drawings of Orson Byron Lowell and Charles Dana Gibson" exhibit is on display in New York City until October 28.

Upon passing under the inviting red awning of The Society of Illustrators, gallery goers are drawn in by the prominent fashion on display, and the comical illustrations that accompany them. Through the unique descriptions of each piece, attendees are given an insight into how artists Orson Byron Lowell and Charles Dana

Gibson viewed the lifestyle of the American elite in the 20th century.

The success of "Fashion and Satire: The Drawings of Orson Byron Lowell and Charles Dana Gibson" has traveled to The Society of Illustrators in New York City, after being on display at the Rosecliff Mansion in Newport, Rhode Island. The exhibit

was curated and constructed by Lasell professor Jill Carey, along with a small selection of her fashion history students: Dana Blanchette, Hillary Brown, Erin Lovett, and Victoria Sferrazza.

Fashion and Retail Merchandising major Victoria Sferrazza ('17) worked alongside Professor Carey in the execution of this project, but it was a collective team effort. "We prepped all of the garments for the exhibit, wrote pages upon pages of research, spent hours analyzing images, and some students even helped set up the exhibit with Professor Carey," said Sferrazza. "All of the students did a tremendous amount of work, but Professor Carey lived and breathed this project for several years to the point where she would spend most days in the library doing research with primary sources," she said.

Carey was inspired to begin the research and production of "Fashion and Satire" after longtime friend and benefactor, Frederic Sharf, brought her his collection of satirical illustrations by Charles Dana Gibson and Orson Byron Lowell. Sharf was interested in the fashions he saw in these illustrations, and urged Carey and her students to dig deeper into the connection between the two.

"I said yes, because we would find the fashion connection, and then use our collection and other collections to bring together a research study. So that's what we did over time. It took about three years of constant work, and then critique and reshaping... It's quite a process," said Carey.

"The illustrations, most of them, have a comedic character. It was pretty obvious looking at them from the beginning. They revolved around topics like courtship, emerging women's rights, social environments, you know, beautiful women and awkward looking men. The humor at this time was really kind of... it was really funny," said Carey.

Not only do these illustrations depict changing social scenes and values, they also provide an insight into the evolution of fashion; from the latter part of the Gilded Age well into the start of the Jazz Age. With the use of pieces from the Lasell Fashion Collection, American Textile History Museum, and private donors, Carey and her student partners were able to bring the fashion found in these scenes to life.

"This exhibit allowed me to expand my knowledge in fashion history and gave me confidence in my analytical abilities. I also got to see another side of fashion I wasn't expecting to learn about; curating and creating an art exhibit," said Sferrazza. "I am so glad that the exhibit is moving through different cities, and I hope it continues so more people can enjoy it," she said.

The exhibit will be on display until October 28 at The Society of Illustrators gallery at 128 East 63rd Street, New York City. As of now, there are no plans to continue the exhibit, but Carey is enthusiastic of the future and hopes to begin work on a new project following the close of "Fashion and Satire."

Features

Changing of the seasons: a fall Boston to-do guide

LEANNE SIGNORIELLO & BRIAN COHEN

FEATURES EDITOR & 1851 STAFF



The Charles River is the host to the annual Head of the Charles Regatta, which will take place October 21-22 this year.

PHOTO BY MICHAEL BUENO

As the seasons change from summer to fall, so do the activities in the Boston area. Beach trips turn into haunted house visits and pumpkins start growing. There is always something to do in Boston, while also enjoying New England's most picturesque season.

Ghosts and Gravestones tour (Now until mid-November)

With Halloween right around the corner, Ghosts and Gravestones tours travel around Boston. The 90 minute tour is filled with scary experiences throughout from live walking characters in graveyards to visiting some of the city's haunted sites. Reservations are required to take a tour. For more information on the tour schedule and to make a reservation, visit <https://www.ghostsandgravestones.com/boston/>.

Berklee Beantown Jazz Festival (September 30)

Taking place between Columbus Avenue and Burke Street in Boston, this free six-block block party and outdoor concert is guaranteed to draw in music lovers. Hosting a variety of performances featuring numerous music genres, food vendors, and other entertainment will be available for those who attend the annual event.

39th Annual Harvard Square Oktoberfest (October 8)

As if Harvard Square didn't already have a great reputation of hosting events and attracting those from all over, the 39th Annual Oktoberfest is returning to the bustling area. The event, which is free and open to the public, will include music, crafts, a parade, and five beer

gardens for those who are over the age of 21 to explore.

Pumpkin Float 2017 (October 20)

Frog Pond may be a popular site for Bostonians in the winter, but for the past three years, the pond has become a more innovative attraction in the fall months. The Pumpkin Float is an annual event that invites those in the area to bring a carved pumpkin to put on display on the still water of Frog Pond. The illuminated pumpkins are free to attend but is BYOP (bring your own pumpkin).

53rd Annual Head of the Charles Regatta (October 21-22)

The two-day rowing competition draws thousands of spectators every year along Massa-

chusetts's most notable river. The annual event is the perfect excuse to enjoy the classic New England fall weather while cheering on rowers from all over.

Coolidge Corner Theatre's: Halloween Horror Marathon (October 28)

The name says it all. Horror movie lovers are invited to attend the 12-hour long event, watching up to six classic horror movies on one of the theatre's screens. The movie titles will not be released until the day of the event and is packed with intense scares and thrills. Coolidge Corner Theatre is located at 290 Harvard Street in Brookline. Ticket information can be found on their website at www.coolidge.org.

Studying in South Africa embodies growth

MEGAN PALUMBO

INTERNATIONAL CORRESPONDENT

When I decided I was studying abroad in South Africa I got questions like, "Why did you choose this random country?" "Why wouldn't you go to Italy?" "Don't you think it's unsafe to go to South Africa because you're a girl?" "Are you going to come back with Ebola?" I felt like each question got more and more ridiculous, but regardless I received so much support and love before I embarked on this crazy adventure.

I wanted to study abroad in a place that I could get the most out of my experience there—South Africa seemed perfect. While being culturally unique and full of history and beauty, this country has left its mark on my heart forever. Previously there had only been a handful of students from Lasell that have studied abroad in South Africa—and now I'm one of them.

My study abroad experience has been the most amazing thing I've done in my life. To pack up for four and a half months and travel nearly 7,000 miles across the globe by myself was not easy. However, this trip has opened my eyes to new experiences, places and peo-

ple—things I can't imagine having back home.

Going to Lasell for the past two years, where everyone knows your name (and it's impossible to go anywhere without chatting to someone in passing) has been great. I often credit Lasell for why I'm so personable and enjoy meeting new people. Since being here I've met people from all over Europe, the United States, and different parts of southern Africa.

I hiked for 10 hours straight up the highest peak in the Stellenbosch area, as well as many nature reserve trails, and coastal hikes along the Eastern Cape. I've jumped off the world's highest bungee jumping bridge, 708 feet high, without even hesitating. I got to feed elephants, and see monkeys hang on branches just inches above my head. I've indulged in wine tastings, and homemade goods at local markets, listening to live music and rhythmic drum circles in the forest. I've done all these amazing things in the past few months, but the biggest thing I've done here is find myself. Being here on my own has allowed me to grow in ways that will follow me into the future, and for that my gratitude is endless.



PHOTO BY MEGAN PALUMBO

Junior Megan Palumbo has spent time hiking mountain trails, including Jonkershoek Nature Reserve, while studying abroad in South Africa.



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Arts & Entertainment

On-trend: athleisure wear

DANIELLE HOGAN
CONTRIBUTING WRITER



PHOTO BY MORGAN VANWICKLER

Athleisure: the newest trend in comfortable fashion

To describe athleisure fashion in a few words: Adidas, Nike and leggings. Essentially, athleisure is comfort clothing that is used normally for exercising and going to the gym worn out of context. Women wear leggings, men wear tracksuits, but never to the gym.

Personally, I'm very much a fan of athleisure wear. On a relatively regular basis, I wear black leggings, a baggy t-shirt, and my Nike sneakers. To maximize comfort, lycra is often mixed with many fabrics. Companies also take advantage of the athleisure trend by putting patterns on their pieces, instead of creating more unique designs. Some pieces have cut-out designs as well, making the clothes appear more modern. Many brands are fashion forward when it comes to patterns and design. An example of that would be Fabletics, the fashion forward athletic clothing brand that is partnered with Kate Hudson.

This trend is also relatively cost effective. Nike, Adidas, and Fabletics are reasonably priced and are sold in many retail stores. Other elements of athleisure fashion can be found in a variety of retailers and clothing stores as well. Lululemon was one of the first companies to seriously break out athleisure clothing. Although in a higher price range, the trend quickly took off. H&M then adopted athleisure wear, but at a more affordable price.

However, high end brands of athleisure do exist. Many brands premiered athleisure clothing in the spring 2017 fashion weeks. Céline, Acne Studios, and Tommy Hilfiger all have athleisure lines. I found this rather surprising, considering it's such a casual trend. This is a prime example of the trickle up effect. In short, the trickle up effect is when a trend emerges on the street, and makes its way through the grapevine, and up to couture brands.

Athleisure is a wide ranging trend. It extends from affordable to couture brands, and is seen almost everywhere on anyone. It is comfort clothing that anyone can throw on, to run errands in, while still feeling trendy and stylish.

Ringo's new album has all that Ringo Starr charm

CASEY DIBARI
1851 STAFF

Step aside old Taylor Swift, move over Brad Paisley, and throw out your Steven Tyler country albums, world. There's a new star entering the country scene, and his name is Richard Starkey.

While Ringo Starr's new album, "Give More Love," isn't a full country album, the ex-Beatle does have a few country tunes in there, enough to make you pause and wonder. You may even look it up and see whether or not you missed something. In actuality, there are three songs that present your typical twangy property to Starr's voice, "Standing Still," "So Wrong For So Long," and "Shake it Up." They're pretty good songs, too, which proves that if any old rock star, say the least celebrated Beatle, could switch country and perform moderately, it would be Ringo Starr (Sorry, Steven.)

Other than those songs, the rest of the album has more of a rock feel, which you'd expect from Ringo. It's actually listed as a pop-rock, reggae, and country al-

bum, and the genre's are clearly audible in the music, and Ringo makes it work. The album's titular song, "Give More

to actively do so.

In total, there are ten new songs on the fourteen song album, these tracks are listed as re-releases, including his biggest hit, "Photograph." The song is one of Starr's boot-stomping country tunes, with the help of Vandaveer, an indie folk band featured on the album. Vandaveer isn't the only featured artists on the album though. Former All-Starr band members Joe Walsh and Peter Frampton, alongside former Beatle Paul McCartney, all contributed to the album.

All in all, "Give More Love" is, by no means, a bad album. It's not really an amazing one either, at least not by itself. However, it is a very good Ringo Starr album. If you are a fan of Ringo by himself, or even of the Beatles, you're going to enjoy this album. It's really hard not to enjoy Ringo Starr, whether it's just laughing along with one of his old Beatle songs,

or reminding yourself that he's not dead when he pops up in the news. Starr seems to be a naturally very likable person, and "Give More Love" is yet another reminder of this.

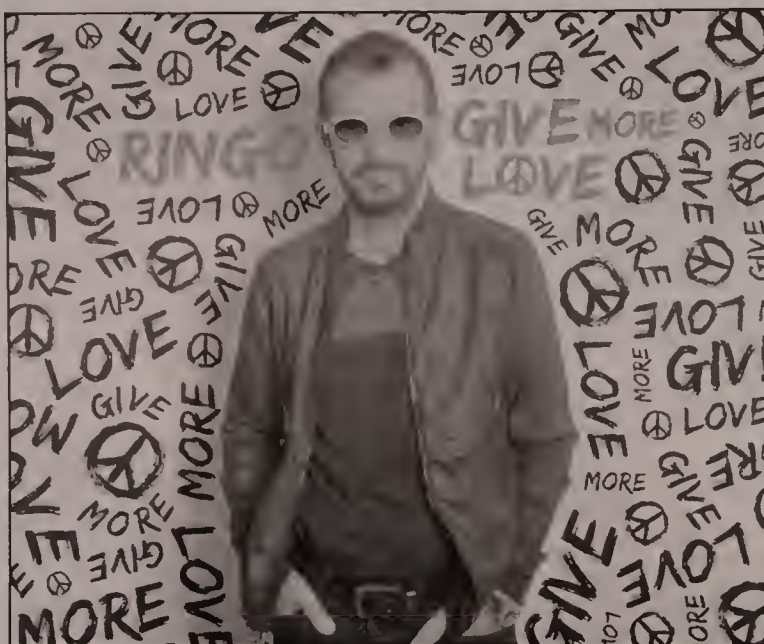


PHOTO COURTESY OF UNIVERSAL MUSIC ENTERPRISES

Ringo Starr's newest album "Give More Love" was released on September 15. This is Starr's 19th studio album.

Love," also has a pleasant feeling about it, with Ringo's lyrics conveying a very positive vibe. Themes featured in Starr's writing are usually giving love and making a change, and his rhetoric urges listeners

No horsin' around this season

TYLER HETU
1851 STAFF



PHOTO COURTESY OF NETFLIX

"BoJack Horseman" season four was released on Netflix on September 8th. The show stars Will Arnett as BoJack and Alison Brie as Diane Nguyen.

BoJack Horseman returns with its fourth season. Created by Raphael Bob-Wakesberg and first aired since 2014, the Netflix original has churned out three seasons of the animated animal/human hybrid show. It features a horse named BoJack Horseman (Will Arnett), a washed up Hollywood(d) actor who has fallen into a drug and sex

addicted lifestyle. While the show has embodied the definition of funny, it's not in a "ha-ha" sort of way. Its fourth season is a masterpiece of humor and sadness, mixed together to provide something that no sitcom can create.

In season four, the show's psychological undertone merges with winding story lines in an organic and deliberate way. The show makes

light of the belief that even people who think of themselves as broken or worthless deserve a shot at happiness, and can achieve it if they are willing to commit selfless acts, and realize that other people's lives matter as much as their own.

The plot of season four involves BoJack reintegrating himself back into his friends' lives, and subsequently finding the birth mother of his possible daughter, Hollyhock (Aparna Nancherla). BoJack also attempts to reconnect with his mother, who is suffering from dementia and fails to recognize her son. Aside from BoJack, Mr. Peanutbutter (Paul F. Tompkins) campaigns for governor and struggles with his relationship with Diane (Alison Brie), Todd (Aaron Paul) soul-searches his new sexuality and life meaning, and Princess Carolyn's (Amy Sedaris) balance between work and play falls apart.

Known for its dark and cynical humor, that has earned the show its mature rating, and frequently linked the lead character to depression, this season places humor on the foreground as we see the show get its deepest and most emotional, while still making viewers laugh and relate to main characters and minor characters alike.

The multiple angles of story lines create a relatable and enlightening story of tragedy and triumph.

Arts & Entertainment

“It” isn’t worth the money

SEÁN MCGLONE AND PAVEL ZLATIN
EDITOR-IN-CHIEF AND 1851 STAFF



PHOTO BY SEÁN MCGLONE

The remake of Stephen King’s “It” was released on September 8th.

In the remake of the 1990 horror movie, based off of Stephen King’s novel of the same name, Bill Skarsgård plays the demonic clown, Pennywise, who terrorizes the fictional town of Derry in the summer of 1989 in “It.”

In the film, during the last

year, Derry citizens have been disappearing without a trace. The vanishing townspeople include Georgie, the younger brother of one of the main characters, Billy. While out sailing a paper boat Billy had made him on a rainy day, Georgie loses the boat in the sewer, and meets Pennywise while trying to rescue his toy. After talking for a few moments, Pennywise offers Georgie his boat back, and upon Georgie’s acceptance, the clown bites off Georgie’s arm, and drags him into the sewer, never to be seen again.

The following summer, Billy is still shaken up by the loss of his brother, and has trouble accepting that his brother may actually be dead. Along with his buddies Richie, Eddie, and Stan, Billy starts to search for clues regarding what actually happened to Georgie.

The boys are helped along by new friends Beverly, Mike, and Ben. Because Ben is new in town, he has been spending a lot of time in the library doing research on the town of Derry. Ben finds out that Derry has an incredibly high missing person’s rate and it seems

that every 27 years a string of accidents and disappearances within in the town.

As the boys continue on, they start to see Pennywise themselves, who feeds on their fear by exposing them to their worst nightmares. For Eddie, it is seeing a leper, for Mike, it is reliving the scene in a burning building where he saw his parents die, and for Billy it’s seeing Georgie. Soon the group realizes that if they want to stop all the disappearances, they have to defeat Pennywise.

As far as horror movies go, this particular remake is pretty tame. While there are several scenes that may make you jump in your seat, there are also a number funny moments, many of them appear in the form of one-liners from Richie.

The movie seems as if it’s just trying to play on people’s fear of clowns, especially after the string of clown sightings around the country last year, which many attribute to the news that the remake of “It” was coming out. Overall, the movie falls flat in terms of actual horror, especially considering all of the buildup in the trailers, and scenes from the movie released beforehand.

However, in terms of style and casting “IT” is almost perfect. Bill Skarsgård’s Pennywise is mysterious and creepy, yet charming and somehow adorable. The child actors are great too. Especially Sophia Lillis as Beverly Marsh, the only girl in her group, and Finn Wolfhard (Stranger Things) as Richard Tozier a.k.a “Trashmouth Tozier”, who added the perfect amount of wit and irony to the movie.

er”, who added the perfect amount of wit and irony to the movie.

Surprisingly enough, Stephen King actually approved of the movie before it came out. In an Instagram post on March 2nd, movie producer Seth Grahame-Smith said that King had asked him to “let everyone know that they should stop worrying about “IT”, as the producers have done a wonderful job with the production.” According to slashfilm.com. In a tweet on March 7th, King confirmed this by saying “Andy Muschietti’s remake of IT (actually it’s Part 1--The Losers’ Club) succeeds beyond my expectations. Relax. Wait. And enjoy.” This may come as a surprise to some fans, as King is notorious for not liking the movie adaptations of his books.

The movie’s fate is darker than the picture itself. Not only did it suffer from a comparison to the book, but also people haven’t forgotten about the “IT” mini-series(1990) and the iconic image of Pennywise the Dancing Clown brought by Tim Curry. The comparison to both works was the recipe for disaster.

For Stephen King fans, and those who liked the 1990 adaptation of the book, it’s probably worth seeing this movie for the novelty of saying that you did. As for your average horror movie fan looking to see what all of the buzz is about, you may be better off skipping this one.

Drama returns with new season of “Riverdale”

LEANNE SIGNORIELLO
FEATURES EDITOR



PHOTO COURTESY OF THE CW

After the success of the premiere season, “Riverdale” returns to The CW on October 11.

The CW’s “Riverdale” returns to television with a brand new season October 11. The revamped, modern version of the classic comic’s new season is sexy, mysterious, and full of drama, proving why it scored seven awards at this year’s Teen Choice Awards.

Last fall, audiences were able to see Archie Comics come to life with the series. The show is a modern adaptation to the Archie Comic Book series that features familiar characters such as Archie Andrews (KJ Apa), Betty Cooper (Lili Reinhart), Veronica Lodge (Camila Mendes), and Jughead Jones (Cole Sprouse). The dramatic series revolves around the mysteries of the fictional town, including the death of high school hero, Jason Blossom (Trevor Stines).

The end of season one was only the beginning of the problems that are about to unfold in the small, yet divided town of Riverdale. Although fans learned the truth about Blossom’s death at the end of

season one, it ended with a bang (literally), as Archie’s father was shot. The culprit is someone we can only speculate as being a part of the town’s gang of suspected criminals, the South Side Serpents.

Nobody is safe and relationships are on the line. Betty and Jughead captivated fans with their romance shared in season one. However, with the controversy and tension between the North Side residents and the South Side Serpents, the town has never been so divided and Jughead will have to choose between his family or his North Side girlfriend.

New faces are anticipated for the cast. Fans will finally meet Veronica’s dad and await to see the drama that unfolds after his return from prison, in addition to a new possible love interest for Cheryl Blossom (Madelaine Petsch).

The tension and drama is at an all time high going into the second season in what seems to be the next Civil War in Riverdale.

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Sports

Sports Hall of Fame:
honoring a legacyMACKENZIE DINEEN
Arts Editor

The Athletic Department and Development and Alumni Office will be hosting the first Induction Ceremony for their new athletics Hall of Fame on October 13 in de Witt Hall. Since Lasell joined the NCAA in 1998, the Hall of Fame is an "Exciting next step in the athletic program," said Athletic Director Kristy Walter. "It is time to have this as a piece of our history, and recognize the individual and team success that we have had, in a short amount of time; it is a way to honor athletes, keep them connected to Lasell and inspire current and future athletes to reach to those heights," she said.

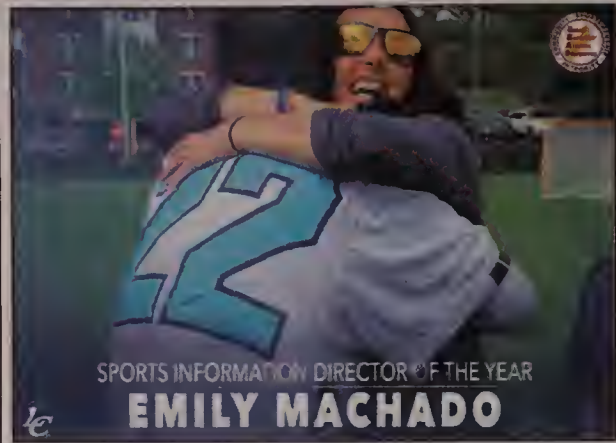
The inaugural committee consists of seven members, including two former athletes, four athletic administrators, Janice Savitz, the faculty athletic representative, Neil Hatem, the project's overall representative, and Emily Machado, the Sports Information Director. The physical location of the monument is still undecided, but the online version is available. Upon completion, the Hall will be located on the track in the Athletic Center, and will feature inductee plaques with their photos and information, as well as information about the Hall itself, although renderings will be available during the ceremony. Walter plans to bring recruits to the Hall as prospective students.

The event will honor six inductees and four former athletes: Mandi Rapisardi '06,

who played both basketball and lacrosse, Louie Lucchetti '06, a lacrosse player, Angele Lavoie Piotrowski '07, who played volleyball, and Jose Guitian '09, a basketball team member. Two honorary members, Nancy Curtis Grellier, Grellier field's namesake, of the class '49, and faculty athletics representative, Rick Frederics, will also be inducted. The criteria for nominees is a minimal five-year gap between graduation and nomination, significant accomplishments, and both regional and national recognition while enrolled.

Registration is still open, but is nearing capacity. "I hope that [the ceremony] brings more recognition to past athletes, and some recognition to current athletes, and reminds people what we're doing," said Walter, "and that we've had some success, and that maybe people who don't know a lot about the program might take a moment to look more deeply into it, and attend some games."

Walter says that since this is the first athletic monument at Lasell, "We're putting a lot of pressure on ourselves to make sure that the event is nice, people feel proud of [it] and are excited to be here, and that families of the honorees are excited to participate." New inductees will be inaugurated bi-annually to steadily build the hall of fame, and the committee will induct anywhere from 4-6 people a year.

Machado takes home
second SID awardBRIAN COHEN
1851 STAFF

PHOTOS COURTESY OF EMILY MACHADO

Sports Information Director Emily Machado will be honored as GNAC SID of the Year on October 14.

On October 14, Emily Machado will be honored as GNAC Sports Information Director of the year at halftime of the women's soccer game during Family, Friends and Alumni Weekend. This will be her second award received at Lasell.

Machado graduated Lasell in 2013 and has been working in the athletic department since November of 2014 as the Sports Information Director (SID) and Event Management. In addition to these duties, she is also Lasell's athletic Scheduling Coordinator.

Machado believes her work ethic is what led her to her second consecutive SID of the Year award. "I think it was just relentless hard work in an industry that is often under appreciated," Machado said. "To win it two years in a row means so much to me because it shows me

that other people know how hard I work and how seriously I take this job."

In addition to receiving the award, Machado attended her first national conference at the World Center Marriott in Orlando. "Honestly, Orlando was crazy for me because there was so many people and it was my first national conference," said Machado, "but once I got into the swing of things and the routine of going to the panels I kind of calmed down a little bit." She was one of twenty people awarded a grant to attend the conference.

Machado was impacted most by a presentation that spoke about Third Divisions. Machado added that she received tons of new ideas to implement to the athletic program for the upcoming season. "I went to a great panel that was hosted by one of the SIDs at the University of Michigan and she did a presentation on apps for efficiency. I learned about a ton of apps you can download for promoting purposes, time management, and an app that checks your spelling when you write stories. It was definitely a modern panel."

Machado will be using the knowledge gained at the conference to help better Lasell's athletic department while working toward a third straight SID of the year award.

Fall 17 sports preview: Field Hockey, Soccer, Volleyball, XC

CASSIDY MURRAY & BRIAN COHEN
Sports Editor & 1851 Staff

Women's Field Hockey is off to an 8-1 start, marking a school record. This is following a successful season where the team finished 12-7, making it to the GNAC semi-finals.

"Our team is very talented and they are working well and communicating," says Head Coach Caitlin Connolly. "All of our seniors take on leadership roles on and off the field to help the group as a whole."

This season, the squad is captained by seniors Leah Sullivan and Taylor Falco. In total, the team will be graduating seven seniors this season after losing two last season. "We were lucky last year when we only graduated two players so the majority of our team had already known and played with each other," said senior Shannon Motz. "It gave us a leg up in the preseason so everyone could jump into working on our game," she said.

The ladies are 3-0 in conference play, working to improve last season's 2-4 conference record. The team is well on their way to another successful season and are already prepared for this year's GNAC conference.

The Lasell College Women's Soccer team enters play this season with their eyes on an impressive eighth consecutive GNAC championship title. The Women had yet another incredible season last year where they finished 18-3-1 and made it to the NCAA championships.

The team put up a strong 10-0-1 conference record and rattled off eighteen consecutive victories. Tremendous goalkeeping by Sarah La-Clair and stellar offense led upfront helped the team succeed.

This season, the women are off to a 4-4 start but carry a perfect 4-1 record in conference play. Coming into the season, the squad graduated six seniors and will be graduating four after this season. Once again, Head Coach Vito LaFrancesca in his eleventh season has been able to balance youth and senior leadership into his lineup.

The Women's Volleyball team, fresh off their trip to Puerto Rico, has started out sporting a 5-11 overall record. While this may not look great in the books, Head Coach Mary Tom says



Field Hockey has an 8-1 record and is 3-0 in conference play (Top). The women's volleyball team, fresh off their trip to Puerto Rico (Middle Left). Women's soccer is looking for their eighth straight GNAC title (Middle Right). Men's soccer is currently 1-2 in the GNAC (Bottom Right)



PHOTOS COURTESY OF EMILY MACHADO

not to worry. "This team is very focused. I have seen them mature and they are mentally sound and will do well." Tom added "We have shown improved mental strength in our past two or three outings. It is still early and we will be ready for the GNACs."


The team traveled to Puerto Rico for pre-season where they played four games against out of conference schools. Senior captain Caitlyn Garcia believes that the trip helped the team in multiple ways. "It allowed us to play around with different lineups and really figure out what lineup will work best for us. It also allowed us to bond even more as a team especially with all the freshmen," said Garcia.

Although the Women's volleyball team has hit a rough patch, they believe they will be good to go once the playoffs roll around, and that is when it counts.


Men's and Women's Cross Country had an interesting start to their season this year with no coach. "Starting the season without a coach was tough mentally on us. However, we came together, stronger than ever, as a team and were able to continue pushing through each workout," said senior Kyle Vonick. Lasell recently hired Michael McGrane as the new men's and women's cross country/track and field head coach.


Both teams have experienced quite a problem with injuries so far this season, but senior Kyle Vonick isn't worried. "Although we have had some injuries pop up on the team we are hoping to have a healthy team when conference championships come around. Our goal is to attain top 3 hopefully pushing towards 2nd place."


Men's Soccer has had started their season with a 2-7 overall record and 1-2 in conference play. Junior captain Connor Wall wants to focus on "working together and playing as a cohesive unit on the field and to operate as one." Wall also commented on the teams' goal. "Our goal this season is to achieve more success, strive for playoffs, and make some noise in the conference." The team will continue to work hard to achieve their goals and set a standard for Lasell teams to come.



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Fall fun for family, friends, alum

ALEX BALLETT
COPY EDITOR



PHOTOS COURTESY OF CASSIDY MURRAY, ALEX BALLETT, AND JENNIFER GRANGER

Campus was ablaze with fall, alumni, students (Corinne Hennessey bottom right), and the president at Stoller boathouse.

At Family, Friends and Alumni Weekend on October 13-15, past and present community members celebrated Fall at Lasell.

The weekend officially began Friday evening, but a bulk of the events were on Saturday and Sunday. Jennifer Granger, Office of Student Activities and Orientation Director, pointed out unique OSA events, such as PIP the Illusionist, various Boston trips, Fall Fest, the Student Performance Showcase, Campus Activities Board's BIN-GO, and River Day.

"This year we moved Fall Fest to the Barn parking lot to be closer to Chili Fest and the soccer game. It worked well minus some weather woes," said Granger. She said more than 100 families came, with 348 people officially checking in and registering.

"This year, the Fall Fest and Alumni Chili Fest were combined which provided a fun carnival feel and provided an opportunity for families and alumni to interact," said Lauren McCauslin, Director of Alumni Relations and Annual Giving.

The Development and Alumni Relations Office had a few exciting activities according to Rebecca Deluca, Assistant Director of Communications for the office.

"We celebrated special reunion classes, ending in 2 and 7, and had a special Reunion Trolley Tour and an exclusive Reunion Hard Hat Tour of the New Science and Technology Center," said Deluca. She says it's worth it when an alum steps on campus after 50 years and is "instantly impressed and proud of the growth they see."

Continued on page 3

An academic update

MORGAN VANWICKLER & LANE SULZER
ART DIRECTOR & 1851 STAFF

In the spring, Lasell's academic structure will transition to five schools to combine resources and increase interdisciplinary learning opportunities. The new structure will eliminate seven majors, consolidate several concentrations and restructure a variety of majors.

As part of the academic restructuring, each school will have an Associate Dean. Aaron Toffler will serve the School of Communication & the Arts, Melissa Varao for the School of Business, Anne Trevenen for the School of Fashion, Christina Haverty for the School of Health Sciences, and Lori Rosenthal for the School of Social Sciences, Humanities and Education. The position of Associate Dean is designed to work to connect the industry world with Lasell. This works with Lasell's concept of Connected Learning according to Trevenen.

"The new structural changes should both help students to feel a greater sense of identity within their own schools and to create more cross-school collaboration among students and faculty," Varao said.

Another aspect of the academic restructuring is the introduction of new majors, like health science. Although health sciences was already listed under Lasell's course catalog several students, including freshman Sophia DiPlacido, had to apply as an exercise science major. "The head director said health sciences is exercise science, but geared towards physician's assistant school," said DiPlacido.

Students have reacted differently to the changes. "I think these changes are positive since my program will be able to work collaboratively with other programs," said senior Kyle Vonick, a business management student. Junior sociology major Nikki Glendye is disappointed with the lack of variety of courses in her major. She is hopeful the interdisciplinary learning opportunities will increase the number of courses on diversity.

"It is disappointing to see a major like environmental studies be eliminated because of the importance of climate change in today's world," said Lisa D'Angelo, an environmental studies major.

Chair of the Communication department Meryl Perlson says that within each school, there are a lot of student academic factors that need to be covered in regards to creating and refining courses, internships and job placement. "The focus is providing more opportunities for interdisciplinary opportunities," said Perlson. Aside from this, Perlson says students will not see any major differences in their courses.

Faculty members hope these changes will create a curriculum that outside schools can implement into their departments. "The new leadership roles will allow for schools to lead with vision, goals, and strategic plans and will help individual departments, schools, and the institution as a whole to create more and stronger relationships with outside entities," said Varao.

Professor Anne Trevenen has been appointed as Associate Dean for the School of Fashion. Under this school remains the three Fashion majors: design, merchandising and communication. "We're small and this is our chance to really build on that because we have strong partnerships," said Trevenen. "We could engage collaboratively with each other more easily, as faculty and with students."

Clothesline Project honors survivors

MORGAN VANWICKLER
ART DIRECTOR

In October 1981, the first "Day of Unity" was held by the National Coalition Against Domestic Violence, which was later converted into Domestic Violence Awareness month in 1987. The month is dedicated to supporting survivors with getting the help and healing they need.

Over a decade ago, Chair of the Justice Studies Department Linda Bucci brought the Clothesline Project into the community for a week in November. Today it is run by Assistant Professor of Legal Studies Karin Raye alongside her domestic violence class and the men's lacrosse and basketball teams. There are over 200 shirts from over the past 10 years in the exhibit, many coming from Reach Beyond Domestic Violence, an organization out of Waltham that works with Professor Raye and her students to create the exhibit.

For the past two years, all of the shirts displayed in October were from Lasell faculty, staff, and students. "When you see something as impactful as this, it becomes really emotional," said sophomore Michael Foley. Each shirt is a survivor's story of domestic abuse with the contributors choosing to either remain anonymous or sign their names. Foley says the shirts are proof to others who are

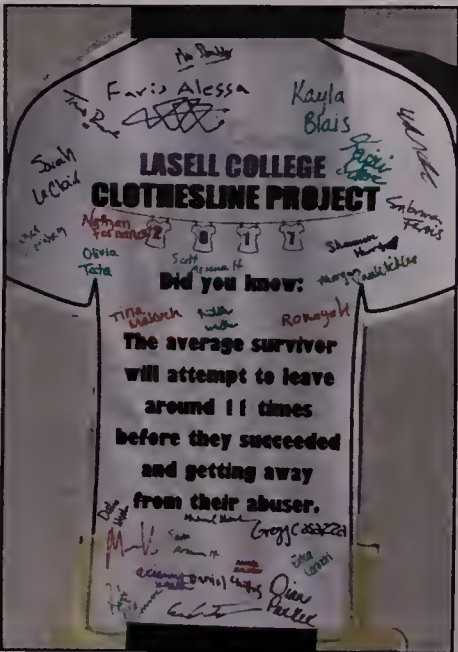


PHOTO BY MORGAN VANWICKLER

Students signed paper t-shirts in support of survivors.

struggling that survivors have the ability to be productive and that they won't be stuck in the violence forever.

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Opinion & Editorial

EDITOR'S CORNER

When can we feel safe again?



COLIN FROMENT
NEWS EDITOR

If recent terrorist attacks have proven anything, it's that they can happen at any moment in time, and no one is truly safe.

The attack in Las Vegas on October 1 was a horrible tragedy that destroyed what should have been such a memorable experience for the people present. They were trying to enjoy the excitement that would have created wonderful memories to have for the rest of their lives.

Even the most lively of places now have the potential to turn into dreadful acts of violence. As students begin to reach gambling age, they may want to visit areas, such as Las Vegas, to have fun while surrounded by the people they want to cherish time with. It appears we have reached a point where we have to fear for our lives no matter where we end up.

The attacks in London over the summer have also caused us a lot of worry for our fellow students. Our study abroad program has become one of the most successful programs on campus, with hundreds of students traveling the globe looking for the journey of a lifetime. Acts of terrorism in countries where students are studying has us all worrying for our friends' safeties. Who's to say another attack won't happen somewhere else? Our students studying abroad are facing the risk of being a victim of an attack in an unfamiliar country while their friends and family are left hoping that everything is going to be alright.

And what plan does our government have? Intimidating our enemies by provoking a series of attacks that will only challenge them to retaliate with even more dire consequences.

Since this strategy does not seem to improve our safety, we must turn to ourselves to keep looking out for one another as one community. As we aspire to travel the world for breathtaking adventures, we now have to be concerned in the event us or one of the people we care about is at the center of a horrific catastrophe. No one anywhere is truly safe from an attack that can happen when we least expect it. Domestic terrorism has taken so many lives and caused the most pain to their kin; when will it take away someone you know? Whether it is a weekend in Vegas or a semester-long study in another country, terrorists will continue to target our loved ones at the most exotic landmarks.

We, as the Lasell community, must hope the best for our fellow students and continue to think of all of them when they are off on these adventures. Keep in touch with everyone; anyone can potentially be lost wherever they end up. I have met some of the most wonderful people in my life on campus that are choosing to study abroad soon, and I would give anything to make sure they will remain safe. I challenge everyone to feel that way, too.

To those currently or about to study abroad, we're all thinking of you. Have the time of your lives, but most importantly, be safe with every step outside. You'll always be an integral part of what makes this school thrive, and with the state of our personal security constantly at risk, your friends and family are looking forward more than ever to see you come home.

Are cover letters starting to crumble?

MACKENZIE DINEEN
ARTS EDITOR

Cover letters are under fire. The formal letter of introduction has always been presented as a law and not a tradition, but in a turbo-drive speed world, who writes letters of any sort? According to various job sites, CNN and even previous Apple recruiters, cover letters are dead.

Selling yourself can start to feel daunting. We know ourselves best, and that makes it difficult to consider what our best characteristics are, or what about ourselves is most marketable.

No matter how difficult, this is still a vital skill to sharpen. One promotes themselves every time they have a conversation, post on social media, or choose an outfit. We have a set of personality guidelines embedded in our DNA that we utilize every time we interact with others. Knowing how to portray yourself extends far beyond the practice of cover letters, and therefore isn't a sound argument in opposition to them.

The sensibility of writing these may also be called into question. Infinite sources claim that the letters could actually be hurting your chances at a job. A bad cover letter could send your resume to the trash before it is even read. Besides, your resume contains all information that differentiates you from your opponents, and it's easier to read. Slaving away on a potentially detrimental project seems counter-intuitive.

Truthfully, I have always enjoyed writing cover letters. Promoting yourself requires both introspection and creativity; I enjoy indulging in both practices. A major pro of writing cover letters is that they're a personal tie to the company, and are an excellent way to personalize your application. If you have an extensive knowledge of, or are a user of the product or service provided by the company of choice, a cover letter is the ideal place to include that information. Better yet, if the job involves writing or correspondence, you have an excellent opportunity to show off your vocabulary, composition and grammar skills.

Nonetheless, one typo can doom you, so proofreading is a must. Depending on the company of choice, a cover letter may read as a tip of the hat to tradition, or a herd-mentality act of conformity. Engaging your audience is an inescapable step in both your resume and cover letter.

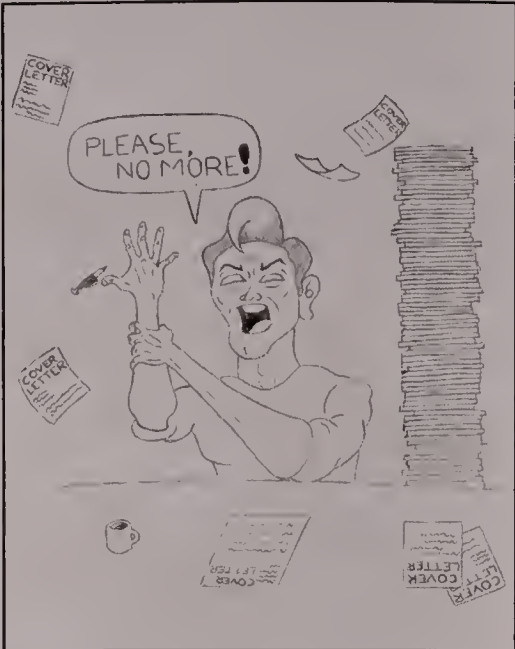


ILLUSTRATION BY TOM BAKER

Academic reorganization initiated with best intentions

ALEX BALLETT & LEANNE SIGNORIELLO
COPY EDITOR & FEATURES EDITOR

Recently, the college has been ironing out essentials of the new academic structure, not referring to the construction of the complex. Adjustments within the academic division are set to take place in January 2018. Lasell will condense departments into five schools. Earlier this semester, we learned that each school would have an associate dean and program director. The program director is to serve programs needing special licensure, or special expertise or attention.

Last spring, President Michael Alexander held an open-forum discussion with students and other members of the community to discuss changes they'd like to see in the next five to ten years. There were discussions on majors, advisors, and professor's jobs. President Alexander addressed questions to mitigate fear, and students were more accepting to the transformation once they learned the structural change would be rather transparent to the student.

From the perspective of a communication student, I for one am excited that graphic design will now be incorporated in the School of Communication and the Arts. Graphic design is a key asset to advertising firms as well as the process behind creating a magazine or newspaper. Being more exposed to classes from this major will be beneficial and make myself more marketable when applying

to jobs in my field.

From the perspective of a justice studies student, most likely to fall under the school of social sciences, I am fine with the academic structure as long as the department will have a program director. My courses have been primarily taught by adjuncts. The coordinator of these attorneys and professors must remain close, reliable, and relevant. For all majors, I think these qualities are desired.

The biggest plus we see in the structure lies in the communication of the departments to the academic administrators. It's clear a buffer was added between departments and the academic vice president, but now it is up to associate deans to be effective leaders and manage the flow of information.

It's crucial that associate deans focus on each major individually within their school, but also develop interdisciplinary learning opportunities, a fortune of the new structure. The college should also take advantage of the promotion of Catherine Zeek, and the creation of her new title, Dean of Curriculum and Faculty Innovation.

Everyone in the community should realize the benefits of the new structure but also understand its goals. Students should keep in mind that these innovations to the academic structure are with the students' best interest in mind.

Candidates for mayor speak out



PHOTO BY ARMANDO MACHADO JR.

On October 21, Newton mayoral candidates Scott Lennon and Ruthanne Fuller entered de Wilt Hall and emphatically debated environmental issues at the forum sponsored by Green Newton and The Newton Conservators.

The I85I Chronicle

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News

News Briefs

Sport Department to host Sport Management Day

The Lasell College Sport Management Association is hosting Sport Management Day on Tuesday, November 14 in the Winslow Academic Center.

This event will consist of panelists from around the sports industry and will allow for students to connect with field professionals. There will also be a career fair that will strictly focus on the sports industry, creating a great connected learning opportunity for students.

"This is the first opportunity for students in our major to go to a career fair and have it be relevant to what we want to do in our careers," said Sport Management Association President Lane Sulzer, who is in charge of the event. "This is a great opportunity to network with professionals."

There will be prominent speakers presenting, as well. This includes: Harvard University Director of Athletics Bob Scalise, DraftKings Editor-in-Chief Justin Hathaway, and President of the New England Patriots Charitable Foundation Josh Kraft.

This event is not only for sports management majors to attend, but can be beneficial for students of all majors. "We are including a sports communication panel focusing on public relations and social media as well as a race in baseball discussion which sociology and psychology majors may find interesting," said Sulzer.

Mass Incarceration affects the mind

On October 5, Dr. Phillippe Copeland, a Clinical Assistant Professor of the School of Social Work at Boston University, presented "The Mind on Mass Incarceration" in de Witt Hall to give students an insight on the psychological and social impact of mass incarceration on prisoners.

During the presentation, Copeland touched on how prison affects the minds of prisoners of all ages, the U.S. prison industry, and racial equality. Copeland discussed how being placed in a prison damages social life between friends and family, as well as harms a person's reputation, making it difficult for past convicts to hold a career. There are many psychological factors that come with being incarcerated such as police brutality, higher risk of suicide, and sexual violence. The feeling of being isolated in solitary confinement has also been shown to cause mental illness in prisoners. According to Copeland, mental illness in prisoners is two to four times higher than the general population.

Copeland encourages students to share his message through platforms that will reach out to a wide variety of connections, such as social media.

The presentation ended with a quote from American writer James Baldwin: "if a society permits one portion of its citizenry to be menaced and destroyed, then very soon no one in that society is safe."

Fashion student wins \$75,000 grant

Freshman Briana Muller of Berlin, Connecticut and her teammates recently won the FedEx Junior Business Challenge, receiving a \$75,000 grant. Briana and her teammates created a product called "Lo-K8," a locating device that tracks items people frequently lose, such as car keys or glasses.

Muller, a Fashion Merchandising major, says the experience helped to give her real-world experience she feels will help her in the field she is pursuing. Muller worked as part of the marketing team for "Lo-K8," and says after developing the product with Stanley Black and Decker, they sold all 450 products in four weeks.

Muller says the team came up with the idea after surveying students about a number of potential product ideas. After competing in the first round of competition at the PGA Golf Tour in Connecticut, Muller and her team moved on to the national finals which took place in Atlanta, Georgia. The team competed against four other finalist teams.

The grand prize of \$75,000 from FedEx will go toward furthering the Junior Achievement program of Southwest New England to further support youth entrepreneurship.

BRIAN COHEN, NICOLE YEAGER, SEÁN MCGLOONE, AND CASSIDY MURRAY

Fall fun for family, friends, alum

continued from page 1

ALEX BALLETT
COPY EDITOR

Under the Development and Alumni Relations Office's tent was Chili Fest. Alumni Marsha Tucker '64 and Nancy Goodale '66 proudly served chili at their alma mater. The Lasell College Alumni Association won the Chili Fest Contest with their Chicken Chili.

"Family, Friends and Alumni Weekend is a wonderful time for all members of our community to come together to celebrate Lasell, reconnect with classmates and friends and experience a campus that is full of life," said McCauslin, also an alumna.

Granger says she loves Family, Friends and Alumni Weekend. Her favorite part is reuniting with alumni, meeting the families and friends of current students, and coming together as a community to "celebrate being a part of Laser Nation."

Junior James Macey described playing rugby in front of family, friends and alumni as "amazing."

"Even though we lost, it still felt like a win because we were surrounded by fans and alumni who played on the team. It was a moment I will never forget," said Macey.

"It was nice getting to talk to parents of students and my club members about the She's The First mission and why we're so passionate about it. We were able to

raise some money for our Bake a Change fundraiser even though it rained," said junior Corinne Hennessey.

Early morning Sunday felt like autumn at River Day. After a couple hours of matching, the "Underachievers" took home the River Day trophy. The team consisted of Karen, Robert, and Kate Kennedy, Jimmy Kappatos, and Maddy Kasperski.

River Day is a tradition, dating 120 years back and is always a fan favorite.

"I love running a long-standing Lasell tradition. The history of River Day is special and really makes it a unique day and event. River Day is one of my favorite events," said Granger.

Vice President of Student Affairs, Diane Austin said, "The true highlight of the weekend for me, is always River Day. The tradition of canoe races in the 'war canoes' goes back to the early 20th century, and I love the fact that almost 120 years later, our College community still comes together to participate in this most special Lasell event, that links us to directly to our amazing history and legacy."

According to Deluca, rain or shine, FFAW is "one of the most exciting weekends of the year."



PHOTO BY ALEX BALLETT

Alumni Marsha Tucker and Nancy Goodale served chili to the Lasell Community during Chili Fest.

Hispanic Heritage Month celebrates diversity

IRISH NOEL & SHANNON HART

1851 STAFF

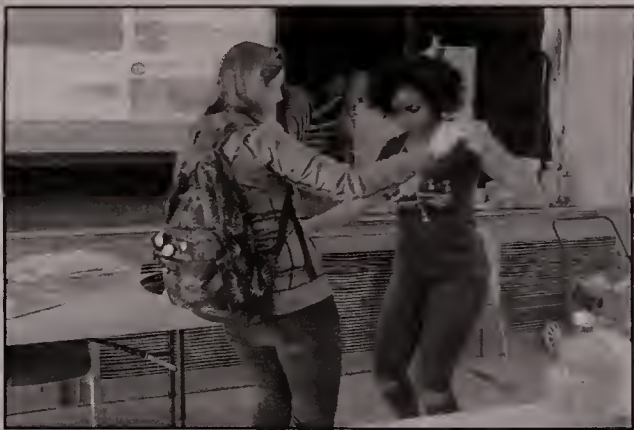


PHOTO BY IRISH NOEL

Hispanic Heritage Month celebration organizer Korinne Fruster (right) dances to Hispanic music with senior Sabrina Skenyon.

On October 3, students from all different backgrounds gathered in de Witt Hall to celebrate Hispanic Heritage Month and to learn more about the Hispanic culture.

There were many learning experiences students could take advantage of to gain a better understanding of different cultures,

such as eating traditional Latino foods and dancing to popular Latino music. Students also discussed issues that impact the Latin community like immigration laws and DACA. Additionally, if they wanted to learn more about the Latin community, they could walk up to display boards and learn about iconic Latin celebrities, study abroad opportunities and countries that identify as Hispanic and Latina.

Senior Korinne Fruster took on the role of planning the festival on her own.

Fruster envisioned students would have a better understanding of multiple cultures and be able to differentiate between similar ethnic backgrounds. "[The purpose was] to celebrate Latina and Hispanic heritage, but to also bring awareness to some of the things that people

may not know," Fruster said. "As a Latina I can't tell you how many times I've told someone I'm Hispanic and they've assumed that I'm either Mexican or Puerto Rican. There are 22 different countries, and while they're different, I think people lump us all together even though there are very distinct differences between each culture."

The school's Hispanic Heritage Month Festival debuted on campus in 2016. This is Fruster's second year hosting the event and due to her own background, it has made an impact both on her and students of Hispanic and Latino communities. "As a woman of color, as a woman who's bi-racial, and as a Peruvian woman I think it's beautiful to celebrate these months. I think it's a great opportunity to learn about cultures that are underrepresented," said Fruster.

Hispanic Heritage month runs from September 15 to October 15, although some students were originally unaware of its existence.

Junior Nikki Glendye said, "There are a lot of people who don't know about Hispanic Heritage month. I attended the event because I wanted to further educate myself on a culture that I wasn't very familiar with. This event raises awareness on cultures that students might not be knowledgeable of."

Winsor leads Campus Police as new Chief

SHANNON HART

1851 STAFF

Robert Winsor was recently announced as the new Chief of Campus Police following the retirement of previous chief, Jack Kennedy.

The former lieutenant joined the Campus Police Department back in 2015. Winsor comes to Lasell with 25 years of experience in law enforcement and served in the United States Air Force stationed in Okinawa, Japan.

"My main commitment to this community is to keep it safe. As a police officer, that is what our goal is. We provide many services on campus, however, our priority is keeping everyone here safe," said Winsor.

As Chief of Police, Winsor's role is

to address that every measure is taken to ensure the utmost safety for students, faculty, and staff. "I truly believe that our students are very safe. We have at least two officers on per shift that are patrolling the campus. In addition, The City of Newton has an excellent police department and regularly patrol around the campus," he said.

There are several initiatives that Chief Winsor plans to enforce over time to provide a safer campus.

"I am looking into some initiatives; I want to see officers on walking patrols and bike patrols more," said Winsor.

Winsor wants to continue to develop campus police to be the best it can be. "I plan on improving the Campus Police De-

partment by stressing to our officers the importance of professionalism. Also, I am working on training for our officers in various categories," he said.

"Since I have been working for Lasell College, I have been trying to make our police department more integrated in the community we serve," said Winsor.

"I have enjoyed working at Lasell College because of the community. As I walk around campus, everyone is very polite and considerate of one another. There is a sense of pride within the Lasell community that really makes this a great place to be," said Winsor.

Features

Clothesline Project honors survivors

continued from page 1

MORGAN VANWICKLER
ART DIRECTOR



PHOTO BY MORGAN VANWICKLER

The shirts made by survivors as part of the Clothesline Project were displayed at Amow Quad and the Glow Lounge.

Incoming freshmen are required to take an online program known as Haven, a resource the school uses to gauge the current knowledge of domestic abuse in their new students. Junior Mariah Smalls stressed the importance of bringing awareness of domestic violence to the Lasell community. "Twenty five percent of freshmen come in already knowing abuse," said Smalls.

Domestic abuse can happen to anyone, and only five percent of survivors report their abuse.

A major roadblock in healing domestic violence is victim blaming. For this reason, the Clothesline Project acts as a way for people to share their abuse in a safe environment. "It's a way to

share the story without it getting twisted," said Smalls. The Clothesline Project also impacts passersby as a visual impact. "I think it forces people to not deny it," said Raye.

Domestic Violence Awareness Month works towards bringing to light that there can be actions taken to prevent domestic abuse. "You can pay attention to what's going on around you, you can support people when you think they're in need," said Raye.

More often than not, students look to their peers for help and not the professionals in the Counseling Center. "I want survivors to heal, because I see the really insidious impacts of sexual and domestic violence," said Raye.

Thomas Morgan: an off-campus advocate

SEÁN MCGLONE
EDITOR-IN-CHIEF



PHOTO BY SEÁN MCGLONE

Thomas Morgan, Coordinator of Off-Campus Living and Commuter Student Services, may have one of the longest titles of any staff member at Lasell, but it still doesn't completely cover all of the work he does to help students.

Morgan started at the end of the Fall 2016 semester. Although his position did not exist before he was hired, not having a predecessor is something that he planned for. "I was really excited about the opportunity to develop something new," said Morgan. "The fact that there was no off-campus housing office here and that I would be able to start that, I knew that it would be a challenge and it would be a bit of work, but I knew that it would be something that would help me grow professionally, while contributing to the college campus in something that was needed."

Morgan came to Lasell after spending four years as an Area Coordinator at Fairfield University. While he says he enjoyed his work, he ultimately was looking to move back to Boston and

do a lot of the same roles he had done as an Area Coordinator without having to live on campus.

"The first year's been a little of growing and exploring, doing all of the surveys and focus groups and meeting with students one on one to get to know them better, but never have I been frustrated. I knew that it would be a challenge, but it's what I like doing so it's been a fun challenge," said Morgan.

Despite having only been at Lasell for less than a year, Morgan has already made a number of changes to the commuter lounge, including having it repainted, installing a new refrigerator and providing more appliances for students. Morgan also works with students looking to move off campus and even held Lasell's first realtor workshop last semester.

"There were a lot of times where not knowing the student body, not knowing all of the specific needs of the commuter population, I just kind of had to try something and maybe it would work, maybe it wouldn't work," said Morgan.

Morgan also acts as the advisor to the Long Distance Lasers, a club focused on helping commuter students with issues on campus. These issues include things like parking, access with public transit and having ample programming opportunities for commuter students. He is also the advisor for PRIDE, who celebrated National Coming Out Day with an Open Mic on October 11.

"Not only was I proud of the students that spoke, but I was also really impressed with the students listening and how respectful and validating they were to the students that spoke and shared their stories," said Morgan.

Going forward, Morgan says he hopes to make his office more recognizable on campus and even establish a commuter mentorship program among students.

Alumni return to campus to work as staff

COLIN FROMENT & CAITLYN GARCIA
NEWS EDITOR & 1851 STAFF

Several Lasell graduates have accepted staff positions across campus.

Tricia Culver '10 is the Senior Assistant Director of Undergraduate Admissions in the Office of Undergraduate Admissions. Culver originally worked in the Admissions Office as a student, but after graduating was asked to return to the office as a staff member.

Within a few short months, Culver settled into the new position and became passionate about helping the students get adjusted as she once did.

"Education is very rewarding, I love working with students and their families during this whole college search process," said Culver. "When I get to see a student who I met when they were a junior [in high school] become a student on move-in day, it comes full circle for me."

As someone who has had plenty of experience working in the Admissions Office, Culver felt that the transition process was easy for her and she was quickly able to work collaboratively with more experienced faculty members. "When I became a full-time employee of the college, everyone was supportive and happy that I joined the Admissions team," Culver said. "The fact that I had already had so many wonderful relationships with faculty and staff while I was a student only strengthened the relationships and connections once I became an employee of the college."

Arianna DiOrio '14 studied Athletic Training during her time at Lasell and rejoined the Lasell Athletic Training Department just a year and a half after graduation. Prior to joining Lasell, DiO-

rio worked at Wellesley College where she worked with their Sports Medicine Department.

Returning back to Lasell was very intimidating at first for DiOrio since she had to transition from "Ari the athlete" to "Ari the professional," but her athletes made that transition very easy for her. "Everyone adjusted once I showed everyone that I understand I was an athlete and a student, but now I am here to teach; to bring what I have learned to the athletes," DiOrio said. "I think it's really cool because everyone is so welcoming so it felt like I never left."

Working alongside her old professors and soccer coaches is an honor and

a very exciting experience for DiOrio. "They get to see what they made and what they made me into. I am honored, it's not a weird thing, they were all welcoming and so proud of me when I got the job. In a sense, it's like watching their kid grow up," said DiOrio.

Jonathan Peirce '15 rejoined Lasell this past August as the Classroom and Media Support Analyst. Peirce, who earned his degree in Radio and Video Production, started working in the Informational Technology (IT) Department his freshman year and continued throughout his four years.

Two years later Peirce returned and could not be any happier. Peirce felt like

he never left Lasell and still feels a part of the community today. "The college you go to makes you who you are for the rest of your life. So it's good to still be a part of it and see how other students change and to be apart of that process makes me feel important," said Peirce.

Peirce loves the area and enjoys seeing how much the college has changed and seeing students grow. "I like seeing how the campus has changed and being a part of the opening of the new building," Peirce said. "It's a great responsibility to have, seeing projects through the end."

Garbiella Giangregorio '16 is the Assistant Director of Alumni Relations and Annual Giving. Giangregorio secured her position after completing an internship in the Alumni office during her senior year. After obtaining her bachelor's degree in Hospitality and Event Management, Giangregorio found herself drawn to helping organizing events on campus and seeing the social aspect of the college succeed.

"I wanted a job that has me be more creative," said Giangregorio. "I realized after finishing my internship that this is the route I wanted to go on," she said.

As one of the most recent alumni to become a staff member, Giangregorio understands how stressful finding a job after graduating can be. "Your first job isn't always going to be ideal. You're going to learn so much and learn about who you are as an employee," said Giangregorio. "You need to get your foot in the door with experience and networking. Everybody knows everybody and there is always someone you want to reach out to."



PHOTOS BY CAITLYN GARCIA AND COLIN FROMENT

Alumni Ari DiOrio (L) and Jonathan Peirce (R) returned to Lasell as staff members after graduating.

Features

Former student takes over Boston fashion scene

PARIS ADAMS & DANIELLE HOGAN
1851 STAFF



PHOTO COURTESY OF MEGHAN HUGHES

Original designs by Meghan Hughes are modeled above.

Meghan Hughes is a Boston based fashion designer, who creates whimsical garb that is wearable for everyday. Hughes was a member of the class of 2013, graduating with a degree in Fashion Design. A native of Jamaica Plain, the 26-year-old has made a name for herself within the Boston design scene.

At Lasell, Hughes was able to learn the fundamentals of fashion design, taking advantage of the many resources and connections the school offers. "I didn't know how to sew at all or make anything when I came, so, definitely everything I know I learned at Lasell," said Hughes.

Since a young age, Hughes had an interest in fashion and creating. "I don't know where it really came from, it was just kind of natural... I knew all along it was something I was interested in and good at, something I wanted to learn more about," she said.

Hughes spent her first semester of college at Boston University, but immediately knew she would much rather be studying fashion.

Hughes had opportunities coming at her left and right due to connections she made through Lasell; her modeling, working on the fashion shows and galleries, as well as participating in Lasell's fashion magazine "Polished." Lasell provided a lot of opportunities to meet people in the industry and it was up to the students to take advantage of them. "Obviously Professor Blake and Anne Vallely had a ton of resources and friends they could reach out to if you ever asked for it," said Hughes. "I still talk to Professor Blake sometimes and she's really cool about keeping in touch, asking if I could help somebody out or if I would be interested in opportunities, she's so great."

Hughes notes Betsey Johnson's quirky collections as one of her major inspirations, saying "She was the only wacky and fun designer in the industry." Hughes's newest collection employs the same wacky and fun aspects that are seen in Johnson's designs.

"[Johnson] reminded me that you can do something different and fun; that fashion isn't serious and sleek all the time — it's really whatever you want. It can be as crazy and colorful as you want it to be. I look to her for the confidence that I can do something different," said Hughes.

Speaking on her inspiration, Hughes tries to stick to pop culture. She takes inspiration from major influencers such as David Bowie, Nancy Sinatra, Tim Burton, Pippy Longstocking, and Punky Brewster. She looks back into her childhood at characters, such as Pippy and Punky, which helps keep her designs fun because it was such an innocent time in her life. She looks for inspiration from music as well.

Professionally, Hughes has collections through Nineteenth Amendment, who first spotted her at her senior review. Nineteenth Amendment provides independent designers a connection with manufacturers and in turn gives them a platform. Hughes described her brand as bold, colorful and fun pieces for someone to mix and match with every day for a new look, putting out two collections per year with Nineteenth Amendment.

Aside from designing, Hughes has spent her years after Lasell as a substitute art teacher in a local school. Currently, she is focusing all of her energy on fashion and design and picking up part-time or freelance opportunities as they come.

A cappella harmonizes with new leadership

CASSIDY MURRAY
SPORTS EDITOR



PHOTO COURTESY OF KARA HEMENWAY

The Spartones performed at the Student Performance Showcase in de Witt Hall on October 14.

The Spartones, Lasell's student-run a cappella group, was founded by its former president, J.R. Costello in 2014 after Costello believed there was a lack of opportunity to express a love for music within the Office of Student Activities. The group has grown and improved since the beginning and now that Costello graduated from Lasell this past spring, the position of president was handed down to senior Kara Hemenway.

Hemenway joined the Spartones her freshman year, just one year after the group was established. She grew very close with the original members of the group and immediately took on a leadership role. During her time in the group, Hemenway served as treasurer and continued to move up the ranks on the e-board from year to year.

With the new position came greater responsibilities. She makes sure everyone on the e-board stays on task, gets contacts for events, and schedules the group's performances. Hemenway also likes to offer her help to other members of the e-board because she has experience in different positions. As president, Hemenway feels as though she has the opportunity to do everything she has envisioned for the group, and since everyone gets along so

well, she is confident they will be successful in their endeavors.

"The most rewarding part of being president of the Spartones is that everyone is like family to me and I love singing with them and sharing a love for music with everyone," said Hemenway.

The Spartones recently performed in the Student Performance Showcase as part of Family, Friends and Alumni Weekend. So far, the group has focused on teaching the new members their songs before starting anything new.

Junior Sarah Lindquist, the music manager, for the Spartones, discussed what the group will be working on in the future. "We have a good list of songs to start working on and we've been encouraging all members of the group to bring ideas of new songs to us because we want to hear what they are interested in," said Lindquist.

The Spartones will be singing at the Providence Bruins game on November 3 and performing for an art gallery showing in Yamawaki on November 5. In addition to those performances, the group will be working on new pieces to perform at their showcase in the spring. Along with the showcase, both Hemenway and Lindquist have other goals including getting the group ready to start participating in small competitions in the area, as well as recording their own album.

"I am so proud of how far we've come and how far we are going to go even after I graduate, I put my whole heart into this group and make sure we are always being the best that we can be," said Hemenway.

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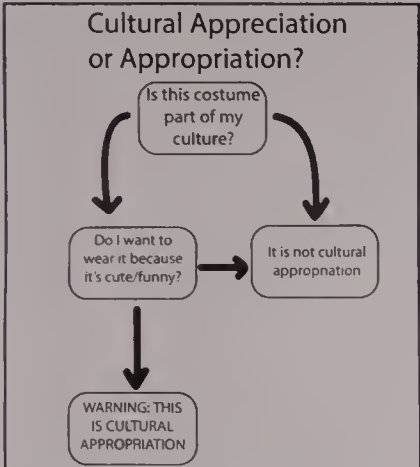
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Arts & Entertainment

What is respectful Halloween attire?

DANIELLE HOGAN
1851 STAFF



GRAPHIC ADAPTED BY MORGAN VANWICKLER

During Halloween, it's important to remember to be respectful to all cultures. Cultural appropriation is a problem everyone, especially those in the fashion industry, needs to be aware of.

Jesse Tauriac, Ph.D., Director of the Donahue Institute for Ethics, Diversity, and Inclusion and Associate Professor of Psychology, has led numerous discussions surrounding this topic. He describes cultural appropriation as "taking aspects of somebody else's culture, particularly a group that has been socio-historically marginalized in some way, and then using those aspects in a different way, without giving credit to the culture of origin; but also in some aspects using them in a way where there are no negative consequences, even though there may be consequences for the culture of origin."

To provide examples, Pocahontas and other Native American costumes are a prime example of cultural appropriation. When thinking about the background on specifically Pocahontas, she was a 13-year-old girl who was raped and exploited by older men. Considering Native people and their background, mass homicide, rape, and oppression should be taken into account before dressing as a sexy Indian.

In response to a defense of celebrating the culture, Tauriac says, "It depends on the purpose of how you're using it and how you're doing it. I don't think it's one size fits all. I think in terms of the idea of a Halloween costume that is very much rough terrain... What you're doing is you're using something as a costume in a way that is very trite or superficial for something that has great meaning. I heard one Native American activist make a comparison. He said, 'Well imagine if we were playing a football game and at halftime, I went out there and I was dressed as the pope. And I was walking around and doing a little pope dance and I took communion crackers and communion and I broke all of those over the field. There would be this huge outrage and people wouldn't tolerate that.' And so, I think a lot of it depends on how it's used."

At Lasell specifically, students are aware of Lasell College Radio's Annual Creeps and Ghouls dance. There is a list of costume criteria that may prohibit a student from the event. The guidelines are as follows: costumes that mock gender identity; costumes that attempt to represent an entire culture or ethnicity; costumes that mock cultural ceremonial symbols; costumes that trivialize human suffering or oppression

The main idea behind cultural appropriation is considering how another person would feel, and thinking critically about how a person would feel in reaction to one's actions. Tauriac said, "Nobody needs to feel guilty or feel any kind of shame if they didn't know about these things or if in the past they may have worn costumes that they recognize now were inappropriate or even offensive. It's not our fault, we live, unfortunately, in society and are exposed to fashion industries and to other kinds of industries that push these things on us to make money. Unfortunately, it's done without any education and without really providing context... And, having said that, now that we do know, there's a responsibility that I hope people will take for the choices they make."

PRIDE Club celebrates Coming Out Day

DANIELLE HOGAN
1851 STAFF

On Wednesday, October 11, Lasell's PRIDE Club hosted an Open Mic Night in Arnow Campus Center as part of National Coming Out Day.

Many students used the time as a safe space and platform to share their experiences. Some shared their coming out stories while others shared poems about coming out. Quite a few allies of the LGBTQ+ community also attended, several of whom stood up to say something. Many commended their friends and everyone sharing their stories.

"It's an open and safe environment in which I feel comfortable," said junior Brianna Silvia. "They share commonalities and accept you for who you are."

Junior Jon Eroh is the Vice President of the PRIDE Club on campus. His goal for PRIDE is an to create an open space for people to express themselves. Members don't necessarily have to identify with a PRIDE related sexuality, or as a part of the LGBTQ+ community, in order to join. The club's current agenda focuses on pushing for more LGBTQ+ initiatives on campus.

"Many people felt the positive energy and shared their stories," Eroh said. "The best part of hosting events like that are to put the members and allies together."

The energy of the room was nothing but positive, and both allies and people of the community

were in attendance. Each volunteer felt empowered to share their experiences and their stories. Snaps echoed around the room in agreement, support, and happiness.

PRIDE is not a new club, however the mem-

bers are trying to reface the existing organization. Eroh and other members are trying to bring the club more attention on campus.



PHOTO BY MARGARET BROCHU

PRIDE Club held "National Coming Out Day Open Mic" on October 11 where students had the opportunity to share stories and poems on stage.

"Heaven Upside Down" won't pass the pearly gates

MACKENZIE DINEEN
ARTS EDITOR

Released on October 6, Marilyn Manson's "Heaven Upside Down" can hardly be referred to as Heaven, whether turned on its head or not. Manson's great variety of styles are his claim to fame, but most fans can agree that his choices have wavered in strength over the past ten years. Since his new pop-oriented image displayed on previous album "Born Villain", Manson had a rather large bout of success when he paced himself with a more steady sound fitted to his age.

"Heaven Upside Down," however, is a hybrid of his many new images. The result is a sharp medley of confusing and underwhelming songs. While singles "KILL4ME" and "WE KNOW WHERE YOU ***** LIVE," deliver an exhilarating edge, they don't quite compensate for the watered down content of the album.

Heavy beats and rhythmic basslines, featured on the vast majority of the album's tracks, provide a catchy and enticing introduction. Paired with generally straight-forward vocals, the focus falls on the lyrics in absence of a strong lead guitar, or synthetic melody. Manson's lyrical content is nowhere near as impressive as it was during his triptych days. He recites verse after verse of prosaic word play and buzz-word violence, lacking the clever satire he was once renowned for.

Thrashing breakdowns, news samples and unique effects are the saving grace for "Heaven Upside Down." However, the track "SAY10" does allow fans something to celebrate. An unexpected trap beat is layered with whispered poetry to set the stage for loud, shrieking choruses that are em-

blematic of Manson's best work. It is comforting to know that Manson is still capable of performing his signature sound.

"Heaven Upside Down" is controversial without a cause. With themes of undirected aggression, romantic partner-in-crime mentality and a degree of self-destruction founded upon arrogance, the album in its entirety is less elegant than Manson's usual empire-establishing content. Where is the story? Where is the tragedy?

Although another body of work is always exciting for an artist with such an elephantine following, "Heaven Upside Down" does not remind me why I ever started listening to Manson. New listeners and fans should skip this album altogether.

"American Horror Story" is dreadful in the wrong way

PAVEL ZLATIN
1851 STAFF

"American Horror Story" is back on screens for the seventh year. "Cult" tells the story of a strange and extremely violent cult formed in the fictional city of Brookfield Heights, Michigan.

Many have noticed that after season three, American Horror Story has been slowly, but inevitably meeting its death. Season six incited doubt of that assumption, when after a pretty weak start, it transformed into a great story. However, season seven can only support the fact that the AHS franchise has nothing else to say. When AHS has lacked substance, it has delivered style, and season seven doesn't have any of it.

The good news is that casting is always great. The new season stars Evan Peters as Kai Anderson, a charismatic leader of the cult with strange political beliefs. Billie Lourd, the daughter of the late Carrie Fisher, plays a creepy nanny named Winter, and Kai's sister. The cast also includes Sarah Paulson as Ally Mayfair-Richards, Alison Pill as Ally's wife and another member of the cult, and Adina Porter as a shady reporter and member of the cult, Beverly Hope. Porter is also known for her leading role as Lee Harris in AHS season six. The cast also includes Leslie Grossman, Billy Eichner, Chaz Bono, and Colton Haynes.

Sarah Paulson is back, dear fans, as her old, hysterical and unstable self. But unlike her char-

acter Lana Winters in season two, she doesn't really have a fascinating story. Ally, Paulson's character in season seven, is just a panic-stricken housewife with a bunch of phobias who is trying to conduct an amateur investigation on the mysterious cult. The good news ends here.

Season seven characters seem pretty unnecessary, with no charismatic creep-factor or substance at all. Paulson's role as a hysterical lesbian housewife seems more like a joke than an actual role.

The cult that is supposed to be mysterious and creepy is also a gigantic failure. To begin with, it's just a bunch of suburban residents dressed in clown's outfits, murdering their fellow residents as if it were the Scream franchise, trying to get their leader elected in the city council. The members of the cult claim to be sick of the current political situation in the country, and are in search of change. Electing a blue-haired weirdo in the city council of a small, middle of nowhere town? Good luck with that.

Also, centering the whole season upon the election is just tiring. People are exhausted. Can we just move on?

As usual, the Murphy/Falchuk duo are attempting to integrate real-world events into their story. While this proved successful in the

first three seasons, it has now become another failure. In episode seven of the current season, Murphy and Falchuk tried to develop the storyline of Valerie Solanas, an infamous radical feminist and author of SCUM Manifesto, who is usually remembered for her unsuccessful assassination of Andy Warhol. In the episode, Solanas is portrayed by Lena Dunham. Murphy and Falchuk develop her story line in the most ridiculous way, by twisting her into a homicidal psycho, who forms a group of women who perform the infamous Zodiac murders.

There are many ways to consider Valerie Solanas, but this portrayal is just degrading, regarding her place in feminist history. Watching that episode, I thought that if Solanas had seen it, she would've written SCUM Manifesto not as satire, but as an actual call for action. The episode sounds like another of Murphy's attacks on radical feminism, just like Sam aka "The predatory lez" in Scream Queens, who was mocked for her radical beliefs.

All in all, the season looks like a disappointing attempt to revive a dying franchise. Let's just hope good things for the Halloween episode. Can it at least be amusing?

Sports

Student athletes participate in Alcohol Awareness Week

DANIELLE HOGAN
1851 STAFF

Lasell College's Counseling Center hosted events for National Collegiate Alcohol Awareness Week during the week of October 13 to 19. Men's Basketball Coach Aaron Galletta sent an email asking student athletes to attend to influence the activism of student athletes on campus.

National Collegiate Alcohol Awareness

Week is a program where students, administrators, and other faculty across college campuses collaborate to create events to encourage safety and responsibility in regards to alcohol. On Tuesday, October 17, the Counseling Center hosted an alcohol screening outside Valentine Dining Hall. Students would fill out a survey and meet

with counselors. There were other events around campus, such as sobriety tests and playing Mario Kart with drunk goggles on. According to their survey, students had a score of how at risk they are for alcoholism based on data collected from a number of college campuses. Counselors would give students a reflection according to their

score, telling them if they should seek professional help.

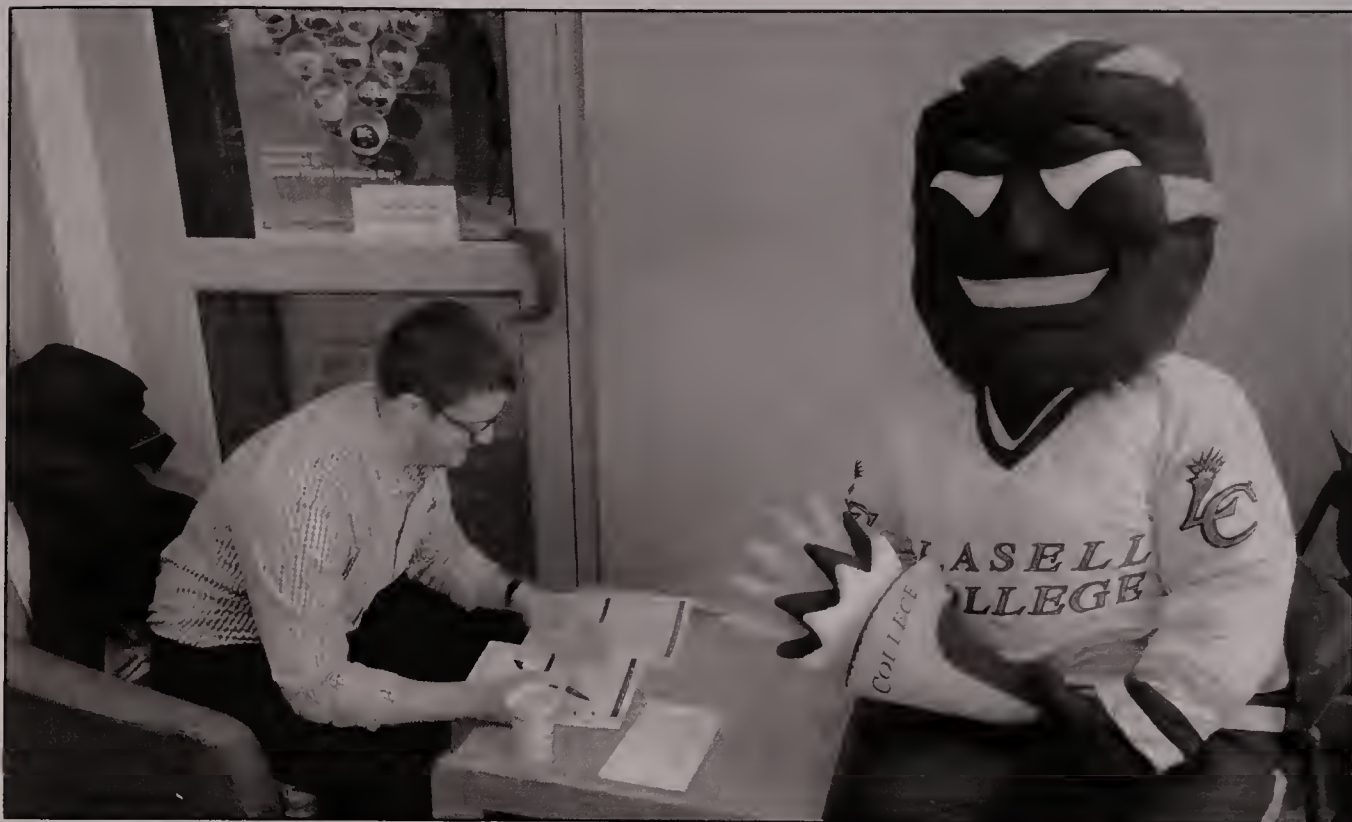
Seniors Denise Landry and Erica Connors were recruited to encourage students and athletes to participate in the event. Both members of the field hockey team, they were viable candidates to help encourage students to participate in the screening.

This is the first year student athletes were asked to participate, which helps increase student involvement in events like this. "There was a pretty good mix of students and athletes that participated in the event," said Landry.

Connors gave some insight as to why this alcohol screening is important, saying that a lot of what athletes do a few days before a game dictates how they perform. She also stressed that athletes are representing Lasell wherever they go and in anything they do even off campus. Alcohol will keep the body dehydrated for 48 hours, hence the 48-hour rule for athletes.

Landry said that some of the student athletes were shocked with their results. This event helped some athletes realize the amount of alcohol consumed by others. Landry described the counselors as friendly and approachable in the sessions following the surveys. Each of the meetings and surveys were private, and since you met with a counselor there was the element of confidentiality. The information and data gathered is also compared to schools everywhere, so it helped as well that students knew they were not the only ones facing these issues.

Landry and Connors agreed it was a positive experience. Alcohol Awareness Week is a national event to remind students to "Rethink the Drink."



Joe Burke, a former counseling intern, works with Boomer to complete an alcohol screening form.

PHOTO COURTESY OF ALLISON WHITCOMB

Athletes give a helping hand in hurricane relief

LEANNE SIGNORIELLO
FEATURES EDITOR

Throughout August and early September, parts of the United States have seen mass destruction between Hurricane Harvey, Hurricane Irma, and Hurricane Maria. The after effects of these natural disasters have left thousands of people without power, shelter, food, and their possessions. Senior communication major Armando Machado Jr. was inspired to lead an initiative on campus to help aid those in need.

In an effort to raise money for the cause, Machado teamed up with All Hands Volunteer, a non-profit organization that raises funds for natural disaster relief. In September, Machado reached out to a number of Lasell's clubs and organizations, as well as the sports teams on campus, to take part in his effort to raise money.

Athletes from cross country, women's volleyball, women's soccer, field

hockey, baseball, men's lacrosse, men's rugby, and women's rugby all contributed to Machado's relief efforts, raising nearly \$1,300 in total so far.

The women's volleyball team has a personal connection with one of the areas that was affected by tragedy. This past summer, the women's volleyball team traveled to San Juan, Puerto Rico to kick off their season. When team captains, senior Caitlyn Garcia and junior Olivia

Addington, were contacted by Machado about his initiative, it was an offer they couldn't refuse. "We made so many friends on our trip and when we heard about the extent of the damage we were so worried. As soon as we got the email about donations we jumped at the chance to help," said Addington.

The hurricane relief efforts are still ongoing and donations are still being accepted through www.hands.org.

Field hockey rises to top of GNAC

BRIAN COHEN
1851 STAFF

The Lasell College Women's Field Hockey team has taken the GNAC by storm this season posting a 7-0 conference record thus far. The Lasers have a 14-3 overall record including eight of those victories coming on their home field and they are playing with tremendous confidence.

"We have all meshed well," said junior Cailin Flannery. "We have taken the chemistry we built off the field and brought it on the field."

Flannery has built a nearly unstoppable front with junior Nikki Pignone and sophomore Samantha Taylor. In total, the

trio has combined for 43 goals while tallying 113 total points. "We all know where each other are," said Flannery. "The three of us are clicking well."

Overall, the Lasers have scored 70 goals in just 17 games averaging 4.1 goals per game. At the same time, the team defense has been strong as well, allowing an average of less than one goal per game. Much of this credit goes to the entire defense along with senior goalkeeper Denise Landry. Landry is coming off her second GNAC Goalkeeper of the Week award.

"Everyone in front of me deserves a lot

of credit," said Landry. "The defense has played a big part of our success. They don't allow many shots and when they do they are jumping all over the rebounds."

This season Landry has posted 14 wins in 17 games while shutting the opposition out four times and making 78 total saves. Along with crediting her defense, Landry says "I just tried to sharpen some of my skills during the offseason. The biggest was getting up quicker after diving for a shot."

While this season has been a successful one, the ladies still know there is work to do. "We just need to keep our heads up

and we can't fall into a funk. We can't allow ourselves to get nervous of the pedestal that we have been put on," said Flannery.

The team finished with an undefeated conference record and will play at home in the GNAC playoffs on November 1. "When we play at home, everyone wants it," said Flannery, "We have that home field pride and do not want to disappoint our fans."

The Lasers have had a tremendous season, however, they realize there is still a road ahead of them to capture that GNAC Championship.

Sports

Tiezzi sets career milestone

SEÁN MCGLONE

EDITOR-IN-CHIEF

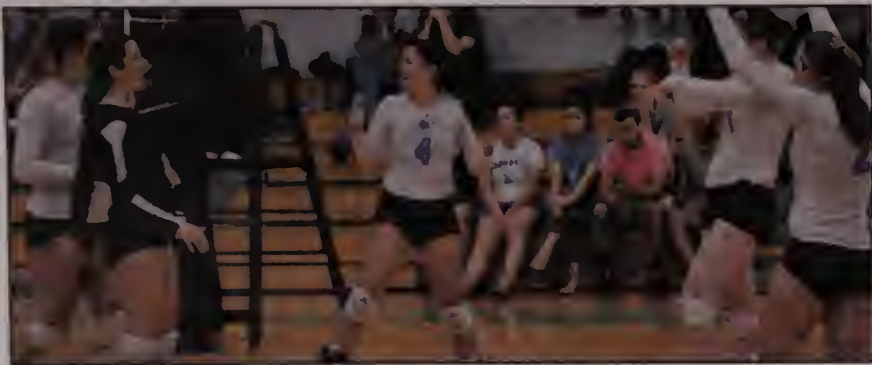


PHOTO COURTESY OF TAYLOR TIEZZI

Senior setter Taylor Tiezzi (4) celebrates with her teammates during a match.

During a game against Sage College on September 30, senior setter Taylor Tiezzi set a ball to junior outside hitter Olivia Addington. As Addington hit the ball down for a kill, the gym at Skidmore College went silent as the team realized — this was Tiezzi's 2,500th career assist.

"We counted it down so I knew it was happening, but you never know when your hitter's going to get the kill, so I was just smiling," she said.

Tiezzi, who has played volleyball for over a decade, has been a starter on the team since her freshman year. As the setter, she describes herself as the "quarterback" of the team and says she loves to get everyone "hyped up" to play.

"I have a famous quote, everybody laughs at me, I say 'let's go' and I hold it for a while. I get everyone hyped, I jump on people, and I hug people, so it's something I just like to do. Without that excitement on the court there's really no energy, there's no momentum. Especially as a setter, that's huge, you have to be the one who talks the whole time and if you're a silent setter you're just not going to get anywhere with your team," said Tiezzi.

Tiezzi's accomplishment will be immortalized

with the addition of her name on a banner in the Athletic Center. She also holds the record for most assists in five sets with 56. On October 24, Tiezzi reached another milestone — 1,000 career digs in a match against Bridgewater State University. Tiezzi will have her name added to that banner, as well.

Tiezzi says she is motivated by her team, and has seen her teammates reach milestones like this in the past. During her junior year, Tiezzi watched libero, Caitlyn Garcia, record her 1,000th career dig. "I was just as excited as she was, because you're in it together, we helped her get those digs, she helped me get my assists, so it's an accomplishment for not just ourselves, but for the whole team," said Tiezzi.

In her final season, Tiezzi says she hopes to help her underclassmen teammates become more comfortable on the court. Having been there herself, she wants to help her teammates gain confidence. She looks forward to coming back after this season, and seeing her name on the wall in the Athletic Center.

"It's a sweet feeling, it's nice to have all of your hard work mean something, and to be able to come back to the Lasell gym and see my name on that banner," she said.

McGrane hits the ground running

SEÁN MCGLONE

EDITOR-IN-CHIEF



PHOTO COURTESY OF EMILY MACHADO

Michael McGrane enters his first year as coach of the Men's and Women's Cross Country and Track and Field teams.

Lasell Athletics recently hired Michael McGrane as the new Head Coach for the Men's and Women's Cross Country and Track and Field teams.

McGrane came to Lasell after spending the last four years coaching as part of the Boston Athletic Association Running Club, where he coached athletes of all ages, from post-college graduates to the elderly.

McGrane found himself in an interesting situation having joined as a coach after the season had already started, but says he's looking to build the team as best he can with the short season.

McGrane says he came across Lasell while looking for a head coaching job at a Division three level. "Lasell seemed like a really great opportunity and a great fit for me personally," said McGrane.

McGrane says he has known about Lasell for a while having run by the campus numerous times while running the Boston Marathon. McGrane ran his first marathon in 1996 and has ran in the Boston Marathon every year since

2001. That same year McGrane moved to Boston after coaching track for one season at Mount Mercy University in Iowa.

"It's only been a few weeks, so first understanding each athlete, what level they're at, and then help them perform to get the most out of them in this short season we have this year," said McGrane. "So for this season it's taking the team that we have and trying to get them in the best shape we can in a very short period by doing quality workouts, but also training smart and getting their rest."

While McGrane says he doesn't necessarily have specific timing requirements for his team, he does expect his athletes to be prepared for each practice and race. "Show up and be willing to put in effort and follow the training plan." Said McGrane "[It's] not so much about the qualifications, but the willingness to improve and do the small things to become better athletes. Mostly I've just asked the athletes to show up and do their best each day."

McGrane is also implementing some new workouts in training. "One of [McGrane's] big things is hitting the weight room to help with injury prevention, which is something we've never done. I'm looking forward to that because injuries are a big issue we have," said junior Ryan Dalaba.

McGrane says that he wants to build a championship program for both the Cross Country and Track and Field teams and hopes to win GNAC championships with both teams. He also hopes to use his coaching skills to help his athletes make it to the national competition.

"My coaching philosophy would be coaching every athlete as an individual. Whether you're male or female, I just look at the person individually as an athlete and find out what their strengths are and also discover their weaknesses to help them improve as a runner," he said.

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Shrek has ogre appeal, with many layers

SEÁN MCGLONE
EDITOR-IN-CHIEF



PHOTOS BY MICHAEL BUENO, CASSIDY MURRAY, AND SEÁN MCGLONE

Lasell College Drama Club put on their recent production of “Shrek the Musical” for five shows from November 16-19 in Yamawaki Auditorium. The production retells the classic children’s movie with song and dance. See story on page 8.



Straight to eight was a success

JAMES MACEY
1851 STAFF

Women’s soccer didn’t fail to show dominance as the team shut out Johnson and Wales University (JWU), winning their eighth consecutive Great Northeast Athletic Conference title on November 4. The Lasers ended the game with a 2-0 victory on Taylor Field, regaining the top spot in the conference.

Junior forward Carly Zdanek scored both goals. Zdanek’s first goal was kicked to the top right corner of the net off of a perfect set-up from her teammate, junior Morgan Pinksten, giving the Lasers a 1-0 lead 34 minutes into the game.

Lasell opened up the second half with aggressive play, putting pressure on the JWU goalie with four shots in the first five minutes. This created a panic for JWU. Zdanek’s second goal was assisted by junior midfielder Erika Badger, which created a healthy lead to end the game. “We played as unit,” Zdanek said. “My teammates did all the hard work.”

Senior goalkeeper Sarah LaClair was unstoppable, having nine saves for the day. “It felt good to get a clean sheet,” LaClair said.

“The team defense was beating with one heart.” LaClair was also awarded GNAC Goalkeeper of The Year to end her senior season. “I wasn’t expecting it at all,” LaClair said. “It was an honor and I owe it all to my teammates and coaches.”

Zdanek took home Offensive Player of the Year, while four other teammates received GNAC All-Conference selections.

Junior Sabrina Morais was awarded First Team honors while teammates Erika Badger, Caitlin Rotonelli, and Korynne Provenzano earned Third Team honors.

The Lasers have a lot to be proud of and the depth on this squad keeps improving year after year. Defense has always been a strong suit for Lasell as they shutout 10 teams in 21 games in the 2017 campaign.

After managing to clinch an eighth straight conference title, a possible repeat for a ninth seems to be the goal moving forward for women’s soccer.

“No doubt in my mind we will repeat,” Zdanek said.



PHOTO BY KATIE SCHNEIDER

Women’s soccer won their eighth consecutive GNAC Championship on November 4 in a 2-0 victory over Johnson and Wales University.

Sport Management Day debut

LEANNE SIGNORIELLO & CASSIDY MURRAY
FEATURES EDITOR & SPORTS EDITOR



PHOTO BY CASSIDY MURRAY

(L to R) Junior AJ Lajoie, Director of Sports and Operations for Bay State Games Peter Leclerc, senior David Harwood, President and CEO of Boys and Girls Club and President of the New England Patriots Charitable Foundation Josh Kraft, Director of Operations for the John M. Barry Boys and Girls Club Michael Finnegan, and senior Kelsey Hagan.

Lasell hosted its first Sport Management Day on Tuesday, November 14. Like COM Day and Hospitality Day, the one-day event was open to all students, though the events and panels were tailored to sport management majors.

The day started with a welcome from Lane Sulzer, a junior sport management major and President of the Sport Management Association, followed by keynote speaker Bob Scalise, the Director of Athletics at Harvard University. The day continued with several panels and a career fair meet and greet during lunch.

The Non-Profit Athletic Organizations panel included Josh Kraft, President and CEO of Boys and Girls Club and President of the New England Patriots Charitable Foundation, Michael

Finnegan, Director of Operations for the John M. Barry Boys and Girls Club and Peter Leclerc, Director of Sports and Operations for Bay State Games. The discussion was how these men got to where they are and some of the challenges they face in their fields of work.

Each panelist told the audience his or her background and what a regular day at their job is like. The panel was moderated by senior sport management major Kelsey Hagan, who asked most of the questions before opening it up to the audience toward the end of the panel. “All the panelists did a great job answering my questions, they even touched on points I was going to ask about later in the panel,” said Hagan. “I appreciated the advice and wisdom they had to offer

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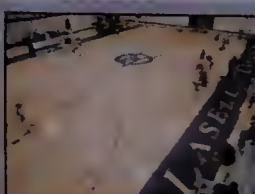
Science and Technology Center opens to community

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Renovated floor shines in the Athletic Center

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Opinion & Editorial

EDITOR'S CORNER

A love letter to my home



LEANNE SIGNORIELLO
FEATURES EDITOR

I'm really fortunate that I didn't have the type of childhood where my family moved from place to place. I haven't faced a lot of geographical change, and for most of my life, I have been able to call Cape Cod my home.

Many people think of the Cape as a beautiful destination for an ideal family getaway in the summer. With endless beaches, campgrounds, and astonishing sunsets, how could you not want to grow up in such a picturesque setting? After all, there are not many situations where you can use your arm as a map to describe to people where you live (props to you if you understand what I'm talking about).

I remember growing up thinking about how desperately I wanted to leave the isolated area. I grew frustrated with having to sit in endless amounts of tourist traffic trying to get to my summer job, and stuck facing the bare and empty ghost-town that the Cape became in the winter months. I often joke about how it takes nearly 45 minutes to get to the closest Target or that I can spot out a tourist in an instant based on what preposition they use to describe their time visiting the man-made island.

It wasn't until I left Cape Cod to attend college that I started to appreciate the place I consider home. When I came to Lasell as a freshman, it was the first time I was in a new setting on my own and without the people I grew close to for the past 18 years. I was stripped of all the people and places I found comfort in. Everything I had ever known was left on the man-made island I called home, and I wanted nothing more than to return to the place I took for granted.

Now fast forward three and a half years. As I start to think about the next few steps in my life, considering the fact that I will be graduating less than six months from now, I start to get sentimental over the possibility I will be leaving the places I consider home, both the Cape and Newton.

Here at Lasell, I have built a new and different life for myself. Over the last three and a half years I have surrounded myself with new people, worked new jobs, and have found new favorite restaurants and places to explore. I now have local businesses I'm a regular at, backroads that I'm familiar with, and places to meet up with my friends in the city after a long work week.

Although I am so thankful to call such an amazing place like Cape Cod my home, I have made room in my heart for Boston. I truly believe that where we come from has a role in the person we are. We should all be proud of where we come from, the differences among us, and our unique perceptions of our surroundings, but also be open to changes and new experiences in our future. Be open to change, it's one of the only things guaranteed in life.

Fashion communication students deserve more attention

PARIS ADAMS
1851 STAFF

Communication and promotion are essential to the fashion industry, which is heavily influenced by how brands and products are perceived by the consumer. When Lasell began offering a concentration on the subject in 2010, it grew quickly as students flocked to the program. However, students who choose to major in fashion communication and promotion are often neglected by the department and they deserve far more attention. More specifically, there should be a greater focus on industry connections, coursework, and events within the fashion communication field.

As a fashion COM student, I have sat through countless presentations and seminars organized by the fashion department in an effort to further our education and provide us with opportunities for networking. While these seminars do accomplish this, I cannot recall a time when the professional standing at the podium was from the field of communications. There seems to be a general disconnect when it comes to securing speakers at these events, with a strong focus on the field of retail and merchandising. During such times, it's almost as though you can hear the general sigh of "why am I even here?" from fashion COM majors.

I am a strong advocate of fashion communication students attending COM Day each year. It's one of the only opportunities to be surrounded by professionals in our chosen field. However there is not a strong focus on the fashion industry at COM Day. In order to improve, I believe it would be beneficial if both the COM and fashion departments balanced their events and seminars to include all concentrations: design, merchandising, and communication.



ILLUSTRATION BY PARIS ADAMS

Ensuring that at least one professional from each chosen major are present at these events will allow students to network and explore other subjects, creating a well-rounded understanding of the industry.

I understand that, in Massachusetts, there are more opportunities in the realm of design and merchandising. Companies such as TJX and Puma have their headquarters here, and boast strong ties with Lasell's faculty, students, and alumni. I would like to see the same strong connections tied to Boston based marketing, public relations, and advertising agencies, as well as notable publications with a focus in fashion.

The coursework for fashion communication students is due for a restructure. Writing, reporting, or public relations are key aspects of the industry and I feel fashion students should be required

to take an industry focused writing course. This could also include a focus on utilizing our Women's Wear Daily and WGSN resources as required daily reading. Although all students are encouraged to use these resources, it is imperative for fashion communication students to be informed on current issues and happenings in the industry.

This year, the department has made advances in improving the structure and curriculum of the major, with new changes set to begin by next year. There have been smaller changes leading up to the restructure, as well, with current freshmen and sophomores working from a curriculum with a stronger emphasis in communications. While it is frustrating these changes did not happen in time for me to experience them, I applaud the various professors who have prepared me for a quickly approaching career and for aiding in my search for internships and other opportunities.

I only hope opportunities continue to flourish and connections within the fashion communication realm become as strong as the ones for design and merchandising. Certain professors in the fashion department have been essential in this quest, serving as a voice for the fashion communication and promotion major and fighting for improvement in courses, connections, and opportunities. Fashion COM majors deserve more attention from the fashion department.

#MeToo sparks a conversation

DANIELLE HOGAN
1851 STAFF

On Sunday, October 15, Alyssa Milano used social media to spread an idea about sparking a conversation about sexual assault and harassment. Milano encouraged women who experienced sexual assault or harassment to post "Me too."

"If all the women who have been sexually harassed or assaulted wrote 'Me too' as a status, we might give people a sense of the magnitude of the problem," said Milano in a tweet. Not only did this hashtag blow up on Twitter, but across other platforms.

All of this ignited after the Harvey Weinstein scandal, in which many Hollywood actresses accused him of sexual misconduct and assault. "Charmed" actress and close friend of Milano, Rose McGowan, was one of the accusers during the Weinstein case.

So many people have posted about this, but it's important to recognize that not everyone who has experienced something has

shared their story. 800,000 people posted by the early hours of Monday morning.

Sexual assault and harassment is a discussion that's met with a wall of silence. The #MeToo movement is so important and so positive, but what is going to come from people posting on social media?

Lasell hosted a "#MeToo Tuesday" event on November 14 to have a sexual harassment dialogue. #MeToo Tuesday started a discussion and open dialogue in a judgement-free zone about sexual misconduct.

The majority of those who attended the event were women, but it's important for the general public to be involved in the conversation. When more men attend these discussions or events relating to sexual assault and harassment, this is when changes may start to occur. It will help teach men and boys that certain behaviors are wrong.

The fight for human rights continues

GREGG CASAZZA
1851 STAFF

Human Rights Day is observed every year on December 10 and it was originally to celebrate the accomplishments of the Universal Declaration of Human Rights. It now highlights how much work needs to be done for human rights.

The UDHR is a 1948 document outlining fundamental human rights which are universally protected. Even though the United States signed on with this document, the country was still largely segregated, and many of the rights outlined in the document were not being upheld at that time.

With significant advancements like women's right to vote, desegregation, and same-sex marriage, many view the fight for human rights to be over. This idea could not be further from the truth. There is still much to be done in regards to human rights for all, especially when looking at the issue from a global perspective.

For many marginalized groups huge changes are needed to ensure equality and in many cases safety. There are gay concentration camps in Chechnya, where gay men in Russia are being illegally detained and tortured. In places like China, Iraq and Saudi Arabia, there is still a death penalty for people convicted of apostasy, blasphemy, adultery, or same-sex relationships.

Reproductive rights, trans rights, women's rights, and LGBT rights are still lacking worldwide. Even though events like the Women's March and the Black Lives Matter movement have been largely successful in raising the public consciousness to these issues, more needs to be done.

We need to become a more globally conscious society, one which does not rest until there truly are human rights for all. In November, Australia legalized same-sex marriage, a landmark decision and one which proves how much still needs to be done. When you live in your own bubble of privilege, it is easy to miss the fact that there are others who are not quite so lucky.

So what can someone do to fight for human rights? For starters, we must not take these rights for granted, we must acknowledge the difficult battles fought for these rights, the fight is still being fought, and continue to forge ahead for more. People have to stand up for injustices and work to fix them, speak to representatives, attend protests, make the change you want to see. Now is not the time to get lazy and forget that human rights aren't just handed out. Human rights are hard-earned, and there is still so much to do.

The 1851 Chronicle

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News

News Briefs

Henderson named as Coordinator of Student Organizations

On November 9, The Office of Student Activities announced Jay Henderson as the new Coordinator of Student Organizations. Henderson has a great amount of experience in student activities, orientation, and admissions prior to Lasell that make him qualified for the position.

Henderson will be in charge of developing and assisting student clubs and organizations with registration, consulting, and workshops. "Jay has a great presence and approachability, wonderful knowledge on the areas of responsibilities, and overall top-notch talent and skills," said Director of Student Activities and Orientation Jenny Granger in an e-mail. Henderson will also organize the biannual activities fair, in addition to working with the OSA staff.

Assistant Director of Student Activities Sarah Richardson managed the hiring process from August to September. Richardson held both phone and on-campus interviews, during which the candidates met the VP for Student Affairs, the Dean of Student Affairs, and several student leaders.

Symposium returns to show student success

This year's Fall Connected Learning Symposium will take place December 5, allowing students to showcase projects and presentations from the semester. The event will be put on by faculty Connected Learning Symposium Organizer and Associate Professor of Criminal Justice Sarah Abbott, with the help of the student director, junior event management major Katelyn Bellina.

Abbott and Bellina have been planning the event since the first week of the semester, but the two have been working together since Bellina was hired in January by Abbott and the former student director Kelsie Pace.

Plans for this semester's Symposium include the use of the new Science and Technology Center as well as more representation of different departments.

"We are trying to get a lot more teacher involvement this year, aiming to represent every department so they can all be showcased," said Bellina. "We want students to realize that this is a showcase for them and to show off work that they should be proud of, it's not just for a grade."

President hosts afternoon tea

Members of the Lasell community were invited to gather in the parlor of Dunne House on Tuesday, October 24 to enjoy high tea time, an event hosted by President Alexander. The gathering yielded nearly 50 members of Lasell's faculty and staff, as well as Lasell Village residents.

The room was equipped with a spread of finger sandwiches, small pastries, chocolate covered strawberries, and a selection of teas for guests.

This occasion was a reinstatement of an old tradition President Alexander used to organize and he plans on hosting more in the future. "It's our intention to do two or three of these a year for faculty and staff to interact, get to know each other, and find out what they're doing" said President Alexander.

With the opening of Dunne House over the summer, President Alexander now has a space capable of hosting these events on a larger scale.

It is his hope that bringing people together in a more casual setting will initiate conversation between the various departments, eventually inspiring new ideas or collaborations for the Lasell community.

Mackenzie Dineen, Leanne Signorile, Paris Adams

Take Back the Night empowers survivors

DANIELLE HOGAN
1851 STAFF



PHOTO BY MICHAEL BUENO

Lasell held "Take Back the Night" in de Witt Hall on November 29, giving survivors the opportunity to share their stories about sexual and domestic violence.

Over 300 students gathered in de Witt Hall for "Take Back the Night" on November 29, 2017. At the event, many gathered to support survivors of domestic and sexual violence.

The event was hosted by Assistant Professor of Justice Studies Karin Raye. The student organizers for the event were part of her domestic violence class. Presenters and select students wore purple leis to signify their expertise in domestic and sexual violence support.

Multiple sports teams assisted in organizing the event, including the lacrosse, baseball, soccer, and

basketball teams. Team members attended and participated in the event's discussions.

There were four student speakers at the event, but all will remain anonymous.

One speaker said, "Speaking at 'Take Back the Night' was a humbling and freeing experience that helped me see that I'm not the only one that's been impacted by these issues and that I have more support than I knew about."

"Safe spaces like this are essential on college campuses to break the silence that traps survivors into thinking they are alone or will not

be believed," said Raye.

The primary theme for the event was, "Listen, Learn, Support, and Connect." Two organizations, REACH and The Second Step, were present to ease any tension from the serious subject matter of the event.

"[Students] understand me and I understand them," the speaker said about the event.

"The Lasell community stood together to elevate, listen to, and believe survivors of sexual and domestic violence," said Raye. "It was a powerful and inspiring evening."

Lasell Works helps reduce college costs

ALEX BALLETO & RUTH KEHINDE
COPY EDITOR & 1851 STAFF

Lasell Works, a four-year degree program with a declining tuition rate, is set to roll out in Fall 2018.

President Alexander started the Lower Models for Independent Colleges Consortium (LCMC), with other presidents and representatives from 19 colleges across the nation, with the goal of lowering tuition cost.

Brought back to Lasell, the Low Cost Alternative Study Group was developed, which included staff and faculty on campus.

The focus group designed the Sophomore Alternative Semester (SAS) program, where sophomores spend a semester off campus, working and taking online classes.

"Lasell Works was then made as an extension from SAS," said Gillian Stanley, Director of Graduate Student Services.

Lasell Works provides a cost-savings, four-year program. This program is designed to give students, both on and off campus, the opportunity to pursue a degree with a declining tuition rate.

Students can request to be in the program during their first year. Sophomores are required to live off campus for both Fall and Spring semesters. While living off campus, students must have a part-time job. This job can be in the student's field of study or in an unrelated job.

While living off campus and employed, students will take specific Lasell Works classes online. A full menu of online services are provided for assistance with online classes. A series of web resources include Time Management Strategies, Academic Support, online library services, and online orientations that will help students navigate Moodle. There will also be online tutoring where students can reach their professors through email and Skype.

"Lasell also has online IT support 24/7 which students can use to their advantage," Stanley said.

Vice President for Graduate and Professional Studies Eric Turner says this experience will "enable students to use the world as their classroom."

This will allow students to have the experience, skills, and cost-savings needed to launch themselves into successful careers.

Juniors will return and continue with their career development plans and think towards their major specific internship experience. Juniors will have a seminar which discusses their experience, allowing them to reflect on found strengths and weaknesses of being in the work place.

Senior students will continue their professional development plans; likewise, they will take courses that focus on their major.

Throughout the four years, students and families will benefit total reductions of \$10,000.

"This program will be interesting and exciting for students to participate in for them to use this low cost aspect to structure their education," said Turner.

"The goal is for them to hit the ground running," Stanley said.

News

Sport Management Day

Continued from page 1



PHOTO BY CASSIDY MURRAY

Sport Management Association President Lane Sulzer (L) alongside Keynote Speaker Bob Scallse, Director of Athletics at Harvard (R).

all the students in the room."

The Sport Communications Through PR and Social Media panel featured Justin Hathaway, the Editor-in-Chief of DraftKings Inc., and Neil Ravin, the Director of Public Relations and Social Media for the Eastern Hockey League. Both panelists spoke on the innovative ways that social media is incorporated into their work to create and expand their following for their respective companies and brands.

Hathaway and Ravin said they both owe their accelerated careers in their fields to networking, which was another opportunity granted to students who attended.

Towards the afternoon, everyone headed to de Witt Hall for a meet-and-greet luncheon. There was plenty of food and tables set up for people to sit at and talk. People from companies such as WEEI Sports Radio Network, the Boston Red Sox, and the Lowell Spinners were around to chat with, along with all the

panelists. This allowed students to speak with industry professionals and make professional connections.

"The biggest highlight of the day was getting to talk to so many professionals in the industry," said senior Zach Brown. "I was able to talk to Justin Hathaway from DraftKings who actually graduated from Lasell. That was special to me because I got to talk to someone who was in my position and now he is working for one of the biggest fantasy sports companies in the world."

A lot of hard work went into planning and coordinating the day, and thanks to Sulzer and Professor Daniel Sargeant, the Department Chair of Sport Management, it was overall a success. "After months of preparation, I was very glad to see the panelists speak so passionately about their careers and students embrace the day to help make it a positive networking and professional experience," said Sulzer.

Speaker talks about collegiate political bias

SEÁN MCGLONE & CONNOR MANKOUSKI
EDITOR-IN-CHIEF & 1851 STAFF

On November 7, The Donahue Institute for Ethics, Diversity, and Inclusion hosted "The Value of Perspective Diversity," a discussion on political bias in educational contexts. The presentation was led by Chris Sweeney, the author of "How Liberals are Ruining College," a recent article in Boston Magazine.

"To be totally honest, I was probably looking for a reason not to write this story," said Sweeney at the beginning of the presentation. Sweeney's original idea for the story came from a conversation with his boss where they discussed a New York Times opinion piece written by Samuel Abrams, a professor at Sarah Lawrence College in Bronxville, New York. In the article, Abrams suggested that there is a 28 : 1 ratio of liberal college professors to conservative college professors in New England.

Sweeney admitted that in speaking with Abrams, he looked for a reason to discredit the research. However, he eventually learned the ratio was found by using over 25 years of surveys given to college professors in the New England area about their political identity.

Sweeney said that while the title of the article may have suggested the story was being told from an exclusively conservative perspective, in fact it was meant to be objective. "I still do cringe a little bit at the headline 'How Liberals are Ruining College'," said Sweeney. "It's such strong language." The story was originally titled "One Side Fits All."

After the story was released, Sweeney

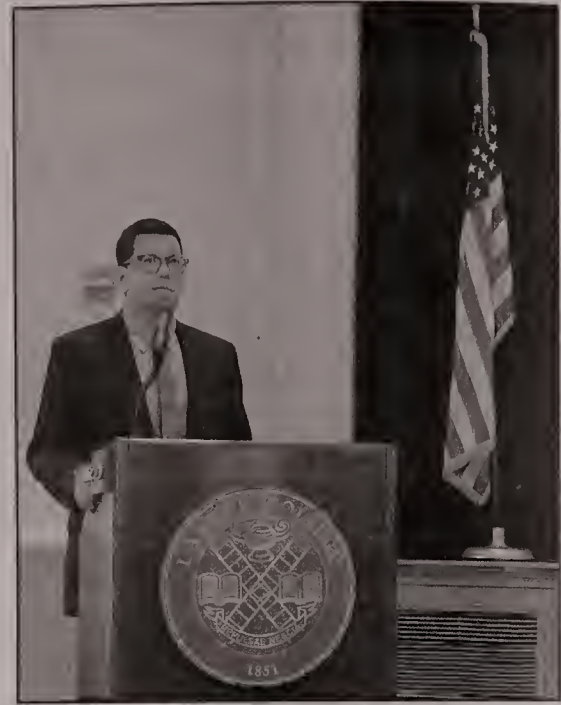


PHOTO BY SEÁN MCGLONE

Chris Sweeney, author of "How Liberals are Ruining College."

says he received a barrage of letters both in support as well as against the story. "My experience was everyone who read it, found what they wanted to find in it," said Sweeney.

After the presentation, the floor was opened up for members of the Lasell community to discuss with Sweeney about the story and its main ideas. Topics included initial reactions, the impact of bias in the classroom affecting students experience and ways to possibly help fix the ratio of conservative and liberal professors in New England colleges.

WLAS signs on with iHeartRadio

SEÁN MCGLONE
EDITOR-IN-CHIEF

WLAS, Lasell College's FM radio station, is now streaming under iHeartRadio's digital music platform. The station will be available for listeners on both iHeartRadio's website and app.

iHeartRadio scouted out WLAS this past summer and officially signed on the station in mid-November. The app currently has over 50 million downloads and is available on over 200 platforms, including in-car devices, gaming

consoles and in-home stereos.

"You will not find many college stations the size of WLAS that can say they stream on this app. But WLAS is now one of them," former station manager Justin Miller ('14) said in an email. Miller is still a paid consultant for the station.

The radio station was established in 2004 by Associate Professor of Communication, Dr. Brian Wardyga. In that time, the station

has grown in terms of popularity and has won numerous awards. Last year, WLAS officially became an FM station.

"Just when I thought we had reached our apex going FM, this came along," said Wardyga.

The station has been available for streaming on the TuneIn Radio app since 2012, but Station Manager Ryan Saber says he hopes WLAS's iHeartRadio debut will help the station gain more exposure.

"Hopefully this will reach a whole new audience that may not have heard of us. Obviously Lasell's a small school, not many people know about it. Now that we're on iHeartRadio, I can potentially see people just typing in the letters WLAS [and being] like 'What's this?'" said Saber.

Wardyga is very excited about the new opportunity. "It means everything, it's a testament to all of the hard work that the students and I have invested in the radio station over the last 13 and a half years," he said.

Wardyga says going forward, he hopes to expand the station more and establish a greater presence in the mobile scene.

"The next thing we really want to go after is just building up our audience," said Saber. "We want people to be listening to our online exclusive shows... It's definitely just about expanding our audience."



PHOTOS BY MICHAEL BUENO

(L) Sophomore Matt Berensten (Far Left) hosts his radio show "Scene It all Before" alongside Adam Hallenbeck (Center Left), Brianna VanDeusen (Center Right), and Amanda Tamborelli (Far Right). (R) Station Manager Ryan Saber hosts his show "LC Late Night."

Features

Alumni talk life after college

MORGAN VANWICKLER

ART DIRECTOR



PHOTO BY KATIE SCHNEIDER

Student Alumni Association hosted an alumni panel on November 15 featuring (L-R) Katie Rathbun ('16), Gabriella Giangregorio ('16), Kevin Maloney ('14), and Ginelle Gaulin ('10).

On November 15, Student Alumni Association hosted an alumni panel for their organization members and the rest of the Lasell community. The panel consisted of four Lasell graduates; Katie Rathbun ('16), Gabriella Giangregorio ('16), Kevin Maloney ('14), and Ginelle Gaulin ('10) and was moderated by SAA members Rosa DelCarmen and Ali Barlett.

The first round of questions was directed towards the alumni's Lasell experience and how the college is designed to prepare students to enter the workforce. Maloney, a history major who now works as a Student Services Staff Assistant at Harvard Kennedy School, said he learned the importance of going above and beyond on any task assigned. Hard work never goes unnoticed, so it's important to leave a good impression.

This thought process coincided with Gaulin's advice. She was an early-

childhood education major who received her master's in special education and now works as a TLP teacher at Medford Public Schools. "All the connections you build here help you build connections later on in life," Gaulin said.

This was an overarching theme of the panel's responses. Rathbun, a hospitality management major who now works as an account coordinator for EF Tours, said that when she decided to apply for a position at EF she went straight to Career Services. There, they helped her build and format her resume.

The alumni also stressed getting involved on campus. Both Rathbun and Maloney were orientation leaders the summer before their sophomore year, and credit this experience to getting them involved in other organizations. They both went on to participate in the service learning trips like Alternative Spring Break, which proved to be a great

source for long-lasting friends and growing as an individual.

Giangregorio, a hospitality and event management major who now works as the Assistant Director of Alumni Relations and Annual Giving of Lasell College, took advantage of the internship opportunities at Lasell, having three by the time she graduated. Gaulin was very involved in the CCBL and worked in the PACES program, which was her first experience working with children in a school setting.

In addition to taking advantage of the opportunities presented by clubs and organizations on campus, Giangregorio said that one of her regrets is not taking advantage of Lasell's one credit Excel course. Each alum said that they have needed to use Excel at some point in their career and would have been able to avoid basic training of the program if they had been taught Excel specifics in college.

Another aspect of the panel discussion was about building up to securing the first job. The alumni spoke on the difficulty of finding a job right out of school and provided tips on how to nail an interview.

College graduates may be under the impression that they get the opportunity to work their dream job right out of college and that they only have to apply to a handful of job openings.

This, however, is far from the truth according to the panel. "It's tough, everybody is applying for the same position," said Rathbun.

"Don't expect to find your dream job right away," said Gaulin. By entering other job positions that one didn't necessarily plan on trying, a person is able to broaden their horizons.

Rathbun also said to try not to stress about the future. "You don't have to have it all figured out," she said.

With humor, Phallacies educates

DANIELLE HOGAN

1851 STAFF

On October 25, the male cast of Phallacies performed in de Witt Hall to educate students about issues surrounding men's health.

Phallacies is a series of monologues and scenes that touch upon serious topics such as consent, gender intersectionality, abusive relationships, and rape. The show is the male equivalent of the Vagina Monologues, which is performed at Lasell every winter.

The production takes on the male perspective of very intense events by performing skits. In one skit, four men were in a car and two of the guys called out the window derogatory and objectifying comments and statements. The other two men were very defensive of the woman and explained, in a healthy and constructive conversation, why it's wrong.

The cast demonstrated how a man can have a difficult conversation with another man when dealing with certain issues. Calling out the behavior helps recognize how wrong it is, by having a dif-



PHOTO BY DANIELLE HOGAN

Phallacies, a show about issues like consent, abuse, and rape from a man's perspective was performed in de Witt Hall on October 25.

ficult, but important, conversation.

Actor and board of directors member, Yevin Roh, a University of Massachusetts Amherst Medical School student, said: "One of the biggest reasons I think Phallacies is important is because it shows men that we're leading by example. We're being accountable to our own community, we're saying that men have a role in ending sexism, men have a role in supporting other men... It breaks the idea that being in touch with one's emotions and needs is something exclusive to one gender."

"I also think, in terms of why it's important, we know that there are also men and trans folks who are survivors," actor and executive director of Phallacies Tom Schiff said.

"We know that it's not only men who are perpetrators, but we do know that most of the perpetrators are men... So yes, it's important for us to speak up, speak out, and to support people of all genders," Schiff said.

Features

“Reactions” provokes thoughts

PAVEL ZLATIN
1851 STAFF

On Saturday, November 4, Brianna Tepper’s exhibit titled “Reactions” opened at the Wedeman Art Gallery. The artist’s reception featured various performers who shared their poems, songs, and stories with the audience.

Tepper started her academic career as a graphic design major. After spending her junior year at Florence University of the Arts, she switched her major to arts management.

“I was working on new exhibits every month and it was addicting. I fell in love with curating, interacting with artists and their work is fascinating to me,” said Tepper. “While abroad, I switched majors to arts management and haven’t looked back since.”

“Reactions” is an exhibit that brought together people of different views, genders, races, and ages. Tepper carefully selected an extremely diverse group of performers and artists. The artists ranged in age from 18 to 94. The list of artists and performers is incredibly diverse, including students, alumni, independent artists of different ages, professors, and Lasell Villagers. A total of 30 artists and 9 performers contributed to the exhibit.

Several artists from Lasell, and from the area in general, submitted works for the ex-

hibit. However, Tepper specifically asked several emerging artists, whom she’s been following for years, to make special artworks for the exhibit and the reception. Those artists included David Falvey, Connor O’Rourke, Michael Giroux, Benjamin Riley, and Tessie Connors.

“As for the performers, most were from Lasell Village and most have been writing poetry for only a couple years.

I was very excited to have a freshman, Margaux Dickinson, and an alumna, Lisa Chanelle, to perform very powerful spoken word pieces,” said Tepper. “All the performers complemented each other, it just fell into place perfectly.”

“Reactions” is an extremely successful selection of artworks and performances that covered the topic of the

exhibit, which basically is people’s reaction on everything that happened in 2017. Artists and performers raised many contemporary issues like racism, sexism, and ageism.

“The subject was timely, given that it was roughly on the anniversary of the election. Art is one constructive way to offer a spirited critique or comment on the state of the world and Brian-

na provided a safe and creative venue for many people to do just that,” said Director of the Arts Department Kenneth Calhoun. “I was proud of Brianna’s organizational skills, her tasteful choices as a curator, and her generous turns at the mic as the night’s MC. She set the bar high for next year’s arts management seniors.”



PHOTOS COURTESY OF VLADIMIR ZIMAKOV

Brianna Tepper’s “Reactions” was displayed in the Wedeman Art Gallery from November 4 - 8 and featured pieces from emerging artists in the area.

Ceremony highlights opening of Science and Technology Center

COLIN FROMENT
NEWS EDITOR



PHOTOS BY MICHAEL BUENO

President Michael Alexander and SGA President James Rossano cut the ribbon at the new Science and Technology Center (Left). Members of the Lasell community gather outside the new building during the opening ceremony (Top Right). A view from inside the Science and Technology Center during the women’s soccer GNAC Championship on November 4 (Bottom Right).

President Michael Alexander cut the ribbon of the new Science and Technology Center (STC) on October 31 outside the building’s main entrance. Students and staff were able to witness the ceremonial ribbon, signifying the grand opening to the community.

The ceremony included speeches from the president and SGA President James Rossano. Complimentary snacks and sparkling apple cider were offered during the event. Following the ribbon cutting, the doors officially opened and everyone present was able to walk in and explore the new designs the building presented.

Vice President of Student Affairs Diane Aus-

tin was thrilled at the chance to commemorate the grand opening. “Any time we as a community have a chance to celebrate, we should capture those moments,” said Austin. “Opening up this gorgeous academic facility is a milestone for this institution.”

“Overall [the ceremony] is a great opportunity for students to get a firsthand look at the building,” said Rossano.

The design of the new building was primarily overseen by Michael Hoyle, Vice President of Administration and Finance. Hoyle hopes that based on the attendance at the ceremony, students would enjoy the learning environment that

he has worked so hard to implement. “I’m hopeful that the building will live up to its promise of really providing a teaching tool and provide the best learning environment,” Hoyle said.

After exploring inside the STC for the first time, students were optimistic to start classes now that the long period of construction came to a close. “It’s really cool that they have new science and technology equipment since that was something that Lasell was lacking before,” said junior Samantha Beneski. “It’s nice to see this before I graduate.”

Senior Brian Ducas said the building is “a step up from the [modulars]” and also hopes that

new features such as air conditioning will be implemented soon. Rossano mostly looks forward to utilizing the building’s latest resources and the unlimited access the students have to them.

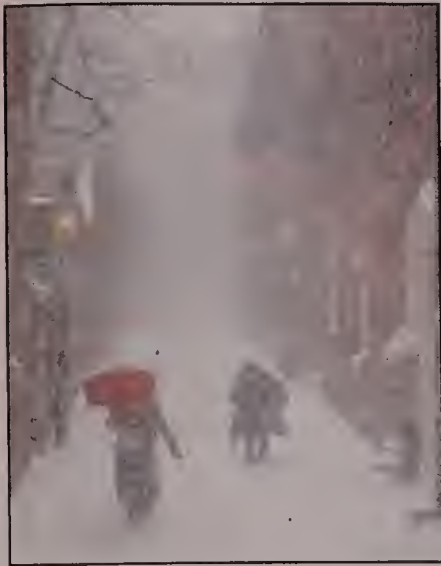
“I’d like to think the world is smiling on this moment today,” said Austin. “Certainly here in Auburndale, this is a very, very special moment.”

The STC opened classes the following day on November 1, and new additions to the building, such as Starbucks and an updated Donahue Bookstore, and Information Technology Help Desk, opened throughout the following weeks.

Features

Winter must-dos in Boston metro

CASSIDY MURRAY
SPORTS EDITOR



Looking for something to do on your day off this winter? Check out these fun activities to do in the Boston area!

Ice Skating in the City

This is a low-cost activity that could be a ton of fun for a group of friends or a date. Visit Frog Pond in Boston Common or visit the new and popular winter wonderland at City Hall Plaza. Both locations offer options for food and beverages and are conveniently located in bustling areas in the city.

The Boston Tea Party Reenactment

On December 16, witness and celebrate the night that changed America's history. The annual reenactment begins at the Old South Meeting house where all reenactors will join together and march to Griffin's Wharf and

dump tea overboard. Visit www.bostonteapartyship.com for more information and to purchase tickets.

The Old Town Trolley Tour

The trolley tour is a great way to see more than 100 of the most well-known sights in Boston without having to drive around and look for parking. There is a conductor that talks about each of the sights along the way and you are free to get off and on as you please.

Holiday Tree Lighting Ceremonies

There are multiple tree lighting ceremonies throughout the city of Boston. In late November, there is the Boston Common tree lighting ceremony where they light the special tree that was a gift from Nova Scotia. The Faneuil Hall tree lighting ceremony also takes place in late November, along with the Copley Square tree lighting and the Massachusetts State House tree lighting. These trees stay lit for most of December and are the perfect setting for photos.

Sporting Events

On the more expensive side, there are a number of sporting events going on in the Boston area, whether it's at Gillette Stadium in Foxborough, or right in the city at TD Garden. The Bruins, Celtics, and the New England Patriots all have games in late November and December.

Theater Events

Boston has an incredible theatre district where you can see shows like Elf The Musical, Blue Man Group, and many musical artists like Pentatonix and Tedeschi Trucks Band. Most of the Boston Theatre District's performances can be seen just a short walk from the Boylston Street stop on the MBTA Green Line.



PHOTOS BY MICHAEL BUENO AND CASSIDY MURRAY

Boston offers a variety of events around the holiday season including ice skating, holiday tree lighting ceremonies, and performances such as Elf the Musical at the Wang Theatre.

Relay for Life reveals Disney theme

MACKENZIE DINEEN
ARTS EDITOR

Relay for Life hosted their annual kick-off event on Tuesday, November 14 in the Arnow Campus Center. The event allowed groups to sign up at a discounted rate for that evening only, although tickets are available from now until the Relay for Life event, and will increase in price by increments. The event was complete with balloons, music, cake, and of course, a large body of students in attendance. The club also revealed the Disney theme for the anticipated 2018 relay season.

Relay for Life president Megan Croce spearheaded the kick-off. "Tuesday's event held a lot of excitement because we [...] began the registration process, which

is where most of our fundraising money comes from, and it set the bar for this year's event," Croce said.

She expressed gratitude towards the student body, and those who participate in Relay for Life, for their contributions towards the American Cancer Society. "As a senior, it's a bittersweet feeling to kick-off my last relay season as a undergraduate," said Croce.

Relay for Life will be held on April 7 from 10 p.m. until 6 a.m. the following morning in the Athletic Center. The club encourages all those to get involved and participate in this year's event.



PHOTO BY MACKENZIE DINEEN

Relay For Life hosted the annual kickoff event on November 14, where they announced the theme for this year's event would be Disney.

Psychology club raises funds for Elliot House

MACKENZIE DINEEN
ARTS EDITOR



PHOTO COURTESY OF ANNA FELDMAN

On Wednesday, November 8, the Psychology Club held a bake sale outside of Valentine Dining Hall to raise money for the Elliot House, a Needham clubhouse that assists adults with mental illness with employment, housing, and other resources. The sale raised \$163 and was a balanced effort between club leaders Kira Corredine (sitting above) and Kelly Jones.

"What they deserve is a kinder, more accepting world where mental illness stigmas don't keep people from achieving whatever their hearts desire."

-Kira Corredine, Co-President of Psychology Club

Arts & Entertainment

Shrek has ogre appeal, with many layers

SEÁN MCGLONE

EDITOR-IN-CHIEF

Lasell College Drama Club (LCDC) performed their highly-anticipated rendition of "Shrek the Musical" in five separate shows from November 16 – 19. The children's movie brought-to-life showcased Lasell's diverse and exciting cast playing characters that can only be described as unconventional.

"Shrek the Musical" is a theatrical take on the classic children's movie released in 2001. First performed in 2008, it tells the unpredictable love story of Shrek, an ogre, and Princess Fiona, mixed in with a slew of musical numbers.

The musical was directed by Assistant Professor of Music and Performing Arts Lori L'Italien, musically directed by Ben Oehlkers, and choreographed by Danny Sullivan. It opens up with Shrek (Spencer Kosior) and Fiona (Sarah Gelineau) sharing their stories of how they found themselves cast away from society. At the age of seven, Shrek was sent away by his parents, to be chased off by the local townspeople, and Fiona was banished by her respective parents to live in a dragon-guarded castle and wait for the day her true love arrives.

After Lord Farquaad (Gregg Casazza), kicks all of the fairytale "freaks" out of Duloc, the banished characters invade Shrek's swamp. Furious, Shrek decides to confront Farquaad in order to get his swamp back.

Farquaad then gives Shrek the task of rescuing Princess Fiona for him, in exchange

for the deed to his swap. Along with his new "friend" Donkey (Taylor Powell), Shrek sets off on his journey.

The musical has all of the classic moments that people love from the movie, including Gingy's "not the gumdrop buttons!" line, Shrek's famous onion lecture to Donkey, and Fiona's shrill voice causing the singing bird to explode. In addition, the show includes a few surprises, such as a visit from Farquaad's father.

"I think Shrek and Donkey were hilarious," said sophomore Chloe Boyce "I saw [the musical] in high school and I think that this performance was a lot better because the characters were so developed and everyone seemed passionate about what they were doing."

LCDC's performance showed tremendous versatility. The whole cast was able to sing and dance at the same time, all the while drawing emotion and laughter out of the audience. Songs like "Don't Let Me Go," "Forever," and "Make A Move" made the audience laugh while slower songs like "Story of My Life," "Who I'd Be," and "Freak Flag"



PHOTO BY SEÁN MCGLONE

Senior Spencer Kosior played fairy tale outcast Shrek in LCDC's recent production of "Shrek the Musical."

used pathos to appeal to the audience's softer side. The show was a tremendous new look into a story that so many people thought they already knew.

"I thought it was hilarious... I liked the costumes, [they] were good and the quick changes were flawless," said sophomore Christa Augustus.

Eataly: A fresh taste of Italian cuisine

COLIN FROMENT & BRIAN COHEN
NEWS EDITOR & 1851 STAFF

The Prudential Center is home to many restaurants that highlight various culinary cultures, and Eataly is a great representation of Italian customs in a unique presentation that is bound to attract anyone who is looking for a taste for some of the finest handcrafted Italian food in the area.

Eataly replicates a traditional Italian marketplace centered around food, almost like a smaller and scaled down version of Faneuil Hall Marketplace. There are cheese shops, meat shops, four sit down restaurants, Italian cafes, and bakeries all located in one enclosed shop that makes it easy to find any type of preferred food.

It was overwhelming after first walking in and absorbing the vast amount of options to explore while feeling the atmosphere of a market in Rome or Florence. It is often times busy and tough to move around due to massive crowds that flood the marketplace, but the selection of items to purchase and options to eat is worth the wait. There is always a place to eat no matter how long it might take to get to the front of the line.

The sandwiches are wonderfully handcrafted to feel authentic while being made in a short amount of time. The cheese in particular tasted fresh and was warm enough without feeling too soggy. It might be a little too small for a complete meal, but ordering a bag of salt chips as a side will end up satisfying.

La Pizza & La Pasta is a sit-down spot with traditional thin crust pizza that will fall apart in your hands. It offers a selection of fine mozzarella cheeses that are served with other options on a board. While each slice was extremely tasty, it may take a hefty amount out of the wallet, especially if on a college budget.

No meal is complete without a prime dessert, and Eataly offers lovely Italian can-



PHOTO BY COLIN FROMENT

Eataly is located at 800 Boylston St, Boston, in the Prudential Center.

nolis to enjoy before departing. There are just as many options to fill each cannoli as there are places to eat. It becomes easy to enjoy a rich vanilla or scrumptious chocolate filling with every bite and becomes hard to resist a second helping.

Despite a large number of delicious food options, Eataly lacks the service desired from its workers. Not many employees who were taking orders had a smile on their faces or looked friendly enough to feel completely gratified. It almost ruins the community-based atmosphere that the restaurant was attempting to pull off.

Eataly is a great stop for organic Italian food of any variety even with often high prices and a service that needs improvement. Eataly is a tremendous eating experience and is a sight to see for anyone in the Back Bay section of Boston.

"Low in High School" ranks high

JUSTIN FOSDICK
1851 STAFF

On November 17, Morrissey released his eleventh album, "Low In High School" and the veteran artist shows poise and expertise in his pristinely recorded work.

The cover features an image of a young boy sporting a Morrissey tee, standing outside an exquisite gate with a sign reading "Axe the Monarchy." The album is an emotional and awakening trip, with Morrissey's old, but still precious, voice droning over a distinguished and well-produced alternative rock sound. His somber tone drifts through each track, providing a mysterious and moody backdrop for his well-crafted lyrics.

The many guitar tracks are layered neatly over each other, with just the right

amount of reverb and echo effect to fit the intention of each song. The opening track, "My Love, I'd Do Anything for You," comes in heavy with guitar feedback and robust cymbal work from the drums, only to be supported by a horn section in each bridge. The next song, "I Wish You Lonely," implicates exactly what the title wants, during which Morrissey holds out his sorrowful lyrics over a dreamy groove.

The album's lyrical content warns listeners about media lies and fake news. "Spent the Day in Bed" advises people to stop watching the news, as it is designed to "frighten" and instead to pay more attention to reality instead. Although it is thoughtful and carefully composed, the 53 minutes of the album begin to drag towards the middle. It becomes mundane when each song seems to contain the same array of instruments and effects.

The album sticks to its disgruntled theme, but lacks diversity and progression. With old age does not come any rust for Morrissey; his voice remains golden even when reaching for higher notes. The instruments compliment his voice, and several tracks fade in and out in perfect balance to each other. The second half of the album features harmonizing ballads over piano, such as "In Your Lap," "The Girl from Tel-Aviv Who Wouldn't Kneel," and "Israel."

Morrissey's newest work has an edge to it that's more definite than we've seen in the past. There aren't many bright spots on this album, as it is a monotone and dark piece. With that said, it is still exciting to see another long-time artist continue to produce quality work that clearly exemplifies a dedication to making music.



PHOTO COURTESY OF SPOTIFY

Morrissey's "Low in High School" is available on Spotify. It reached 20 on the U.S. Billboard 200 Chart.

Arts & Entertainment

“The Thrill of it All” shows a different Smith

GREGG CASAZZA
1851 STAFF

When Sam Smith released the first single off of his sophomore album “Too Good at Goodbyes,” a stark, yet safe piano ballad which harkened back to his first LP, fans wondered if this new album “The Thrill of it All” would just be more of the same. For an artist who has stirred up so much controversy over his relatively short time in the public spotlight, Smith tends to take very minimal risks with his music.

Adult contemporary often falls into the trap of “same-song syndrome” and with this being his second full length LP, the British singer starts out the album resting comfortably in the carefully carved out musical niche of wallowing sadness for an unrequited love. In fact, even the most avid fans of Smith would likely have a difficult time placing many of these songs in their appropriate album. Tracks like “Say it First,” “One Last Song,” and “Midnight Train” could fit just as easily on his 2014 LP as they do on his second effort.

The first half of this album acts as a liaison between his two albums, borrowing much of the same affectations and instrumentation of the 7x Platinum 2014 success. In fact, “One Last Song” is a send off to the same man much of Smith’s first album was about, a fitting conclusion to that melancholy chapter.

Where the album really starts to hit its stride is when it diverges from this formula. On the gospel-inspired track, “HIM,” Smith focuses on the religious complications of a gay relationship. Unlike the tonally similar track “Lay with Me,” Smith tackles this issue head-on for the first time, with a newfound strength and confidence. Smith is fueled by scorned rage on “Nothing Left for You” and begins to take a more active role in his own relationships, no longer pining over the object of his devotion. Smith continues to break the mold with the Doo-Wop tinged “Baby, You Make Me Crazy,” which acts as a sort of spiritual successor to Britney Spears’s “(You Drive Me) Crazy,” an interesting pop-leaning addition to the singer’s traditionally somber repertoire.

Gospel sounds and chamber music are interwoven throughout the album, such as on the duet “No Peace” featuring newcomer YEBBA, and the Timbaland produced “Pray,” which acted as the second official single for the album. If “Too Good at Goodbyes,” represented Smith’s old sound, then “Pray” represents the new. Although still deeply rooted in vocal prowess, the song offers elevated production, spacier percussion, and the first authentic attempt at social commentary by an otherwise introspective singer.

Smith has grown as an artist, and the wallowing pity that was center stage for much of his discography takes the passenger seat on this new LP. Smith looks back at relationships with less sentimentality, but rather with a fresh dose of reality. “The Thrill of it All” is a departure from his previous work, and one which shows a surprising amount of versatility, and an eagerness to evolve as a musician. If “The Thrill of it All” tells us anything, it’s that Sam Smith still has a few tricks up his sleeve.

Stranger Things Two: better and stranger than ever

MACKENZIE DINEEN & RUTH KEHINDE
ARTS EDITOR & 1851 STAFF

“Stranger Things” came out in 2016 and immediately became a focal point in pop-culture. The fandom of this scientific horror series was adrenalized when the second season was released on Netflix on October 27.

This season, which features nine one hour-long episodes, continues the journey of the core characters, and a few new ones, as they uncover the dark mysteries of the “Upside Down,” an eerie, peculiar mirror of the real world.

Season two of “Stranger Things” is intensely shocking, with imminent danger around every corner. Will (Noah Schnapp) begins having visions of his dreadful, long-term vacation from reality, the Upside Down. Meanwhile, the Hawkins lab is undergoing new leadership. Dr. Owens (Paul Reiser), who is trying to right the wrongs of the previous season’s Dr. Martin Brenner (Matthew Modine), who conducted psychological experiments on Eleven (Millie Bobby Brown), and opened a ‘door’ to the alternate universe.

With some incredible acting by Natalia Dyer as Nancy, the dynamic between she and boyfriend Steve (Joe Keery), will never be the same. Steve has redeemed himself from his bullying ways, and now watches after the band of Hawkins kids, Will, Mike (Finn Wolfhard), Dustin (Gaten Matarazzo), Lucas (Caleb McLaughlin), along with newcomer and video Max (Sadie Sink). It is revealed that Eleven has been supervised by Chief Hopper (David Harbour), hiding out in his isolated cabin nowhere near civilization. She escapes and adventures to find her mother, who suffers severe psychological trauma. She departs, seeking revenge, and stumbles upon a band of misfits, including Kali (Linnea Berthelsen), who bears an ‘008’ tattoo, resembling the one on Eleven’s wrist. Hopper investigates what appears to be a



PHOTO COURTESY OF NETFLIX

Stranger Things seasons one and two are available on Netflix.

pumpkin plague, and finds a secret labyrinth of upside down tunnels running under the entire town. Nancy and Jonathan are apprehended by Dr. Owens, but decide to deliver the truth about Barb’s fate to major news publications. In their pursuit, the two are absent while Will falls ill after being possessed by a great arachnid-esque evil creature. Joyce (Wynona Rider), Chief Hopper, and the gang of kids race to find a way to keep him, and themselves, safe. The band of best friends must close the open portal of the world surrounded by Demogorgons.

As always, the cast eats our expectations for breakfast and consistently delivers jaw-dropping performances. Every twist and turn is terrifying or satisfying, and every moment is heart racing. The season’s imagery is still reminiscent

of 80’s classics, but also includes electrically vivid colors, chilling horror-scapes, and music that accompanies and complements each scene perfectly. New and old romances are introduced, and the season’s death toll rises. The entire cast of this series groups up and fight for their lives, and the safety of their world again. Season two will have viewers on the edge of their seat to keep up with events coming next. Needless to say, fans have a year of baited breath ahead of them before they find out whether season three will be just as extreme. Fans of this series will be surely impressed with the way this season hopped off and continued with the ongoing story, providing closure of explaining the events of the last episode of season one.

Justice League delivers some justice

COLIN FROMENT
NEWS EDITOR



PHOTO COURTESY OF WARNER BROS.

Justice League stars pictured from left to right: Wonder Woman, Cyborg, Batman, Aquaman, and Flash

The Justice League has set the groundwork for all superhero teams since their comic’s debut in 1960. With superhero films becoming some of the most popular blockbusters in today’s cinemas, it was only a matter of time before DC’s trademark crew finally got their screen time.

“Justice League” is far from the spectacular adaptation these heroes deserved, but that doesn’t mean there isn’t any excitement to be found.

After the death of Superman in “Batman vs. Superman: Dawn of Justice,” Batman and Wonder Woman recruit Aquaman, the Flash, and Cyborg to form a team and battle the god Steppenwolf before he uses three ancient artifacts called Mother Boxes to conquer the world. One of the best aspects of the film is the Justice League themselves. Unlike DC’s last team-up film, “Suicide Squad,” each member of the team shares their own unique personalities and contributes heavily to the plot. Gal Gadot still manages to shine as Wonder Woman and proves that the Amazon warrior will continue to stick around for a while.

The Flash and Aquaman, played by Ezra Miller and Jason Momoa respectively, are some of the most charismatic characters on screen, and both share an equal amount of heart and humor the film needed. Ray Fisher’s Cyborg is a teenager that

struggles with what little humanity he feels he has left, presenting a relatable conflict to those who are still attempting to figure out their real purpose in life.

The chemistry between the heroes once fully assembled is a wonderful mash of emotion in colorful costumes. These characters combined produces the film’s most pleasurable fight scenes.

From the Flash’s slow-motion sequences to Aquaman leaping off the Batmobile, there are always moments that are amazing to witness. The storyline is not groundbreaking, but it manages to satisfy without feeling disorganized. The film’s short length leaves out a lot of potential that could have prevented the plot from occasionally stepping into cliché territory.

There are some instances in the story that make it difficult to distinguish from other well-known successful superhero adventures. Steppenwolf, played and voiced by Ciaran Hinds, is a powerful, but uninteresting choice for the film’s villain. His presence attempts to be menacing but becomes forgettable by the film’s conclusion. He doesn’t appear in any scenes that create any consequences or present a serious threat to the heroes. Ben Affleck’s Batman, one of the best highlights from Batman v. Superman, is sadly more watered down and delivered less action than one would hope.

“Justice League” is a flawed, but certainly fun movie to enjoy. It attempts to soar as high as Superman with valuable effort, but still can’t seem to stick the landing. It’s a movie that does properly introduce the Justice League to mainstream audiences, but leaves much room for improvement for when the team comes together again in the future.

Sports

Women's sports continue postseason success

Women's soccer, women's volleyball, and field hockey all had record-setting seasons. Women's volleyball earned the fourth seed in the GNAC tournament and made it to the semifinals. Field hockey earned the number one seed and competed in the GNAC Championship for the first time in team history. Women's soccer captured their eighth straight GNAC Championship, defeating Johnson and Wales 2-0 at home on November 4.



Sports

Women's v-ball completes season with historic finish

JAMES MACEY
1851 STAFF

Women's volleyball hosted Regis College for the first GNAC playoff match hosted by Lasell since 2007 on October 31. The Lasers were seeded fourth in the GNAC tournament.

Lasell swept Regis by winning three sets to none, improving their record to 12-16 and ending a 10-year playoff win drought as the Lasers advanced to the GNAC semifinals.

During the match, junior captain Olivia Addington became the third woman in Lasell's history to reach 1,000 kills. She sits behind Danielle Drapeau and all-time kill leader, Angele Lavoie Piotrowski, who leads the program with 1,392 kills. "It's an honor to be up on that banner with those other women," Addington said. The Orange, California native didn't hesitate to give credit to her teammates for her recent milestone achievement. "I was terrified at first because my teammates were screaming at me," said Addington. "When I finally figured it out I was excited."

The history continued as the Lasers traveled to Rhode Island to face powerhouse Johnson and Wales University



PHOTOS BY CASSIDY MURRAY

Women's volleyball had a historic season, earning the fourth seed in the GNAC tournament and hosting their first playoff match since 2007.

(JWU) in the semifinals on November 2. JWU headed into the matchup at an impressive 30-0 record and was ranked number 10 in the nation. "It was a tough game," senior captain Caitlyn Garcia said after the 3-0 loss. "We were well prepared heading in."

"We went in with goals and we met them. This team is my family," Garcia said. She ended her senior season on a career high 655 digs for the 2017 season, bringing her career total up to 2,122.

The Lasers have a lot to be proud of as three players received All-Conference honors. Addington earned a First Team selection, coming off of a career best season finishing with 440 kills, and 317 digs. Garcia earned Second Team honors, while becoming the second woman to reach 2,000 digs, and senior Taylor Tiezzi acquired Third Team honors. Both Tiezzi and Garcia were receiving the milestone for the first time in their careers.

Overall, the team had a historic season, but still look to improve as they move forward next year.

Machado says goodbye, takes job at Wentworth

SEÁN MCGLOONE & CASSIDY MURRAY
EDITOR-IN-CHIEF & SPORTS EDITOR

Sports Information Director and Lasell alum Emily Machado recently announced she would be leaving Lasell after four years as SID. Machado will take over as Athletic Communications Coordinator at Wentworth Institute of Technology.

Machado earned both her bachelor's and master's degrees at Lasell and played on the women's soccer team, where she won three consecutive GNAC championships. Machado's last day at Lasell was November 6, just two days after women's soccer won their eighth consecutive GNAC Championship.

"There [wasn't] any other way I'd like to go out than see the team that I'm an alum for win their eighth straight," said Machado.

Machado said the decision to leave was not easy for her, having established so many relationships with the students at Lasell. "A lot of the reason I loved working here is because I felt like the athletes were a part of my family and I felt so connected with them..." Machado said. "I definitely want them to be taken care of because it's really hard for me to leave them, but I have full confidence that Kristy will hire someone that will do just that."

Machado is excited to start her work at Wentworth, saying that she is looking forward to working with different students and showcasing their stories. However, she is happy that she will get to see Lasell again

when they play Wentworth in men and women's volleyball, men's lacrosse, baseball, and women's basketball.

As for the athletes at Lasell, Machado has some advice. "Keep being a Laser... Continue to be kind and continue to be there for your teammates and just keep being Lasers, because being a Laser is something that not everyone gets the chance to do, but it's really special," said Machado.

Machado will be greatly missed by the staff and students. "Emily did a great job here, she increased our social media presence and updated our website. She was a contributing member of the staff during her time here," said Lasell Athletic

Director Kristy Walter.

Walter is currently in the process of hiring a new SID for Lasell while also juggling all of Emily's responsibilities. "We have posted the position to a variety of websites and list servers. We will do phone interviews, then in person interviews and hope to make an offer after that," said Walter.

Machado said she has faith in Walter to hire someone that will take care of all the athletes, and she left her successor some advice: "Get to know all of these kids as best as you can because they're all so unique and every single one of them have something special about them," she said.

Field hockey's first final leads to frustration

MATTHEW FERRIS
1851 STAFF



PHOTO BY CASSIDY MURRAY

Field hockey had a historic season and made it deep into the GNAC playoffs, ultimately losing to Mount Ida in the championship.

The women's field hockey team had a dominant regular season but fell short in championship. The Lasers finished with a

16-4 overall record. This sat them in first place in the Greater Northeast Athletic Conference and guaranteed the team in

the number one seed in the postseason.

The Lasers received a bye in the playoffs to put them in the semifinals. The semifinals game was played on Wednesday, November 3. Prior to playing this game the Lasers had to wait patiently to find out who their opponent would be.

The Lasers faced off against the school's longtime rival, Mount Ida College in the semifinals. The game was a stalemate, neither team wanted to go home empty-handed. Lasell goalie, Denise Landry, had five saves keeping out all the shots on goal she faced. In regulation play, the game ended 0-0, sending the game into overtime. In the 72nd minute, junior Cailin Flannery knocked in the game-winning goal to beat Mount Ida and send the team to their first GNAC final in program history. "I shot it, I didn't see it go in, but I heard it and I knew... then I blacked out," said Flannery.

The women were set to play their first

Finals in program history against the same team that knocked them out of the playoffs last year, St. Joseph's.

"[The team] was all really pumped, but very nervous too," said Flannery. "Coach [Connolly] told us before the game, we've kept it the same all season, don't worry about anything. The only thing that matters is Lasell Field Hockey."

In the second half, the scale tipped in one direction. In the first five minutes of the second half, St. Joseph's (ME) put themselves up 1-0. After that, Lasell was not able to come back. The Lasers went on to lose the game 3-0.

"It was an incredible feeling," said Flannery about playing in her first championship. "We never had made it passed the quarterfinals, and I think that just showed how hard we worked."

Athletic Center gets face-lift

BRIAN COHEN

1851 STAFF



PHOTOS BY MICHAEL BUENO

The Athletic Center was recently renovated to replace dead spots and chips in the floor. The renovations also included a new logo at center court.

The Athletic Center took on a new look with the repair of the hardwood floor in October, just in time for the start of the basketball season. About 60 of the hardwood panels were repaired.

"We didn't actually replace the floor," says Men's Basketball Head Coach Aaron Galletta. "It's still the same floor we've always had. They just did some repairs to it."

Prior to the repairs, the floor, which was installed in 2003, had some dead spots and chips. "We found some cracks in the floor and we felt that it was going to be unsafe to play on," said Athletic Director Kristy Walter. The plan was to do additional maintenance on the floor over the summer, however the risks of injury were too high to wait.

After the renovation of the floor

was completed, students who went to the Athletic Center saw a floor that was brighter and graced by a new logo at center court. "It's definitely brighter and it gives the gym a whole new feeling," Senior member of the Women's Basketball team Brianna Hoffman said. "There aren't as many marks or dead spots. The cohesiveness of the floor is a lot better."

Aside from safety, the goal of the new

look floor was for everyone to see a gym that continues to generate school spirit and pride. "One of the benefits is that people are excited to see the new paint job and maybe get some more pride and get more of a culture here," said Galletta.

Now that the hardwood is repaired, it's time for the basketball teams to take the court and kick off their respective seasons.

Samantha Taylor shines in sophomore season

CONNOR MANKOUSKI

1851 STAFF



PHOTO BY CONNOR MANKOUSKI

Samantha Taylor earned GNAC First Team All-Conference honors after tallying 45 points this season.

Samantha Taylor, the starting center forward for the women's field hockey team, has received her first GNAC Player of the Week Award. The sophomore received the honor for the week of October 24 after she helped the team with a 2-1 week. Taylor had an out of conference

goal and a hat trick in a conference game solidifying the team as the number one seed in the conference and earning them a bye in the postseason.

Taylor says she feels honored that she received the award as a sophomore, but feels challenged. "Now I feel like that one girl that the other teams will know about," said Taylor. Taylor says the GNAC Player of the Week accolade trumps three Rookie of the Week awards Taylor received her freshman year.

Taylor helped the team make it to the GNAC finals. When asked about the championship game, Taylor said, "I kept hearing 'Stay on 11, stay on 11,'" and she was "face-guarded" throughout the game which meant it was hard for her to control the ball in center forward. The team ultimately lost 3-0 to Saint Joseph's (ME.), but finished with a 16-4 record after making it to the finals for the first time in the program's history.

Taylor finished the season with 17 goals and 11 assists, totaling 45 points, as well as a spot on the GNAC First Team All-Conference.

It is clear that Taylor has a bright future with Lasell College field hockey. Taylor looks forward to training over the winter and starting up with the Lasell College women's lacrosse team.

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High five: new schools and deans

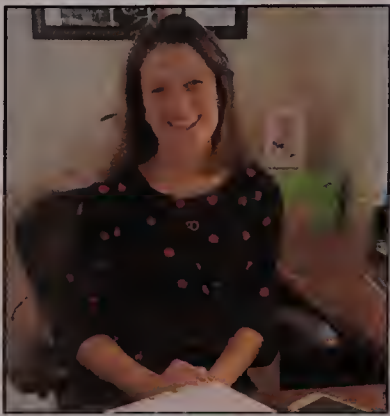
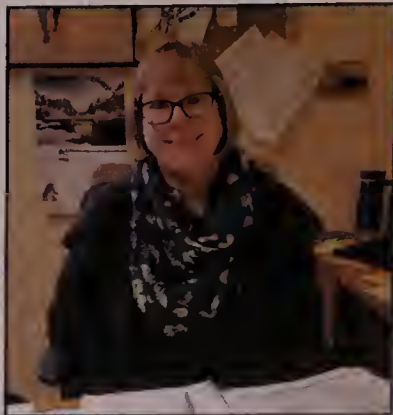
SEÁN MCGLONE & ARMANDO MACHADO
EDITOR-IN-CHIEF & 1851 STAFF

After months of meetings, discussions and debate, the college introduced five new schools, and associate deans this semester. The newly appointed associate deans are: Melissa Varao, Aaron Toffler, Anne Trevenen, Chris Haverty, and Lori Rosenthal. The deans head the schools of: Business; Communication & the Arts; Fashion; Health Sciences; and Social Sciences, Humanities & Education.

Curriculum has not changed, but having a separate school for one's major is a fresh aspect of Lasell academics. "It's really cool that we now have an official school of fashion," said freshman Taylor Isabelle, a fashion merchandising major. Isabelle hopes the School of Fashion will focus more on promoting "slow-fashion," which is the use of sustainable materials. She referenced Patagonia as a successful brand that uses environmentally friendly materials.

The School of Fashion now houses the three concentrations: design, merchandising, and communication and promotion. Associate Dean Trevenen says she hopes the majors housed under one school will lead to more possibilities for students, as well as allow each concentration to develop an individual identity.

Trevenen believes the introduc-



New deans pictured (top left- bottom right) Anne Bernays Trevenen, Cris Haverty, Melissa Varao, Lori Rosenthal, and Aaron Toffler.

tion of the associate deans will give students an additional advisor inside their major. "My guess is with the addition of program directors, [students] are actually going to find themselves with a lot more attention. The associate deans are in a position to ad-

vocate for them with more authority, so I think that's really good," she said.

Senior exercise science major Maizie McCarthy hopes the School of Health Sciences will "bring more attention to [her] major and attract members from the health industry to

connect with Lasell." McCarthy believes there will be an increase in applicants with the addition of the five schools.

Recruitment of new students is one of Associate Dean Toffler's goals going forward. "The biggest goal is recruitment and retention of students and I think you do that by having all of the faculty in the school focus on what we provide to the students," he said. Toffler says aspects like creating a supportive learning environment, developing new partnerships with external organizations, and getting learning opportunities in front of students are the best way to retain students.

Some students have discussed concerns with the academic restructure. When junior marketing major Katy O'Connor found out about the five schools, she was surprised that some programs were dropped. One being environmental studies, which is O'Connor's minor. "It kind of freaked me out... I wasn't really sure what would happen," she said.

Current students will not be forced out of any majors or minors and will be able to complete their original programs.

"It's definitely going to be hard because I know a lot of people are transferring from my class," said freshman Michael Smith, an environmental studies major. "It's going to

Continued on page 4

Internship program ranked among best in the country

MICHAEL BUENO & JAMES MACEY
OPINION EDITOR & 1851 STAFF

Last month, U.S. News ranked colleges with high internship completion rates and found Lasell in the top 10. Lasell's completion rate is 100%.

According to the article, more than 1,800 colleges and universities were surveyed. The National Association of Colleges and Employers found students with internships have a higher chance of being employed upon graduation.

Lasell is tied with six other schools that require all their students to participate in internships. The internship program is a way of getting students the professional experience they need to succeed in their careers post-graduation.

For many incoming students, the idea of a required internship may be foreign, but becomes familiar as their college career advances. Associate Director of Undergraduate Admission Jill Reitzell said, "We definitely have an impressive list [of internship partnerships] that's always growing, and with prospective students, when you give them those names [of partnerships], their eyes light up."

"Most colleges offer students an opportunity to do internships, but Lasell builds it into every major and

requires students to complete it," said Reitzell. "It's really well executed and it's not something you'll find at other schools. I think we're very well deserving of that national recognition because it's very unique the way we do it."

Assistant Director of Undergraduate Admissions Nicole Rothman is happy with the recognition. "I think it's really awesome, especially on the recruiting aspect of it... To be able to go and tell prospective students that you will be able to get into an internship and do well in them," Rothman said, "is a really nice selling point for me, and makes my job a lot easier." She went on to say that she always has 'talking points' when going out to recruit new students into the institution.

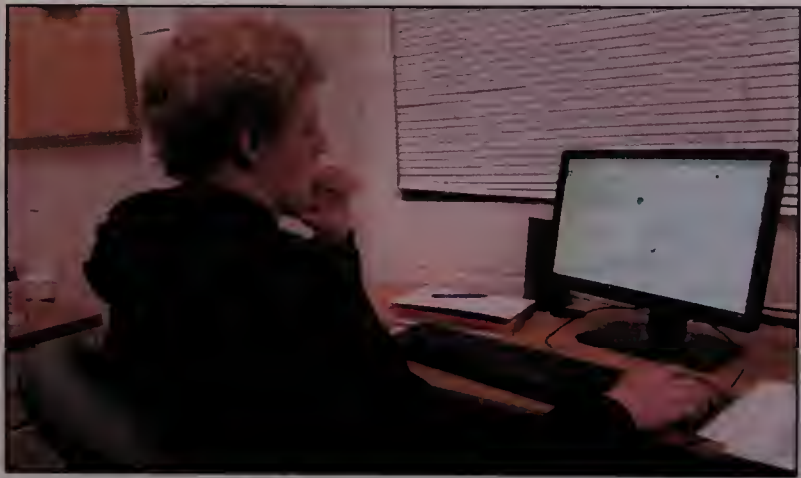
When it comes to students, Lasell has made it a priority to assist in searching for internships. "I was talking to a mother recently and she told me she appreciates all the hard work I've given her and her family," Rothman said.

The internship program at Lasell has grown dramatically over the years and it has managed to create a friendlier environment overall. "It sets us apart because we require students to do it,"

Rothman said. "I remember when I was in high school and college, you got one internship by junior year and maybe it would help you. Now you need three or four internships just to get your foot in the door."

"It's going to be a professional experience relating to your field of

study," said Reitzell. She also said that receiving the third-party recognition only brings positive benefits to Lasell, which managed to stick out from its competition and continue to break the small school stereotype.

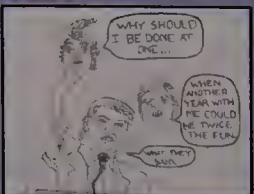


Junior sports management major Connor Shirley interns in the Athletic Department.

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Two student athletes attend annual NCAA convention

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Opinion & Editorial

EDITOR'S CORNER

Return from abroad equals culture shock



MEGAN PALUMBO
SPORTS EDITOR

Before coming home from abroad, I was told about the inevitable culture shock I'd experience being back in a familiar setting. I didn't expect life to stand still, but I wasn't thinking I would come back to so much change. After I said my goodbyes, flew back from South Africa, and endured more than 18 hours of flying and driving, I was home at last.

Returning to Lasell for the spring semester has been quite the adjustment. When I was abroad, I didn't have a ton of commitments. I would go to class and joined the BTK hiking club, but that was pretty much the only involvement I had at the university. Not having to be somewhere at all times of the day was nice to get used to. It allowed me to do a lot of traveling, hiking and exploring around Stellenbosch.

As this semester progresses, I find myself thinking back to the simpler days when I was in South Africa, but I'm very happy to be back at Lasell with familiar faces and communication classes (a few things I missed in the fall).

As I get back into my groove with school, clubs, and work, I also have been adapting to Lasell's changes. This includes the Science and Technology Center, Chartwells as the new dining service, and the five schools in academics.

The last time I saw the new building I was getting a tour in the midst of construction for a story. It's so cool seeing a final result and connecting the reality of the building to the vision I first heard Vice President Michael Hoyle explain to me.

I certainly have noticed a difference at the dining hall. Chartwells dining services has been good in the sense that they serve fresh ingredients and they have more foods that can be mixed with food from other stations. The new coffee they supply is also a bonus!

As with the five schools, I haven't seen much of a difference in the structure of my academics. Probably due to the fact that I have a year left at Lasell and I'm grandfathered into the communications department, which is one of the five groupings.

Overall, it's great to be back at Lasell. I experienced going to a university with a undergraduate student population of 27,000. It was fun while it lasted, but I missed being on a small campus where people know who you are, and where you can have a relationship with professors. It's the little things that make me appreciate what I have.

President Trump: A year in review

SEÁN MCGLONE & MORGAN VANWICKLER
EDITOR-IN-CHIEF & ART DIRECTOR

Pro: Whether it be for his brash attitude, his unapologetic comments or his reluctance to listen to just about anyone but himself, President Donald Trump has certainly made an impact in his first year as president.

We can start by looking at his Twitter account — Trump has made a political career 140 characters at a time and has garnered almost 50 million followers because of it. Tweeting his uncensored thoughts himself, he's brought not only a personal touch to the presidency, but he's also created another political avenue for the 21st century.

This use of social media has also connected Trump with young voters that otherwise might not have been paying attention to politics. Now they're scrolling through their timeline just to see what their president is thinking about.

Another hot topic has been his views on immigration. While the idea of building a wall or having a travel ban seem extreme, the idea behind it is that Trump is trying to protect America's borders. As the president, Trump should be looking into ways to keep America safe. If that means some unconventional tactics in order to prevent dangers from coming in through undocumented citizens, then he should at least look into it. For President Trump, the mentality is that in America, Americans come first and there can't be any hesitation or doubts when it comes to protecting its borders.

Finally, there is the president's relationship with North Korea. Whether it's calling Kim Jong-Un "Rocket Man" or promising "fire and fury" against North Korea if Jong-Un continued to make comments about the United States, Trump has made it clear the U.S. is being forceful with its policy towards North Korea. Of course these comments were extreme, and they were made solely by Trump himself without anyone else's knowledge. However, if one thing is clear from Trump's comments, it's that he wants to send a message to North Ko-

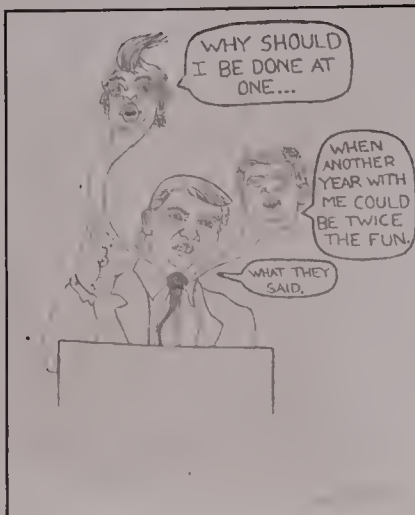


ILLUSTRATION BY THOMAS BAKER

rea that the United States is not to be messed with.

While these comments were brash and quite possibly said as a personal vendetta for President Trump saying he would not go laying down, Trump wanted to show North Korea and the world the United States has no fear and will not be pushed around by anyone. In Trump's eyes, the United States has not been aggressive enough in recent years and it's time America makes clear we will not be the victim of threats. This coincides with the idea of 'Making America Great Again' by keeping America strong in the eyes of the rest of the world.

Con: How can the president's first 365 days in office be summed up in 350 words?

Let's begin with how President Trump prides himself on not being a politician. Yet, it seems that whenever he speaks, he is only addressing 41 per-

cent, according to 538, of Americans and his fellow Republican buddies.

Trump chooses to deliver news to the American public via Twitter, which is disrespectful. He boasts about his new tax plan or choice to pull from the Paris Agreement. He's fallen victim to the petty conversations that social media brings out, like mocking the dictator of North Korea. Trump looks no better than an angsty teenager ranting online.

Another bump in the road would be Trump's ideas on immigration. Trump tends to lump everyone together. When he discusses gangs like MS-13, he blames immigration as a whole for the violence. He even talks down on the Muslim religion.

Continuing down the list of highlights, or rather 'lowlights,' homeowners in high property tax states like Massachusetts may not receive any of the proposed middle-class tax breaks due to the elimination of itemized deductions. This may appear to not be as significant of a problem... but if the rest of the middle class is receiving a couple thousand dollars from their taxes, doesn't that put the families not receiving money at a disadvantage?

In addition to the mortgage interest deduction, Trump's tax plan eliminates the student loan interest deduction, which is worth \$2,500. Republican lawmakers claim that payment plans are enough to suffice students' handling of their student debt, but I would argue there are plenty other bigger government subsidies that prove more draining to their bank account.

The final issue that makes the 350-word cut is global warming. Trump's decision to pull from the Paris Agreement was a shocker. Rather than acknowledging science and taking responsibility for the effect that the U.S. has on damaging the earth, Trump has made it about "America."

America is one of the world's superpowers, and our presence is required to hold other countries accountable.

R.A.D. isn't just for girls

EVERY STANKUS
1851 STAFF

Rape is a social issue, not just a women's issue. With Lasell's Rape Aggression Defense (R.A.D.) program, we're forgetting the other side. Lasell should be more inclusive with their upcoming R.A.D. program.

R.A.D. is a program that takes place on many college campuses and is taught by certified instructors. At Lasell, it is hosted by campus police and will be offered for female students only.

The main flaw with this program is its lack of inclusion. Men are not allowed to partake in the event. While it is a great resource for females on campus, what about the males? Typically, when people hear rape, they think of a female victim. Rape is so much more than that; while statistics prove it is more likely for a woman to be a victim, men can still be victims.

According to the National Sexual Vio-

lence Resource Center, one in sixteen men are sexually assaulted while in college. Similarly, the Rape, Abuse & Incest National Network reports male college students between the ages of 18-24 are five times more likely to be a victim of sexual assault than males who are non-students of the same age. Abuse is abuse, regardless who the victim is.

Due to stereotypes, males are often perceived as the dominant gender, but people neglect the fact they can be taken advantage of as well.

While women may feel more comfortable surrounded by other women during this course, men deserve one too. I believe if Lasell was more inclusive with this program, or offered men their own, both male and female students would be prepared to defend themselves in violent or aggressive situations.

Letter to the editor

In response to Paris Adams's editorial piece in The 1851 Chronicle, I suggest the following:

Consider, "What's good for the goose is good for the gander." In other words, think of the fashion department as a whole entity with various interconnecting threads rather than individual tracks that do not benefit one another. The industry thrives from the interrelationship between design, communications, as well as retail merchandising and in fact could and would not exist without this interdependency. Therefore, curricular and professional opportunities within and beyond the fashion department have the potential to benefit all students as well as the wider community.

In specifically addressing the commu-

nications and promotions degree, the faculty are diligently working on course structure and content that meets the demands of an ever-changing business landscape. We are most fortunate to have excellent internship opportunities and board members who specialize in fashion communications and promotion to assist with appropriate and exciting recommendations.

In my opinion and as a senior faculty member, I believe that the future looks bright as long as we continue to mentor students, such as Paris, for her willingness to come forward as, a confident upperclassman with a strong voice of advocacy for herself and her peers.

Sincerely,
Fashion Professor Jill Carey

The I85I Chronicle

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News

News Briefs

Lasell to switch from Moodle to Canvas

Canvas will replace Moodle as the college's learning management system this summer. The online application is currently open for graduate students.

With new times and new LMSs in the market, Cathy Zeek, Dean of Curricular and Faculty Innovation, knew it was time to review which systems can support Lasell's current and future needs.

After a comprehensive review of four LMSs, Canvas was recommended to Senior Management. Before its introduction to Lasell, focus groups identified LMS features needed to support teaching and learning. Demonstrations were presented by vendors where students, faculty, and staff could give feedback. After Canvas was a definite, faculty participated in sessions to move their course content to the new system and acquaint themselves.

"Canvas was selected based on its integration of critical features, ease of use, faculty and student support, and industry ratings," said Gillian Stanley, Director of Graduate Student Services.

Zeek added to this, saying Canvas was chosen based on its "integration of critical features, ease of use, customer support, references from current users, and industry ratings." Zeek says her favorite feature of Canvas is the logical organization.

In review, faculty particularly appreciated Canvas's increase in speed, page design flexibility, and greatly reduced scrolling. With links organized on the left, The 1851 staff found a significant decrease in page scrolling. There is also a centralized location to the right of the page, with an assignment calendar and list of assignments due.

The graduate program is using Canvas this semester to prepare for the entire institutional move come summer. So far, feedback is positive, according to Zeek.

Jones named head coach of women's volleyball

Dana Jones was recently appointed head coach of the women's volleyball team. Jones previously assisted coaching the team from 2011 to 2014 and has been assistant coach to the men's volleyball team since the 2014 season.

"It's a great opportunity, I've been with the school with for a while... I'm still trying to soak everything in," said Jones.

Jones is not stressed about the recent promotion. "I think having previously been an assistant coach, I'll come in knowing some of the players and will make the transition a little easier. I hope that it jump-starts the process," he said.

Jones credits a significant accomplishment in his coaching career to the 2015 men's volleyball season. "We won the GNAC conference in 2015 and made it to the first round of the NCAA tournament. It is a great experience to see what it takes to get to that point," he said.

Jones says he would like to see his team finish fourth in the conference or higher for the upcoming fall season.

"This is a great school and I'm glad I have the opportunity to be the head coach for the program. I hope we set some team goals and set some records for the school," said Jones.

Alex Balleto & Shannon Hart

De Baun strengthened Lasell's character

MEGAN PALUMBO & JUSTIN FOSDICK
SPORTS EDITOR & 1851 STAFF

On December 16, 2017, Dr. Vincent Claud De Baun, Lasell's sixth president and one of the school's biggest innovators, passed away at the age of 91 at his home in Charlottesville, VA.

Before coming to Lasell, De Baun was a member of the Navy program at Union College and served in both World War II and the Korean War. He earned his Ph.D. at Rutgers University, focusing in literature. He went on to teach at University of New Hampshire, Rutgers, and Wells College.

De Baun started at Lasell in 1966 to serve as president for two years, succeeding Blake Tewksbury's five-year authority. While here, De Baun impacted Lasell in several ways.

"He got federal aid, and did some additional grant stuff. Although he was not there when it opened June of 1968, he was the one who got it started," according to Vice President of Academic Affairs Diane Austin. De Baun also initiated grant-funding for the creation of the Brennan Library.

Designed by Edwin T. Steffan, the Brennan Library was intended to be a place for students to go to outside of class to educate themselves on relevant topics. "It reinforced the strength of the academic community. I think that has continued to happen with every passing year at this institution," said Austin. Brennan Library represents Lasell's core mission of academics, and deepens the quality of learning that Lasell still strives for today.

The Lasell Medallion award was also established after De Baun wished to reconnect with the Lasell family, the original founders of the institution. The medallion is awarded to "distinguish an alumnae and to those who has served Lasell with distinction," according to Lasell: A History of the First Junior College for Women by Donald J. Winslow.

De Baun's obituary said that he was "a life-long lover of literature, poetry, and the theater." His passion for the arts allowed him to develop something that remains deep within the school's philosophy: liberal arts.

De Baun organized a concert and lecture series for the whole Lasell community to promote a cultural atmosphere. "During that



PHOTO COURTESY OF LASELL: A HISTORY OF THE FIRST JUNIOR COLLEGE FOR WOMEN

Dr. Vincent De Baun served as Lasell's sixth president, making impactful changes to academics and cultural experiences on-campus.

period he worked really hard to bring gifted lecturers to the campus, to add and deepen the cultural aspect of the college campus, as well as cultural performances," said Austin.

De Baun's quick leaving of the position at Lasell was not in vain. De Baun resigned in September of 1968 as the school year was beginning, according to Austin. However,

Austin says she believes De Baun left for an amazing reason.

In a time of turmoil, De Baun felt the need to serve the black community after the death of MLK. He became a teacher at Talladega College in Alabama. His attitude and efforts certainly promoted the attributions of Lasell as it is known today.

Students shoot for top place in NESN video competition

MICHAEL BUENO & SHANNON HART
OPINION EDITOR & 1851 STAFF

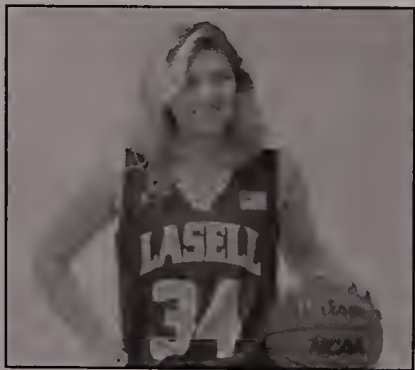


PHOTO COURTESY OF GREG CAMILLONE

Alumnus Greg Camillone's video "Get Your Head in the Game" focuses on senior Brianna Hoffman's experience with concussions.

Lasell sophomore Allie Clancy and alumnus Greg Camillone qualified for season three of New England Sports Network's (NESN) Next Producer video competition earlier this month. The competition allows college students the opportunity to film and submit short films related to sports and awards the top filmmaker a job opportunity with NESN and a \$20,000 prize.

The competition started out with 26 contestants in colleges and universities all over New England, and Clancy and Camillone made it to the top 12. "It's definitely a very rewarding feeling because Lasell's a small school and to compete against bigger schools; it's easy to make the excuse that other schools have better or more equipment, or actual classes that are geared towards

this," Camillone said in a telephone interview. "It just goes to show that the quality of education at Lasell is able to give us despite having that small school reputation."

"Working in sports was something I've always wanted to do, and I started to develop a passion for filmmaking and producing content, so this would be a great opportunity," said Camillone.

Clancy is a communication major with a concentration in entertainment media and has aspirations of working in Hollywood. "In my sophomore year in high school, I took my very first media class and it turned out I was pretty good at it. I won a few awards throughout high school and that's when I decided what I wanted to do with my career," she said.

Clancy had to overcome several technical difficulties throughout the three-month production process. "My goal was to make it as best as I could, I wanted everything to be perfect, so when I wasn't satisfied with something I would try again," said Clancy. "I've learned that once you put the work into something, it can pay off. I've learned a lot about myself and my filmmaking strategies. I'm getting real world experience and it's really cool to talk to Hollywood judges, I'm just loving every minute of this experience."

Camillone interned at NewTV where his supervisor allowed him to produce his own documentary, which at the time he said that it was his first time

producing anything. "I ended up doing it on the mental health of athletes... I thought back to that experience and how much I loved it," Camillone said.

Clancy idolizes 'Shameless' star and producer Emmy Rossum. "I admire women that succeed in the industry because it is kind of hard to do," said Clancy. "I know I'm drawn to stories that have a big impact. I like the idea that something I produce could have an impact on someone."

The films are to be judged by Hollywood producers Tom Werner and Brad Falchuk. Werner is known for producing "The Cosby Show" and "That '70s Show," and Falchuk has produced shows such as "Glee" and "American Horror Story."

Clancy's episode airs Feb. 24, and Camillone's airs March 10 on NESN. Voting is open for anyone at nesnnext.nesn.com.



PHOTO COURTESY OF ALLIE CLANCY

Sophomore Allie Clancy's video "Doug Santos" spotlights the Assumption College football player's experience trying to go to college while being an illegal immigrant.

News

Five new schools, deans

Continued from page 1

SEÁN MCGLONE & ARMANDO MACHADO

EDITOR-IN-CHIEF & 1851 STAFF

be difficult figuring out my schedule.”

Associate Dean Rosenthal hopes the restructuring of academics will allow the faculty in her school to stay better connected with alumni. “When we were discussing as a school the things we would like to improve, we all wanted to stay in better contact with our alumni,” said Rosenthal in an email.

Rosenthal says she would like to see more students email their former professors more once they graduate, or to continue to update

their LinkedIn pages. “It’s like reading a novel and someone ripped the last few chapters out of the book,” she said. “We would love to hear from all of our students once in a while as they pursue their goals.”

For Haverty, one of the hardest parts of becoming an associate dean is having to step away from teaching as much, but says she’s excited to continue teaching one course a semester. “I’ve always said the classroom is like my sanctuary...I love the classroom. I think I’m an

educator at heart. Being in the classroom and having the chance to really show my passion for my discipline as an athletic trainer, and working one-on-one with students in small groups, is a really exciting thing,” she said.

Associate Dean Varao says she is excited to hear students’ feelings on the academic restructuring. “I hear faculty voices and staff voices all the time, and I hear student voices when I’m in front of them in a classroom,” she said. “Otherwise

I don’t get to hear it that often or collectively so I’m really looking forward to hearing that feedback from students.”

The School of Business is contemplating putting together a group of core classes for all students in the school to take, according to Varao. She says staff members are also contemplating having a School of Business day, the same way the communication and hospitality majors have their own day each year.

Speaker addresses Islamophobia in campus talk

ALEX BALLETTTO

COPY EDITOR

The Lasell community gathered in de Witt hall to hear Dr. Amer Ahmed discuss Islamophobia on January 25. Amhed, a prominent national speaker, serves as Director of Intercultural Teaching and Faculty Development at UMass-Amherst.

The presentation, “Addressing Islamophobia: Dispelling myths to break down barriers” was sponsored by the Donahue Institute for Ethics, Diversity and Inclusion.

“Dr. Amhed’s engaging and enlightening presentation helped to clarify the shared values, similarities, and good will of local and global Muslim communities, which are often overlooked,” said Jesse Tauriac, Director of the Donahue Institute.

Amhed began the presentation with a hip-hop performance and shared the Muslim value of peace. He jumped into racial profiling, and discussed how many people are perceived as Muslims, though do not follow the faith. Islam was compared to Christianity and other dominant religions in America. Amhed advised the community to read up on early colonization to understand, with the historical



PHOTO BY ALEX BALLETTTO

Dr. Amer Ahmed (L) and Dr. Jesse Tauriac (R) put on the “Addressing Islamophobia” event in de Witt on January 25.

contexts, religion, and conflict.

Senior Armando Machado Jr. valued the presentation on history and the present day views many hold on Islam.

“It was great to see someone so passionate about dispelling stereotypes,” he said.

Amhed talked about how the “media distorts” Islam. He discussed myth versus reality, specifically women’s rights, violence and the Jihad “struggle.” Amhed pointed out how the Christmas tree and Christianity are often connected, saying it’s the perfect example of religion-culture blur.

Prof. Tauriac, aware of the many misconceptions about Islam, echoed Amhed’s sentiment about our soci-

ety. “Increasingly, public figures have stoked fear about the Muslim community for political, financial or personal gain,” he said.

Amhed addressed the media’s involvement in spreading Islamophobic sentiment across the nation. He shed light on Pastor Jones, who once sponsored “Burn a Quran Day.”

“We have a lot of conflict in the world and it can only be resolved when we truly understand each other. You can’t let the news force you to make judgments about an entire demographic,” Machado said. He also hopes speakers, like Ahmed, “get more recognition in the future.”

“More education about the facts – rather than myths and misconceptions – strengthens our resistance to false propaganda,” said Tauriac.

Amhed said less than one percent of the U.S. population follows Islam, and as a result, Muslims’ voices are silenced. He urged the audience to have that voice.

Major League Lacrosse partners with Lasell

MATT FERRIS & CASSIDY MURRAY

1851 STAFF

Last month, Lasell established a partnership with Major League Lacrosse (MLL), providing students preferred access to job and internship opportunities. In addition, the school will offer discounted tuition rates to current MLL players and coaches pursuing their undergraduate and graduate degrees.

This was orchestrated by Assistant Professor of Sports Management Janice Savitz. Savitz initiated the partnership with MLL and will continue to facilitate Lasell’s relationship with the league. Savitz has been working with a committee that includes Bill Mason, men’s lacrosse head coach, Adrienne Franciosi Director of Graduate Enrollment, Eric Turner, Vice President of Graduate and Professional Studies, and Professor Erin Flynn. To increase interest in the

opportunities generated by this partnership, the committee has been sending informational emails and will be putting up flyers to inform students and faculty. All students can apply to this internship, and there is no limitation to a particular major. “I think it’s pretty cool that even if you’re not a lacrosse person, it will still look pretty good on a resume working with a professional organization,” said Savitz.

This partnership can benefit all students looking for an internship. “This is an exciting partnership that will provide meaningful professional experiences for our graduate and undergraduate students, while offering Major League Lacrosse players diverse learning opportunities on the Lasell campus and through our online

programs,” said President Michael Alexander.

As a result of the partnership, Major League Lacrosse has created a new initiative called the Major League Lacrosse Street Team. The MLL Street Team will help Lasell College interns learn how to promote events, gain marketing, sales, and event management experience, as well as create professional connections.

Last month Lasell announced its partnership with Major League Lacrosse, making Lasell the preferred internship partner of the MLL. MLL players and coaches will also have the opportunity to attend Lasell at a discounted tuition.

PHOTO COURTESY OF ERIN FLYNN

INTERNSHIP OPPORTUNITY WITH MAJOR LEAGUE LACROSSE



- Gain invaluable marketing, sales and event management experience
- Create professional connections with a rapidly growing sports league
- Promote MLL special events throughout the Greater Boston area
- MLL Street Team is on internship opportunity



CONTACT:
Professor L. Savitz
savitz@lasell.edu

LASELL COLLEGE

Features

Lasell students travel on Birthright

JAMES MACEY & JUSTIN FOSDICK
1851 STAFF

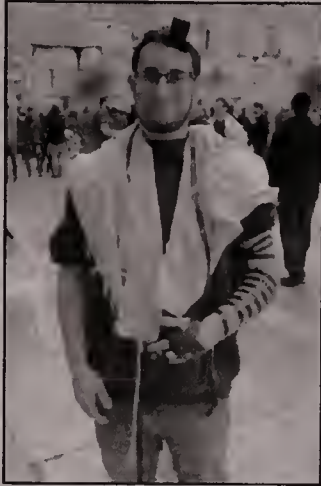


PHOTO COURTESY OF MIKE BALABAN
Junior Mike Balaban visited Israel over winter break, where he spent most of his time on Mount Masada.

During this past winter break, two students had the chance to visit Israel on a heritage trip that proved to be a meaningful and exciting experience. Birthright Israel is a non-profit organization out of New York City that provides a free 10-day trip to Israel for young adults of the Jewish faith.

Upon arriving, travelers tour the country with an itinerary, connecting themselves to Jewish culture and history while exploring their Jewish identity. The organization offers different types of trips, including spiritual, outdoors, and even an experience delivered through social media.

Junior Mike Balaban says he was left speechless when he arrived to Israel. He couldn't believe the beautiful scenery and described the



PHOTO COURTESY OF IZZY SHAPIRO
Sophomore Izzy Shapiro originally visited Israel for 10 days, but decided to extend her trip to 20 days once she got there.

overall experience as "life-changing." "The best day was on New Year's in the desert waking up at 4 a.m. on Mount Masada," Balaban said. Mount Masada is an ancient fortification in the Southern District of Israel where Balaban spent most of his time.

The significant time difference wasn't the only thing that differs Israel from the United States, according to Balaban. "The people are very laid back," he said. "People don't care too much about the future, they focus on the present."

Sophomore Izzy Shapiro also visited Israel, but stayed longer than the original 10 days. "I was scheduled for the 10 days but extended the trip to 20 days because I had so much fun," she said. Shapiro went on the trip with her sister and two friends.

The group would usually wake up at 7 a.m. to group up for tours and other activities that were part of the itinerary. "We traveled around the whole area. We saw historic sites like the old city of Jerusalem, the Masada and the desert," said Shapiro.

Shapiro says she would recommend the trip to anyone who qualifies for Birthright. "If you're eligible, do it," she said.

Senior gives back to Puerto Rico

MEGAN PALUMBO & MICHAEL BUENO
SPORTS EDITOR & OPINION EDITOR

On August 30, Hurricane Irma hit the island of Puerto Rico. Less than a month later another major storm, Hurricane Maria, overlapped Irma's path, destroying everything in its way. Senior Nashalis Ayala was terrified when she heard the news. She immediately thought of her grandfather that was living in Dorado, Puerto Rico when the hurricanes came through.

"The first thing we did was call him and call him and call him. We couldn't really reach him or anything, which was terrifying," said Ayala. A week or so went by with tons of questions unanswered and emotions scattered.

Then, she received a call from her grandfather's neighbors. "They told us that he was fine, it was just the house that was a disaster. It didn't have a roof, the foundation is not stable anymore, but he's fine now. It's just rebuilding the house," she said.

Ayala's heavy sadness for what happened to a place she calls home quickly turned into a way that she could help. "Seeing everything that [he] was going through, and having so much fear that our little island wasn't going to get back up and running in time," Ayala said. "That's when I decided I need to do something."

The Lasell senior talked with faculty to put together a fundraiser. She cooked traditional Puerto Rican food and sold it at symposium last semester. "I've always liked to give back. That's the way I was raised. Even if it's a little bit, it makes a big difference," Ayala said.

With the help of fellow students and professors, Ayala successfully



PHOTO BY MICHAEL BUENO
Senior Nashalis Ayala raised \$500 for Puerto Rico relief with her fundraiser last semester. raised over \$500 in less than 3 hours. "I was very excited, and I felt relieved because I knew I was helping someone. I didn't know who it was, but I knew I was helping my fellow Puerto Ricans. It made me really happy," said Ayala. The money raised by Ayala went to a foundation called Unidos Por Puerto Rico. "I didn't really have a goal," said Ayala. "Even if it's a little bit, it will help."

Unidos Por Puerto Rico is an organization that provided aid to individuals and small businesses that were affected by the hurricanes. According to the organization's website, they received over \$36.6 million and distributed to over 74 nonprofit organizations.

Ayala not only raised money to help individuals in need, she also brought hope to the island that experienced so much destruction. "I called my family after to tell them how much money I raised, and they were super proud," Ayala said.

Merchandise pops up with Studio 1851

AVERY STANKUS & OLIVIA ANGEROSA
1851 STAFF



PHOTO COURTESY OF KRISTIN KINSKY

The students behind Studio 1851 displayed their merchandise at the spring activities fair.

Since its creation by a group of students, Studio 1851 has already evolved as its own independent retailer over the last few months.

With a fashion program like Lasell's, some may have wondered why students never had their own retail store on campus.

That question was answered when a group of students from Professor Kristin Kinsky's Retail Operations class developed the idea for a small boutique to be opened on campus as their final project.

After getting approval from senior management, the committee of seven students this semester and two successful pop-up shops behind them, there's been lots of lessons learned

and achievements made. "They pulled together a great symposium," said Kinsky. "We did \$1,500 in an hour, between our own product and a little bit of the wool product we sell from another company as well."

Students have observed the responsibilities of running a retail store. "We want to keep the connected learning approach, and it helps prospective students get a look into how hands-on our department is," said junior Meghan Bailey. Putting thought into what would be meaningful to the student body, the group wanted the store to reach all five schools, not just fashion.

Studio 1851 junior Ashley Burke, is a great example of this. The fashion communication student minoring in

graphic design is a part of the Graphic Design League (GDL). "Studio 1851 came to us looking for a logo or any t-shirt designs. So we held a design contest within GDL and the logo that ended up getting picked was designed by Emma Witbeck," said Burke.

After the logo was selected, a t-shirt design was needed, Burke was able to assist with the creation. "I came up with the idea after senior Austin Averna suggested doing something with the Donahue building since it's the center for the fashion community here. It was a nice kick off to the brand," said Burke.

Junior Mattison Trotter, a part of the student-run shop since the beginning, believes this opportunity has shown her that if you have an idea and put your mind to it, you can make it

work. "You learn how to create your own business and to deal with obstacles that come your way," says Trotter.

As of now, Studio 1851 is just a pop-up shop as the name is still gaining recognition, but the creators' ultimate goal is to obtain a physical place for the products. "I would love if we had a retail store by the time I graduate," said Trotter. "Even if it was in the process of starting it, that would even be a huge success. We're hoping for any space we can possibly get."

"I'm prouder than I ever could have imagined and that's the best part of this. Seeing them work together to produce this, they put a lot of hard work in," said Kinsky. "We're a baby, we're learning, we're growing."

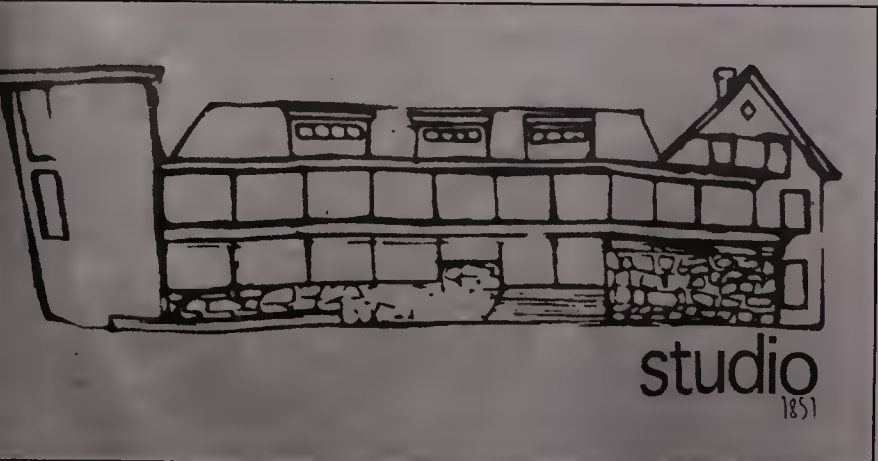


PHOTO BY OLIVIA ANGEROSA

Designs found on t-shirts and sweatshirts resemble the Donahue building, which is viewed as a home to fashion students.

Features

Service trips to Antigua, Vietnam



Lasell students were recently led by faculty members Amy Maynard (Top Right), Margo Lemieux, and Anh Le Tran (Middle Left) on Shoulder-to-Shoulder trips to Antigua and Vietnam over winter break.

Features

Alumnus offers VIP experiences

MEGAN PALUMBO & COLIN FROMENT
SPORTS EDITOR & NEWS EDITOR



PHOTO COURTESY OF BRANDON GILSON

Brandon Gilson is the CEO of The Best Seats VIP, a concierge company that provides customized experiences for events.

It isn't every day a college student can feel like a VIP, especially at exclusive events such as Coachella or the NBA All-Star game. For Lasell alumnus, Brandon Gilson, this is not only a lifestyle, but his career. Gilson graduated in 2012 with a degree in marketing and a minor in sports communication. This was the same year in which he founded The Best Seats VIP and became the President and CEO at just 20 years old.

Best Seats VIP is a full-entertainment concierge company that provides customized lifestyle experiences for exclusive events around the world. This

includes finding premium tickets, providing transportation, and offering event or travel packages. The beauty of this service is its flexibility and ability to give its clients freedom to choose where they want to go and what kind of experience they want to have. Best Seats has catered to nearly 3,000 people worldwide.

Gilson's company has helped get tickets or backstage passes to concerts such as J. Cole, Justin Timberlake, Steve Aoki, and The Weeknd. The company also handles event packages for theater shows and professional sporting events.

"Selling tickets is far from the reality of who we are and what we do. Being a full entertainment concierge service, the largest in New England, we have been able to fulfill many dreams for our clients," Gilson said in an interview. The company takes pride in being readily available 24/7 to efficiently meet each customer's needs.

Gilson shared how he managed to build his business. "I did a market analysis and discovered an untapped niche market and the need to enhance one's

lifestyle, which will be forever present," said Gilson. The niche market for Best Seats is mostly people that don't care what the costs are, they just want their dreams brought to life. Clients are typically business owners, CEOs, and professional athletes.

The Best Seats VIP has provided Lasell students the highly praised connected learning experience, hiring several Lasell students as interns. The interns are responsible for overseeing the company's social media platforms, graphic design projects, and business strategies. Junior Zachary Williams works as one of Gilson's interns, posting on the social media accounts to notify students about new ticket discounts as concerts are announced.

Williams describes Gilson as a hard-working and admirable businessman. "Brandon never sleeps," says Williams, "He is always available and always willing to talk to others about their entertainment."

The interns maintain a friendly relationship with their employer while staying professional. "I don't really think [Gilson] being near the same age impacts our work," said Williams. "Work is work, we're there for one reason, but we're here to enjoy it, as well. Brandon



PHOTO COURTESY OF BRANDON GILSON

The Best Seats VIP has helped provide tickets to concerts such as J. Cole, The Weeknd, and 2 Chainz.

makes that prominent."

The entertainment industry is huge, but Gilson credits Lasell for giving him the mentality to be successful, and the value of networking. "It may be cliché, but it's all about who you know these days and more importantly, who knows you," Gilson said.

Henderson hired to coordinate student organizations

SEÁN MCGLONE & JUSTIN FOSDICK
EDITOR-IN-CHIEF & 1851 STAFF

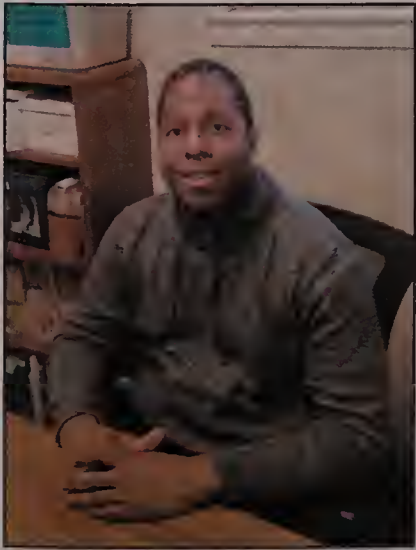


PHOTO BY SEÁN MCGLONE

Jay Henderson comes to Lasell after previously working at Southern Connecticut State University.

Jay Henderson was hired as the new Coordinator for Student Organizations in the Office of Student Activities at the end of the fall semester.

While the idea of stepping into a new role after a school year has already started may be daunting, Henderson says his background working with a variety of different departments helped make his transition to Lasell easier than most people might expect.

"I think that I've gotten a chance to work in a lot of different offices, and learn a lot of different things from a lot of different supervisors and interact with a lot of different types of staffs," said Henderson.

Henderson arrives at Lasell after having spent the last few years working at Southern Connecticut State University (SCSU), where he served as the Assistant Director of Student Admissions and as an adjunct professor. He says he has gained a lot of experience while

also working with new student orientation and residential life at SCSU.

"I think in the short time that he's been here he's already built relationships with students in ways that we may or may not have been able to reach them before," said Assistant Director of Student Activities Sarah Richardson.

Henderson says he was drawn to Lasell because the position allowed him to work both in student activities as well as orientation, two departments that were separate at SCSU.

"I wanted to find a place that had orientation and student activities combined," said Henderson. "That was something that I enjoyed. While I enjoy the program aspects, my biggest passions are working with the student leaders involved with them." Henderson said he previously met Richardson and Director of Student Activities and Orientation Jenny Granger at a conference for professionals working in orientation.

"Jay brings such a great energy, spirit, and excitement to the department in a variety of ways. Whether that's just him as a person, his excitement of getting to know the Lasell community and what that's all about... as well as his knowledge and eagerness to learn areas that he is overseeing. He's been a pleasure and a joy and easy to work with," said Granger.

Going forward, Henderson says he would like to further develop the new Laser Involvement portal. The Laser Involvement website was implemented this semester as a replacement to Orgsync. Henderson recognizes that Orgsync wasn't very popular with students and believes Laser Involvement is a lot more user friendly. He says he hopes because Laser Involvement is a recent development, it will lead to him being able to connect more with students.

"I think at least still being new, my hope is to still encourage folks to come by and pop in," said Henderson. "My hope is also to be present on campus and be visible on campus for students to know that I'm around, so that way if there is ever a time where they feel like they need something, they know where to go."

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Arts & Entertainment

Hanks, Streep deliver in "The Post"

BY LEANNE SIGNORIELLO & ALEX BALLETO

FEATURES EDITOR & COPY EDITOR

Steven Spielberg and his star-studded cast in "The Post" allow audiences to accurately revisit tumultuous 1971. "The Post" focused on the publication of U.S. Pentagon papers, exposing the secrets that the federal government lied to citizens about the Vietnam War, leading to the Watergate scandal.

After the death of her husband Katharine Graham (Meryl Streep) steps in to run the family business, The Washington Post. Graham's decision-making skills and abilities as the first female publisher of a major American newspaper are severely overlooked by her staff, except for Executive Editor Ben Bradlee (Tom Hanks).

Graham and Bradlee pair up as an unlikely duo when they are faced with the opportunity to reveal government secrets. This movie, with allegations of "the fake NYT," related well to current events.

It began with former U.S. military analyst Daniel Ellsberg (Zach Woods) releasing the Papers. The New York Times first published the documents, but after court injunction was forbidden from printing contents from the source. The post worked its magic and obtained the same source.

To no surprise, Streep excelled as a bold, independent female lead. She is advised not to release the controversial information from the source, but gives the go-ahead anyway. She knew she was possibly committing treason, but wanted to fight unconstitutional prior censorship, going along with The Post's slogan "Democracy Dies in Darkness."

The film has an insightful take on the production of a newspaper as well as emphasizing the importance of journalism ethics. The powerful story of The Washington Post's evolution of a local paper to being the ring leader in one of journalism's most pivotal points in history makes the film worth seeing for anyone with an interest in the field as well as others.

With a well-known story, world-class director, beloved main characters and composer John Williams, this movie was directed to impress, and it did not disappoint.

Monologues tackle female empowerment for the ninth time

BY MEGAN PALUMBO & OLIVIA ANGEROSA

SPORTS EDITOR & 1851 STAFF



PHOTO COURTESY OF REBECCA LLANES

The Vagina Monologues is an empowering performance, ready to raise awareness and discussion around stigmas in the female world.

Lasell's ninth performance of The Vagina Monologues is underway.

"With The Vagina Monologues 2018 show, I think we can expect the start of a conversation about women's health and rights. It's a very empowering show, and we're all excited to be putting it on," said Co-Director Danielle Hogan. Co-Director Raegan Cleary also mentioned

the wide variety of subjects the show covers. "I think we can expect to hear about a lot of different topics. Some of them are serious, but you'll still walk away feeling good and it's educational, uplifting, and inspiring," she said.

The monologues are based on interviews conducted by Eve Ensler, the author of the show. Ensler spoke with women all over the

world to hear their stories. "It's entertaining and poetic," said junior Molly Parrott. "However, it's not a lecture or a science class." The show uses personal experiences from women to educate the audience.

Cast members reveal that performing in the show allows them to feel comfortable talking about certain subjects. This kind of show resonated with many of them when they first saw it.

Senior Lauren Ahern says she joined simply out of curiosity. "I've never done the Vagina Monologues, but I always thought it was something really cool to get involved with," she Ahern. "It was a really welcoming concept and group of people to join."

"There's a lot of funny things, but then there are [monologues] that are heavier and deal with things like sexual assault or being lost with the female body regarding the vagina," said senior Rebecca Llanes.

The creativity of this show paves a way for different interpretations and opinions about each portrayal. "We're really trying to go for: 'What are people walking away with, and who are they are sharing it with?'" said junior Mariah Lang.

This performance will be showcased in the Yamawaki Auditorium on February 23 at 7 p.m., and February 24 at 2 p.m. Tickets cost \$5 at the door. Proceeds will go towards the Boston Area Rape Crisis Center and the V-Day Foundation.

Doughnuts you won't forget

BY MEGAN PALUMBO & CASSIDY MURRAY

SPORTS EDITOR & 1851 STAFF



Blackbird Doughnuts, located in the South End and near Fenway, offers an array of artisanal doughnuts. Flavors include marshmallow coconut, guava glaze, "old fashioned" chocolate, and chocolate stout pretzel.

When it comes to doughnuts, Dunkin' Donuts always crosses the mind, but now there's a new enticing game changer: Blackbird Doughnuts. This artisanal doughnut shop stands out in the South End of Boston and recently opened another store in Fenway last year.

Managed by the owners of The Gallops, this team opened Blackbird back in 2015 with the intention to make gourmet doughnuts while experimenting with

flavors, and using natural and locally sourced ingredients.

All the doughnuts are made on-site, and there's exclusive flavors that come out for every season or special occasion. Recent flavors include marshmallow coconut, guava glaze, "old fashioned" chocolate, and chocolate stout pretzel. In addition, they make pizza doughnuts and doughnut cakes.

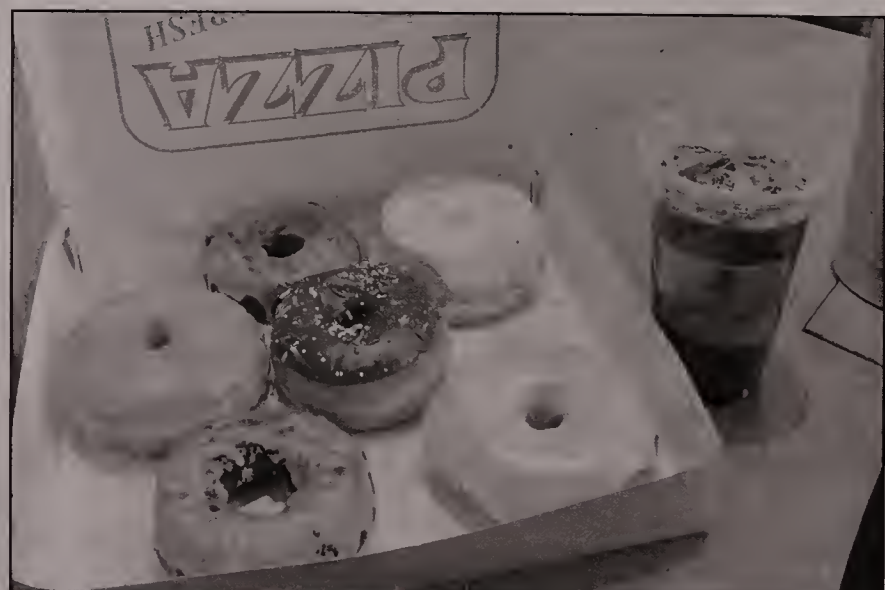
When you walk into the shop, the

smell of fresh doughnuts lingers, and you can get a glimpse of the baking process. Through glass windows, the bakers are making doughnuts and placing them on trays to buy, offering a welcoming sight. This is different from any other doughnut shop in Boston and it draws the customers in.

Blackbird's trademark treat is the raised doughnut, made with brioche dough. This doughnut is light and airy, topped with homemade glazes and

frostings. The guava glaze was a raised doughnut giving off vibrant bursts of citrus flavors, not normally associated with doughnuts.

Blackbird also makes cake doughnuts, their "old fashioned" style. The chocolate "old fashioned" doughnut is a cake doughnut that is rich and so delicate to the point that each bite melts in your mouth.



PHOTOS BY MEGAN PALUMBO & CASSIDY MURRAY

Arts & Entertainment

Preview: What to look for at the Academy Awards

BY PARIS ADAMS & PAVEL ZLATIN
1851 STAFF

The 90th Academy Awards will be held on March 4. With the help of host Jimmy Kimmel, the Academy of Motion Picture Arts and Sciences will be presenting the prestigious Oscar awards to the best films of 2017.

The Academy has been criticized in the past for lacking diversity and equality within the nomination categories, however this year's nominations include a wonderfully diverse selection of artists of all genders and backgrounds.

“Darkest Hour”

Nominations: Best Picture, Best Actor (Gary Oldman), Best Cinematography, Best Costume Design, Best Production Design, and Best Makeup and Hair Styling.

Based on a true story, ‘Darkest Hour’ explores the complicated appointment of Prime Minister Winston Churchill during World War II. When faced with the decision of making peace with the Nazis or continuing to fight for freedom, Churchill must deal with the opposition of others and his own personal values. Gary Oldman’s performance as Churchill is incredibly passionate, digging deep into the emotional layers of Churchill’s time as Prime Minister.

“Lady Bird”

Nominations: Best Picture, Best Director (Greta Gerwig), Best Original Screenplay (Greta Gerwig), Best Actress (Saoirse Ronan), and Best Supporting Actress (Laurie Metcalf).

Lady Bird humorously attacks the dynamic between mother and daughter, as well as being a female attempting to dominate adolescence. Written and directed by Greta Gerwig, the film is an ode to Gerwig’s beloved home, San Francisco, and loosely based from

personal experiences. For anyone who’s experienced family tribulations and the drama of growing up, Lady Bird is almost therapeutic.

“Phantom Thread”

Nominations: Best Picture, Best Actor (Daniel Day-Lewis), Best Actress in a Supporting Role (Lesley Manville), Best Director (Paul Thomas Anderson), Best Original Music Score (Jonny Greenwood), and Best Costume Design (Mark Bridges).

“Phantom Thread” is a stunning picture. The costumes, the production design, everything is elevated to perfection. Besides the aesthetic part, the characters are amazingly elegant and mysterious. This dark and incredibly stylish romance is worth seeing.

“The Shape of Water”

Nominations: Best Picture, Best Actress (Sally Hawkins), Best Actor in Supporting Role (Richard Jenkins), Best Actress in Supporting Role (Octavia Spencer), Best Director (Guillermo del Toro), Best Original Music Score (Alexandre Desplat), Best Original Screenplay (Guillermo del Toro, Vanessa Taylor), Best Cinematography, Best Film Editing, Best Costume Design, Best Sound Mixing, Best Production Design, and Best Sound Effects.

“The Shape of Water” is a touching and sensual, yet provocative love story. The pic-

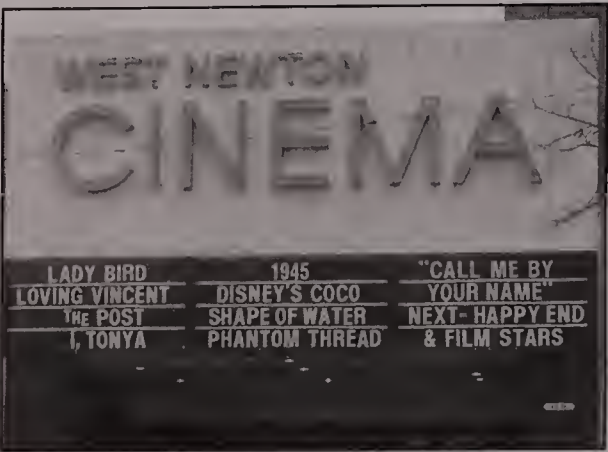


PHOTO BY PARIS ADAMS

The West Newton Cinema on Washington Street is currently featuring a selection of Oscar nominated movies.

ture is tragic, yet still comedic and even naive, like many other of del Toro’s creations. Overall, it is a beautiful picture that has a great story, wonderful costumes, and stunning visual image.

“Three Billboards Outside Ebbing, Missouri”

Nominations: Best Picture, Best Actress (Frances McDormand), Best Supporting Actor (Sam Rockwell, Woody Harrelson), Best Original Score, Best Original Screenplay, and Best Film Editing.

A grieving mother (Frances McDormand) becomes frustrated with how her daughter’s murder case is being handled, and takes matters into her own hands by installing three billboards on the outskirts of town, challenging the town’s police chief (Woody Harrelson).

Fall Out Boy returns with “M A N I A”

BY CASEY DIBARI & MARISSA GUGALA
1851 STAFF



PHOTO COURTESY OF ISLAND RECORDS

Fall Out Boy’s new album “M A N I A” was released last month, the album’s first single “Young and Menace” was released last April.

Nearly three years to date since their last album “American Beauty/American Psycho” was released in January 2015, Fall Out Boy dropped their seventh studio album, “M A N I A,” on January 19.

The excitement for the album started in April of last year when the first single “Young and Menace” was released, and the anticipation continued through three more singles and a pushed back release date. When “Young and Menace” dropped, it spent nine weeks on the Billboard Charts for Hot Rock Songs, peaking at number seven. “M A N I A” is Fall Out Boy’s fourth record to reach top charts.

Stand out songs on the album are “Church” and “Sunshine Riptide.” “Church” offers listeners catchy lyrics and a religious sound with the use of chanting layered underneath the instrumental. “Sunshine Riptide” also has catchy lyrics, along with interesting production tricks, such as running one of the lines in reverse. This song features guest vocals from Burna Boy. “M A N I A” features other great songs like “Bishop’s Knife Trick” and “Wilson (Expensive Mistakes).”

“Heaven’s Gate” is a slower paced song towards the end of the album. The slow ballad clearly meant to highlight Patrick Stump’s vocals. The lyrics are superb and the music compliments Stump, yet in an album with faster pop-rock tunes, rough guitar chords and drum beats, this subdued melody is noticeably out of place.

Being the third to last song, it causes a lull in the album. It is reminiscent of songs they have done before, but the song should have been saved for a different album or as a bonus track on a “Best Of...”

The album is amazing, and certainly worth streaming on Spotify or even buying on iTunes. Everyone will enjoy it, from hardcore Fall Out Boy fans, to the casual listener, or new fans who might hear one of their songs on the radio.

“A Parallel Presence” takes over the Wedeman Gallery

BY DANIELLE HOGAN, MEGAN PALUMBO AND JUSTIN FOSDICK
ARTS EDITOR, SPORTS EDITOR & 1851 STAFF



PHOTO BY DANIELLE HOGAN

An oil painting by Kathleen Miller is featured in the Wedeman Gallery located in the Yamawaki Arts and Cultural Center.

“A Parallel Presence: Tradition Meets Innovation” is the latest exhibit in the Wedeman Gallery located in the Yamawaki Arts and Cultural Center.

“A Parallel Presence” is a celebration of visual art by female artists. The exhibit has displays from current members of the National Association of Women Artists (NAWA), Massachusetts chapter.

These women are celebrating 128 years of cultivating public awareness and interest in visual art by women artists. The exhibit features a huge range of artists, including Joan Appel, Merry Beninato, Lorrie Berry, and Dale Sherman Blodgett. Pieces include oil paintings, acrylic paintings, watercolors, clay sculptures, art made from rubber bands and string, and other unique material work.

An artists’ reception was held in the gallery on January 28. The gallery offered light refreshments and hosted a large crowd. There was no specified theme for the gallery, as the pieces varied in style and material.

“We had a full house in here on Sunday for the artists’ reception so it was really awesome,” said Gallery Monitor Kierstan Hywell. “I think it’s probably one of the more successful shows we’ve had, but a lot of people in the Boston area know about us so we get visitors in and out all the time from different areas.”

Senior Kyle Vonick said his favorite piece in the gallery was “Ocean Blue” by Kathleen Miller. “It’s very calm and relaxing. I feel like I can walk into the painting, hear the waves and smell the ocean,” he said. The oil painting has contrasting textures; the beach portion of the painting is smooth, while the ocean is wavy and jumps off of the canvas.

The Wedeman Gallery in Yamawaki is two floors dedicated to supporting the extracurricular and educational programs of Lasell College and Lasell Village. The gallery has included works of local and national artists, as well as faculty and student artwork. For more information or to submit work for consideration, contact Gallery Director Vladimir Zimakov (vzimakov@lasell.edu).

Sports

Winter sports underway in 2018

Winter sports are about halfway through their respective seasons. Men's basketball is currently in 4th place in the GNAC looking towards the play-offs. Women's basketball recently won their senior day game against St. Joseph's (Conn.) 68-42. Indoor track & field recently competed in the 2018 Boston University John Thomas Terrier Indoor Invitational. Men's volleyball is looking towards their first conference game of the season.



PHOTOS BY KATIE SCHNEIDER, CASSIDY MURRAY, AND ALLIE AMOS

Sports

Men's basketball shows promise with new ambitions

JAMES MACEY
1851 STAFF

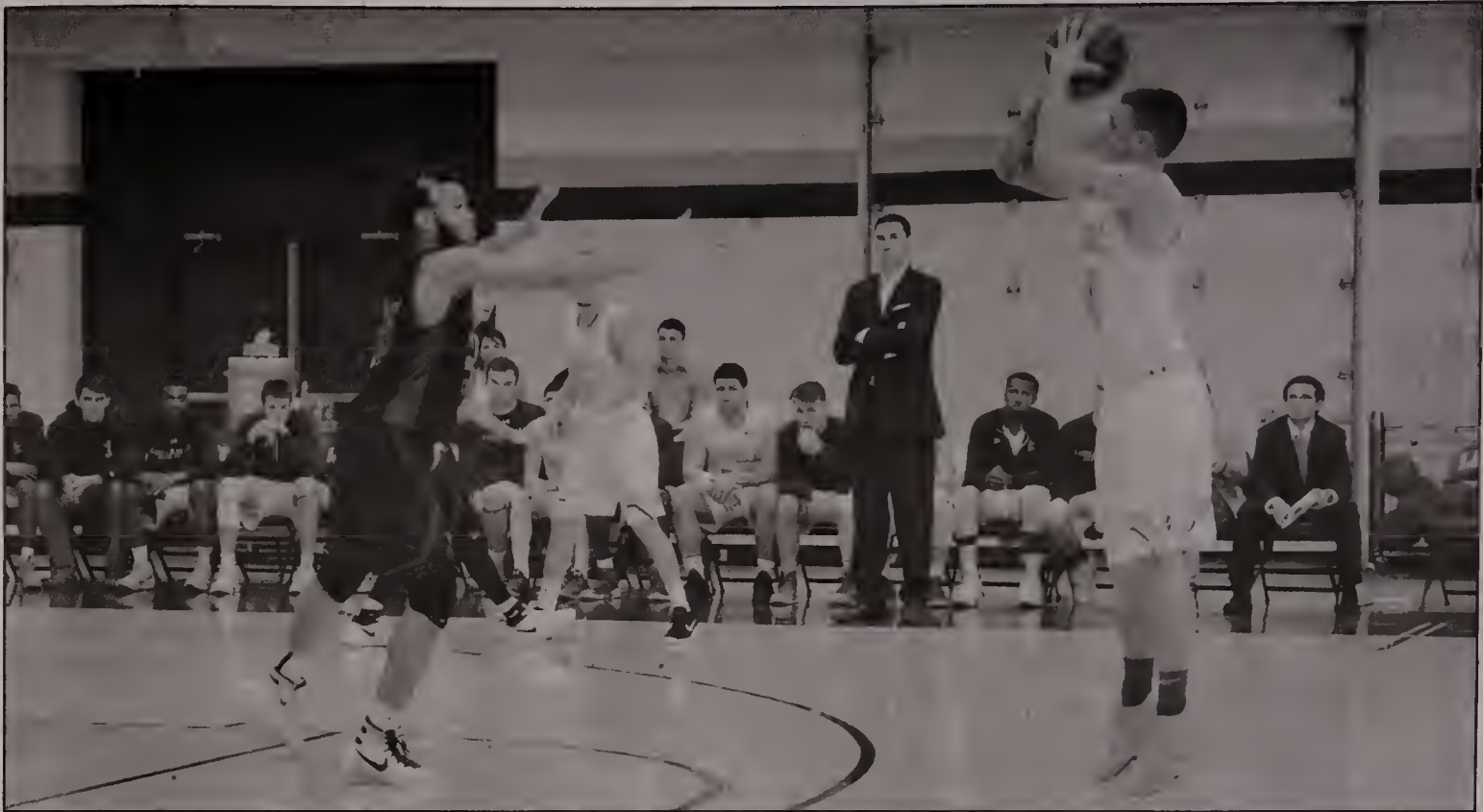


PHOTO BY KATIE SCHNEIDER

Junior Tim Blair is averaging 15.0 points per game for the men's basketball team this season. The team looks a lot different this year having nine freshmen on the team.

The basketball team has shown a great deal of consistency so far in the 2018 season, making their presence known in the Great Northeastern Athletic Conference (GNAC). The team consists of nine freshmen this year,

although the upperclassmen have been a major role in helping the new players adjust. "It's all about the system," guard Lamont Gooden said. "We need to have the full mentality of all five guys in sync, playing together," he said.

Gooden, a Laser for three years, has been putting in extra effort this season to bring his teammates together as a family. "We have to have heart, show courage, and stay together out there," Gooden said prior to the 2017-18 season.

Sophomore Stefon Masciarelli is in his first year with the team and he's been able to adjust to the system quickly. "It was kind of easy to fit into," he said. "Coach gives you the freedom to do what you want as long as you make good decisions." Since transferring from Assumption College, Masciarelli was awarded GNAC Player of the Week in January.

"It's nice because I'm on a team that everyone moves the ball and anyone can score," Masciarelli said. "[Other teams] have to worry about Tim, Scott...you can't really leave any of us open."

Junior Tim Blair looks at this season as a chance to be a role model for his teammates. "I have an input on what players and coaches want to do," said Blair. Having a voice on any team is helpful when there's new faces.

"From scoring a basket I get more energy on the defensive end," Blair says. "Overall, it gives me a spark." Blair is currently averaging 15.0 points per game, the second best on the team.

Consistency has been proven this season and the team have an opportunity for a playoff appearance. With key victories against Regis College and rival Mount Ida, the Lasers have a little bit of breathing room in the GNAC.

The team plays next on February 17 at home against Rivier.

Track team surpasses personal records

CASSIDY MURRAY
1851 STAFF

The men and women's track and field excelled during the 2018 Boston University John Thomas Terrier Indoor Invitational on January 26 and 27. The meet took place at the BU Track and Tennis Center.

Freshman Isabella Raffone and sophomore Allie Clancy started in the 60M dash. Raffone came in at 9.11 seconds while Clancy finished with a time of 9.24 seconds.

Senior Shannon Hart took the lead in the 400M dash at 1:07.85, followed by her teammates Allie Amos in 1:09.39 and Maggie McGovern in 1:12.78.

Senior Shannon Hart finished the 500M dash in 1:56.92 and freshman Hannah Richards pounced on the 60M Hurdles, finishing in

11.29 seconds.

The men's team kicked off the Saturday afternoon events with sophomore Alex Desha-nais throwing the shot put 8.76 metres and freshman Ben Biello finishing the 60M dash in 7.92 seconds. Junior Ben Lane and sophomore Massimo Cugno ran the 200M dash alongside Biello. Lane led the three runners in 24.26, Cugno in 25.33, and Biello in 25.66 seconds.

Sophomore Kyle Mullen ran a 1:33.81 in the 500M dash, while senior Troy Gon-salves executed the 800M run in 2:32.70. Sophomore Matt Holden ran a 2:56.13 for the 1000M run while junior Ryan Dalaba finished off the day for the Lasers running the one mile run in 4:54.55.



PHOTO COURTESY OF ALLIE AMOS

Sophomore Massimo Cugno was one of three team members who ran the 200M at the 2018 Boston University John Thomas Terrier Indoor Invitational. Cugno finished at 25.33 seconds.

Implementing change at NCAA Convention

MEGAN PALUMBO
SPORTS EDITOR



PHOTO COURTESY OF LAUREN PIPER

Senior Lauren Piper attended the 2018 NCAA Convention in Indianapolis alongside Athletic Director Kristy Walter and junior Brian Cohen.

Indianapolis hosted the 2018 NCAA Convention from January 17-20, where two Lasell athletes, junior Brian Cohen and senior Lauren Piper, attended representing Lasell and the GNAC Conference.

The three day convention included the legislation process, board meetings, seminars, and fun activities to get to know other student athletes. The main goal of this annual convention is to improve the overall student athlete experience within the NCAA.

"I learned a lot about how the NCAA works as a whole, I learned how to network and was provided

with many tools to be successful," said Piper. "I was surrounded by so many amazing and successful athletes and business men and women. I am very grateful for the experience."

All three divisions were in attendance at the convention. However, representative students were personally invited. Cohen and Piper represented Lasell and the GNAC for interesting reasons.

Cohen is the President of Lasell's Student Athlete Advisory Committee (SAAC). When Athletic Director Kristy Walter asked if he'd like to go, Cohen saw it as an opportunity to utilize his title.

"We had a few SAAC meetings [at the convention]," said Cohen, "It was great to see what other schools and other students are doing in relation to how they want to build their community around campus."

"I was a part of the Student Inclusion Program which consisted of 40 other ethnic minority Division III athletes from all over the country," said Piper. "I was very proud to be able to represent Lasell." The senior volleyball player thought it was cool to see all her GNAC competitors in a team-building setting.

The main highlight of the 2018 NCAA Convention for both Lasers was having the chance to make connections with professionals within the NCAA. This includes students, coaches, athletic directors, and commissioners.

Cherrington brings wisdom to athletics

SEÁN MCGLONE & MEGAN PALUMBO
EDITOR-IN-CHIEF & SPORTS EDITOR



PHOTO BY SEÁN MCGLONE

Kent Cherrington stepped in as the Director of Athletic Communications and Home Event Coordinator on January 2. He previously served as Sports Information Director at Plymouth State University for 23 years.

Kent Cherrington was recently hired as the Director of Athletic Communications and Home Event Coordinator for Lasell Athletics. He comes to Lasell after serving as the Sports Information Director (SID) for Plymouth State University for 23 years.

The position became available after former SID Emily Machado left in November. Cherrington was selected by a committee of Lasell Athletics staff and students. He officially started January 2.

"We were excited to have Kent as one of our candidates because he comes with a long tenure of experience," said Athletic Director Kristy Walter. "I think he's going to be able to increase the visibility of our program and of our athletes. He has a lot of experience in the sports informa-

tion side. I think he'll be a great mentor to sport management students."

Despite joining athletics mid-year, Cherrington is taking a step back to learn more about the staff dynamics first. "I've been very impressed with the student workers that work here in Athletics at Lasell. They're very engaged, and they want to get experience," he said.

The feeling is mutual for junior game staff worker Ben Allen. "I couldn't believe how much he knew about being a Sports Information Director," said Allen. "We work at all the home games together mostly doing on-line stats." Allen is one of 30 game staff workers that operate under Cherrington.

Besides attending the sports games, working with college students is Cherrington's other favorite part about the position. During his many years of work, he's found that Division III schools are where he's most comfortable. "I think Division III is more balanced," Cherrington said. "It's a little less hard driving, and kids seem more well-rounded, not just here to play their sport."

Outside of games, Cherrington is looking forward to working with students that are seeking jobs in the sports field. He's learned a key component is networking. Before coming to Lasell that's what he relied on. "What I had to do is contact all the people that I know in this profession," said Cherrington. Having 23 years of experience at Plymouth State allowed him to have these connections.

However, he suggests for newcomers to get involved working or volunteering for an organization that relates to the student's field of interest. Cherrington says, "Get involved, meet people, find out what you want to do, and keep going."

Men's volleyball sets up 2018 season

CASSIDY MURRAY & KATIE SCHNEIDER
1851 STAFF

The men's volleyball team have had a rocky start this season with a current record of 1-6 overall and 0-0 in conference play. The Lasers kicked off the season with two losses in their first invitational at Springfield College. Junior Nate Gallo led the team with 15 kills and 13 digs against the Baruch Bearcats. Junior Jordan Aprea had a team high eight kills against the Springfield Pride.

The Lasers obtained their first win of the season on January 27 at the Clash at Kean invitational. The Lasers prevailed over Medaille with a three-set win. Aprea and freshman Conor Leary-Watson set the tone of the match with seven kills a piece. Freshman Cobi Moore hit double digits in digs with a team-high of 11, while junior Andy Henriquez added 19 assists and four digs. That same day, the Lasers dropped a three-set loss against Marymount, where Janci Soto led the team with five kills.

The team is rebuilding their program after graduating five seniors last year. This season there are six freshmen,

three sophomores, and four juniors. "We're a young team so, we only have room to improve and we have a lot of young guys that are working hard and looking to get better," said Aprea.

As a captain, Aprea looks to lead the team with the experience and knowledge he gained from previous years. The junior libero believes they have a promising group, and they're already improving.

Having new additions to the team means learning how to work together on the court. "I felt very comfortable coming onto the team, it felt like a bunch of friends doing their best to better themselves," said Leary-Watson. Players are optimistic about the spring as it progresses, despite how they've been doing lately.

With some adjustments on the court, they have the potential and ability to go far. "We're only going to get better from here," said Gallo. The team will be heading to Rocster, NY where they will take on five schools at the Golden Flyer Invitational on February 16 and 17.



PHOTO BY KATIE SCHNEIDER

Junior Jordan Aprea is a captain for the men's volleyball team this season as the team looks to rebuild after graduating five seniors last year.

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Merger with Mount Ida is off

SEÁN MCGLONE & LEANNE SIGNORIELLO
EDITOR-IN-CHIEF & FEATURES EDITOR



PHOTOS BY SEÁN MCGLONE

Lasell and Mount Ida Colleges recently decided that after a month of discussion the institutions would remain separate.

Almost one month since a potential merger of Lasell and Mount Ida Colleges was announced, discussions ceased. On March 23, members of the Lasell community were informed both schools would stay separate.

In an email sent to the Lasell community on February 24, President Michael Alexander announced Lasell's intentions to explore a merger with Mount Ida College. The initial announcement came as a surprise to both stu-

dents and faculty, leading to mixed reactions.

The next day, classes were cancelled in order to hold meetings for both faculty and staff to ask questions about how the idea of a potential merger developed, how it might affect the Lasell community, and whether or not the plan was set in stone. Throughout the meetings, the president clarified the merger was being looked at as a way to benefit the institution in the long run.

Two days later, another town meeting was held to answer some of the more common questions about the potential merger. President Alexander was joined by Vice President of Student Affairs Diane Austin, Vice President of Academic Affairs Jim Ostrow, Vice President of Administration and Finance Michael Hoyle, Vice President of Enrollment Management Kate O'Connor, and Vice President of Graduate & Professional Studies Eric Turner.

Conversations about a possible merger first began in Fall 2017. When the potential merger was announced, a Consolidation Steering Committee was created to examine the logistics of the collaboration.

The committee was co-chaired by Eric Turner, Vice President for Graduate & Professional Studies at Lasell, and Ron Akie, Provost and Chief Academic Officer at Mount Ida College, and consisted of four members repre-

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COMDay expands learning opportunities

SEÁN MCGLONE & DANIELLE HOGAN
EDITOR-IN-CHIEF & ARTS EDITOR

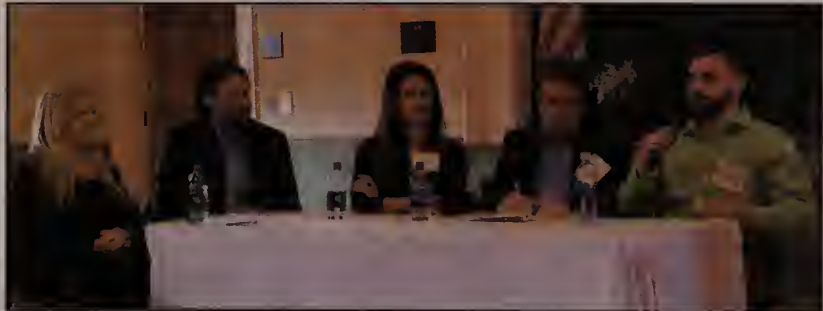


PHOTO BY SEÁN MCGLONE

Speakers during the "Futures in Focus" panel discussed their work in the Sports Communication field.

On Tuesday, March 6, the Communications Program hosted its sixth annual COMDay in de Witt Hall. The theme for the day was "Focus on the Future".

The program featured 20 speakers and covered topics in the communications field, such as sports communications, data analytics, and non-profit communications.

The event began with remarks from Chair of the Communications Program Meryl Perlson. The program transitioned to the "Futures in Focus" panel, which featured Justine Pouravelis from NESN, NFL reporter Don Banks, and Lasell '14 alum and DraftKings employee Zachary Gray. The panel discussed their careers in sports media and how to function in a professional setting during a restructuring of the media industry.

The program also featured Boston-based graphic designer Clif Stoltze of Stoltze Design, who discussed his work producing graphics for a number of local companies. Stoltze was included as part of COMDay as a way to incorporate the graphic design program, which is now under the School of Communication & the Arts.

David Beard, Digital Media Journalist and

Research Fellow at Harvard University's Shorenstein Center on Media, Politics and Public Policy, was this year's keynote speaker. Beard is a former writer for both The Boston Globe and The Washington Post and has worked in digital media for the last decade. His presentation was titled "Opportunity: Where Journalism Goes Next" and focused on the multiple opportunities presented in digital media and journalism.

Other panels that occurred were "Strengthening the Community With Impact" and "Communication and Your Future - Why Data Matters," which focused on communications professionals discussing working inside non-profit organizations and the importance of data analytics in the modern communication field.

Ten alumni later shared their post-graduation experiences with those in attendance. Associate Professor of Journalism Marie Franklin facilitated the alumni panel at the end of the day. The alumni discussed how to stay optimistic and keep an open-mind when looking for a job. "It's never too early or too late to get involved," said Lasell '17 alum Ryan Fitzgerald.

Hospitality Day engages students with professionals

MEGAN PALUMBO

SPORTS EDITOR

The fourth annual student-run Hospitality Day occurred on March 1 in the Athletic Center and de Witt Hall. Hospitality Day focuses on material for Hospitality, Event Management, and Resort & Casino Management students.

Sophomore Cecelia Costa has been attending Hospitality Day since her senior year of high school. "Hospitality Day is one of the reasons I chose Lasell. Being able to see all these professionals come here and give students opportunities in the industry is truly amazing," Costa said.

The morning started with a career fair where students could interact with key professionals in the hospitality industry, such as Boston Harbor Hotel, Crystal Travel & Tours, and the National Association for Catering and Events. The first session progressed into a networking brunch where casual conversations were welcomed. Senior Michelle Woodruff mentions that her favorite part of Hospitality Day this year was the career fair.

"It was nice to be able to talk to everyone on a personal level and meet the different professionals in the area," said Woodruff.

Topics in breakout sessions included "Millennials in the Hospitality Industry" and "Hospitality: The Ever-changing Industry." Afterwards, students listened to Keynote Speaker Ty Kuppig, founder of Tyger Productions. Tyger Productions is an event design, planning & management company serving clients from Rolex to Delta Airlines.

The final event of the day included an informative alumni panel where Margaret Stracuzzi, Jamie Trevino, and Jacquelyn Huber led a discussion about life after Lasell, sharing the realities of the industry. "Sometimes you luck out with normal hours, but be prepared to work crazy hours," said Huber.

Stracuzzi was eager to return to Lasell. "I love just getting passionate again, I love hearing all the students getting

excited, wanting to learn about new opportunities and internships. I love representing my company," she said.

Stracuzzi now works for Entertainment Cruises as the event planner, handling 321 events a year on the Boston Harbor.

Lasell senior planners Alex Hoffman, Lauren DiGiandomenico, and Madison Garside came up on their third year planning and running the event. "We decided that it is [our] event and we can take risks, try to change things up, and get people excited for the day in a new perspective," said Hoffman.

When talking about their favorite part of the event, Garside mentioned, "We focused this year on getting quality booths over quantity. I think we really succeeded in that." DiGiandomenico added, "My favorite part is the bond with everyone in our major. I wouldn't have met other students within the program if I didn't do this."

"I really like how they have a day dedicated towards Hospitality, and are breaking everyone in no matter what year they're in," said freshman event management major Ana Knight.

The program announced sophomore Ally Parabolici and junior Liam Gillis will organize next year's Hospitality Day.



PHOTO BY KATIE SCHNEIDER

Keynote Speaker Ty Kuppig discussed his work with companies like Rolex, Ocean Spray, and Delta Airlines.

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Opinion & Editorial

EDITOR'S CORNER

Spotlight: Justice Studies



ALEX BALLETO
COPY EDITOR

I owe my success to the Justice Studies Program. It has offered me unique opportunities while obtaining my undergraduate degree. Last semester, I participated in mock trial with Lasell's American Mock Trial Association team, and it was worthwhile to say the least.

We traveled to Maine (the way life should be) for an invitational at Bowdoin College, and to regionals at Boston College. We competed with ivy leagues and had seasoned judges and assistant AGs preside over our arguments and testimonials. I played two roles: the plaintiff, a distraught and doped pilot; and the defendant, a bogus soup truck owner. Ironically, the hardest part of it was getting the he's and she's correct in trial.

My colleagues on the team will be lifelong connections. Despite the team's internal disputes (I joke this is a result of our desire to be lawyers), together we have laughed, loved, and learned. All will do big things in the field, and I am happy to call them friends. Our professor, Steve Rosenthal, is a reliable and intelligent leader, and we are lucky to have him.

Where I admit to carefully selecting my courses, (and my professors for that matter), I have never felt my options weren't plentiful. College is what you make it, and at Lasell – especially in my program – a student has the means to do very well.

With the caring program chair, Professor Linda Bucci, students are guided to participate in rewarding experiences. As I was considering an alternative to mock trial, she told me I was not taking advantage of the opportunities in front of me. She was right...and that's why college is what you make it. In the JS department, professors are flexible and encourage as much development in the field as possible.

Each JS student benefits from the first-rate and connected professors. Most of my major courses are taught by adjunct professors, which I believe to be the true jewel of the program. I've had the opportunity to learn from an Asst. District Attorney, Staff House officials, and experienced attorneys of all sorts. Through them, I have been able to intern in the Mass. House Speaker's office and in the DA's office.

Even with all this, I have had significant opportunity to explore other programs and attractive electives at Lasell.

In sum, I am grateful for JS. And where it may seem I am bragging about the program, I forever will.

Ban AR-15s from society

CASEY DIBARI
1851 STAFF

As TIME Magazine explained following the Parkland, Florida shooting in February, the AR-15 (ArmaLite Rifle -15) has been an American staple of a rifle. It has sometimes been classified as an assault rifle.

An AR-15 is easy to customize and features a low recoil, making it a favorite among gun owners.

It is also too easy for someone to purchase in some states; there was reported to be no wait time in Florida. This type of gun was used this year at Stoneman Douglas and in 2012 at Sandy Hook Elementary School.

After Adam Lanza walked into Sandy Hook six years ago, the laws on purchasing an AR-15 should have been changed then and there. Connecticut and other states have adopted Red Flag laws, but not much more. Simply, many would argue gun laws should have adapted with the times.

Going back to Florida, there should be a wait time. Those who want to pur-



ILLUSTRATION BY THOMAS BAKER

chase it should have a more difficult time doing so. There was no reason Nikolas Cruz should have had his hands on

a gun, especially when he entered Stoneman Douglas.

There is no reason that any average John or Jane should be able to get what seems to be the M16. While most of America cannot get their hands on the automatic version of the AR-15, which does exist, this gun has been used in multiple tragedies. We have seen the tragedy and devastation that it can cause, even if it goes off one bullet at a time.

Maybe law makers will finally start listening and see how deadly these guns are. Maybe we won't see as many shootings with an AR-15 as we have if they are banned. Congress needs to work harder in general.

While laws unfortunately will not end all shootings, any increased gun control would help...or else we'll hear of another incident involving the AR-15 in another six years.

Take 3 takes off in Winslow

DANA SUTCLIFFE & OLIVIA ANGEROSA
1851 STAFF

With the transition from Sodexo to Chartwells this academic year, Lasell has seen positive changes in the dining facilities across campus. For most, the Take 3 stations in Winslow and Einstein's are convenient places to stop before class to grab a quick bite to eat. This relieves the stress of waking up early or rushing to and from the dining hall in between classes.

Before the switch to Chartwells, Take 3 had two coolers full of either greek salad or a chicken ceasar salad, and a variety of sandwiches. There was a drink cooler, a small coffee station, fruit, and limited types of chips to choose from. After the transition, the options have become increasingly more abundant. The station has grown to accommodate an entirely new section devoted to breakfast foods such as soft multi-grain bars and small to-go cups of cereal favorites like Cheerios and Frosted Flakes.

The coffee station has grown to offer four new flavors of java and three varieties of tea. The fridges now have colorful rows of yogurt

and granola with flavors such as strawberry and vanilla. In addition, there are also new muffin options and small cups with dried fruit and nuts to take on the way to class. This option is not only healthier, but also provides students with a convenient and highly accessible way to fuel up in Winslow before class.

It certainly hasn't been a smooth road for Chartwells, with some students voicing the main dining facility, Valentine Dining Hall, doesn't have all the options they knew and loved from Sodexo. With small steps and minor changes, the company has been working diligently to ensure that the students' requests are taken care of – making for an enjoyable overall experience.

Take 3 has been a success in the eyes of the students at Lasell, the Chartwells employers, and even professors who enjoy grabbing a cup of coffee before heading to his or her class. With an improved and healthier choice of options, it's no surprise that the change in Take 3 is much appreciated.

2018 Winter Olympic games unite the world as one

SHANNON HART
1851 STAFF

The 2018 Winter Olympics held in PyeongChang, South Korea marked the twenty-third running of the global event. The Olympic Games offer an opportunity for individuals to represent their sport and nationality. With 15 sports represented by 75 countries, the Olympic Games are a special experience for all those involved.

In recent times, there has been troubling occurrences and uncertainty around the globe causing turmoil and hostility. Personally, I feel the Olympics is a time where we can put our differences aside and unite under one common interest: pride for our country and the passion for sports. Despite the many language barriers and cultural differences, sports are universal. Sports are meant to bring people together and require athletes to work as a team.

When an athlete competes in the Olympic Games they are not just representing themselves, they embody an entire nation. An athlete is an ambassador for their country, sport, and the global sports community.

The Olympics have even brought families closer together. For example, Korean hockey player Marissa Brandt was born in South Korea, adopted as an infant, and has lived an American lifestyle ever since. Brandt and her

sister, Hannah, shared a passion for hockey. When given the opportunity for Hannah to play for the United States and Marissa being asked to join the Korean unified team, there was no doubt it was meant to be.

Athletes come from all parts of a country competing for professional, amateur, or collegiate teams, but when they come together they represent one nation. Respective sports support one another, cheering on their fellow American, Australian, or German teammates. If a nation can unite as one, the world should unite as one.

Chloe Kim is a first-generation Korean-American Olympic gold medalist in the Women's Snowboard Halfpipe. Competing in the 2018 Winter Olympics, Kim is another example of how the national stage of sports has brought people together. South Korea is home to Kim's parents, who were there to witness their daughter's gold medal victory.

The Olympic Games represent much more than the best athletes in the world, it signifies unity and compassion. Thank you to the Olympics for bringing our nations together and joining one another in a continued effort of world peace.

The I85I Chronicle

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News Briefs

The Score announced as Spring Concert performers

On Saturday, February 24, Campus Activities Board (CAB) and Lasell College Radio revealed, during Bingo Night, The Score will be this year's Spring Concert performers.

The Score consists of members Eddie Anthony and Edan Dovan. The band is best known for their singles "Oh My Love" and "Legend" off their debut album, "Atlas."

CAB and Lasell College Radio revealed the names of the performers playing a game where students had to guess the letters of the band and DJ.

The announcement also disclosed that DJ Almand will be returning as an opening act, making this his second appearance after opening for Marc E. Bassy last year.

The Score and DJ Almand will perform at the Spring Concert on Saturday, April 21. The event is free to Lasell students and \$5 for guests.

Career Services hosts second career fair

Career Services held their second annual Spring Career & Internship Fair on February 27 in the Athletic Center. The fair hosted about 30 employers, offering full-time and part-time jobs and internship positions to students.

One of the goals for this year's fair was to have more industries represented, according to Career Counselor Jessica Orlando. "We wanted to try and cover as many majors and industries as possible...it's always difficult to try and do that, but I feel like we had a pretty good mix this year," Orlando said.

The fair also hosted several employers for the first time, such as Amazon and Timberland.

The Career Services Department aspires to offer more to please both students and employers alike in all fields. "Building on this year's fair I'd like to take a look at the feedback that we've received both from employers and students, and see how we can improve the satisfaction of both," said Director of Career Services Donnell Turner.

Both Turner and Orlando said they were pleased with the turnout and hope to continue to increase student attendance at the fair in the future. Career Services is looking into holding a fair each semester, according to Orlando.

Donato Tramuto announced as commencement speaker

Donato Tramuto was announced as this year's Commencement ceremony keynote speaker according to an email sent out to the community from President Michael Alexander on March 12.

Tramuto is the CEO of Tivity Health Inc. and president and founder of Health eVillages, a nonprofit global healthcare organization. Tramuto supplied eVillages with updated technology for an improved health care among members of various communities.

Tramuto has been awarded both the Robert F. Kennedy Ripple of Hope Award and the Robert. F. Kennedy Children's Action Corps Embracing the Legacy Award for his philanthropy work last year. His education background includes honorary degrees from Thomas Jefferson University and the College of Fine Arts at the University of Massachusetts Lowell.

Tramuto has written an autobiography titled "Life's Bulldozer Moments: How Adversity Leads to Success in Life and Business" that was released in 2016. The story followed different traumatic events and experiences that inspired and motivated him.

The Commencement Ceremony will occur on May 12 on Taylor Field at 11 AM.

Elizabeth Leahy, Seán McGlone, Pavel Zlatin

The School of Fashion takes on Coterie

PARIS ADAMS
1851 STAFF



PHOTO BY PARIS ADAMS

Students and faculty from the School of Fashion attended Coterie in New York City on February 28.

Students and faculty from the School of Fashion traveled to New York City on February 28 to attend Coterie, an annual trade show held at the Jacob Javits Center.

The three-day trade show, held every February and September, showcases the latest in women's and children's wear, accessories, beauty, and footwear. Fashion professor Catherine Weiss has been bringing students to Coterie for six years after contacting to the show's producer, UBM Fashion.

"My background is in sales and marketing, so I called and schmoozed my way into letting students in for free...so, I kind of talked them into it," said Professor Weiss.

There were 85 students in attendance this year accompanied by six faculty members, including Professor Weiss and Professor Richard Bath. The cost to attend Coterie through Lasell is \$10, which covers the fee for transportation.

Attending Coterie immerses students in the industry and allows students to apply the skills learned to a professional environment. It also provides them with the chance to view current and upcoming trends and network with industry professionals.

"It goes back to the same old connected learning scenario where it's great I can teach you about how a buyer and a wholesaler interact with each other," said Weiss. "But to actually see it and feel it... how can you replace that? The application is making sure the student understands the theory, and they can interpret it into something practical."

Freshman Hunter Spencer, a fashion merchandising major, said his first time at Coterie was overwhelming, yet he was able to observe "what the store buyers do, and how the industry does it."

"I am currently in [Professor Kinsky's] buying class, and this was the real-world experience of what we have been learning in class," said Spencer.

In addition to the booths of new product, Coterie incorporated new advancements within the industry, such as technology and consumer trends. In recent years, fashion has seen an increase in the use of technology with everything from product development to visual merchandising. Coterie has been at the helm of introducing these to the School of Fashion's students.

Expanding on the success of attending Coterie, Professor Weiss organized a trip for six students to attend UBM Fashion's MAGIC trade show, held in Las Vegas in August. Selected students will have the opportunity to attend multiple days of MAGIC.

"Tarnished" hits gold with recent issue

SEÁN MCGLONE & EMILY LONG
EDITOR-IN-CHIEF & 1851 STAFF

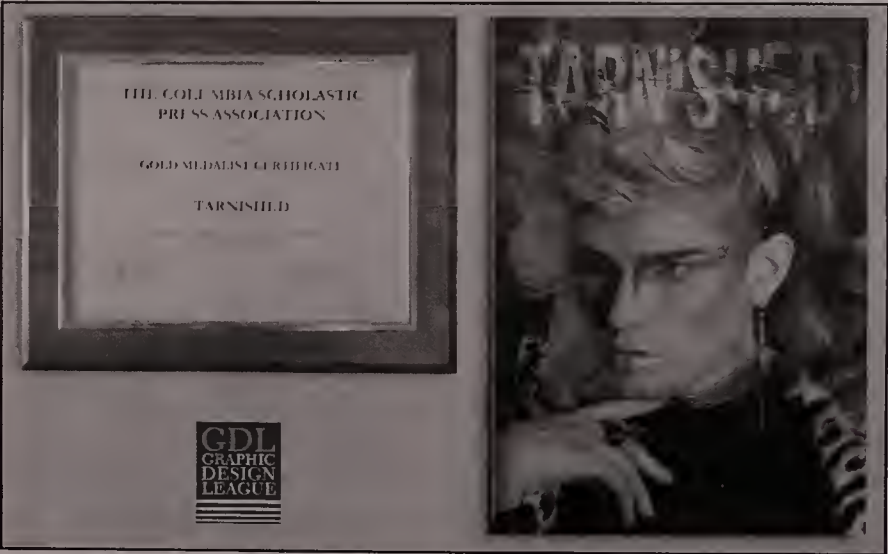


PHOTO COURTESY OF STEPHEN FISCHER

"Tarnished" Magazine's Issue for the 2016-17 school year was recently awarded a Gold Medalist Certificate from the Columbia Scholastic Press Association. This issue included more focus on the written aspect of the magazine, according to advisor Stephen Fischer.

"Tarnished" Magazine was awarded a Gold Medalist Certificate from the Columbia Scholastic Press Association for its 2016-17 issue.

The Columbia Scholastic Press Association judges student-run publications focused on aspects such as content, writing, editing, and design. Awards are based on a number of different categories including cover design, page layout, and illustration. The magazine was one of over 1,100 submissions from international publications that were examined this year.

"I certainly hope [receiving this award] influences [students] to achieve better results," said club advisor Stephen Fischer. "This is the first time we've had

a golden award for the entire publication and the students who are working on the current issue are looking at that knowing that they have a high standard to achieve."

"Tarnished" is produced by Graphic Design League students and members of Fischer's Publication Design class. While the primary focus of the magazine is visual arts, this past issue also included an editorial staff to emphasize writing. Fischer believes this is something that helped in the judging process and is something the group can continue to build on.

Senior Olivia O'Connell designed this issue's cover and says designing wasn't something she expected to experience. Her role this year started small; designing

a simple layout until the team turned efforts towards working on the cover. Designing the cover was something that really caught her attention, and O'Connell was "ecstatic" when she found out her cover was chosen.

"The most rewarding part of being involved with 'Tarnished' is seeing all of your hard work, time, and effort printed out. There is always something special seeing your work printed out rather than on a computer screen," said O'Connell.

The writing component of the magazine was overseen by English Department Chair Rebecca Kennedy. She describes how the magazine has to put designs and layouts together with articles that further illustrate the message the magazine is trying to convey.

"There are two different pieces coming together - The biggest challenge is making sure the right draft of the article goes into the magazine," said Kennedy. For her, the award is a testament to Fischer and his work with the students.

"Stephen Fischer has a wonderful vision for this magazine - He knows how to pull together all of the various pieces," Kennedy said. "The students have worked really, really hard and thrown themselves into the magazine."

Fischer says winning this award is a great resume builder for students and points student interest as a major factor of the group's success. "We had a great group last year working on this issue. There was a lot of enthusiasm, a lot of interest coming from students and I think that made the difference, it always makes the difference really," said Fischer.

News

Colleges of Distinction describes Lasell academics: unique, engaging

ALEX BALLETO & CRISTINA SERRATORE
COPY EDITOR & 1851 STAFF

Business and Education were recognized for excellence by Colleges of Distinction last month. The organization highlights institutions for engaging students and creating a positive campus community.

"As a transfer, the education department is certainly a well-rounded experience," sophomore Alana Larkin said. "The professors are very welcoming and are always willing to help with any questions or concerns."

Education Professor Kimberly Kaplan regards her program highly. "I think the education major was selected because of the department's ability to prepare students for their future careers in teaching," she said. "The students are in schools from their second semester freshman year continuing through graduation."

"Our students are also prepared for the

future by interning in urban and suburban schools and engaging in grants, community events, and mentoring where they can put leadership skills to practice," wrote Associate Professor and Chair of the Education Program Claudia Rinaldi.

Rinaldi also highlighted education's use of modern technology, such as the TeachLive Simulator, "where students can practice teaching lessons and having parent-teacher conferences before they go out and try it with real students."

Education students chalked their greatest opportunity as field experiences. "I have had the amazing opportunity to be in classrooms at The Barn, and in Roxbury, Newton, and Antigua," said junior education major Hailee Walsh. "The connected learning aspect of Lasell has allowed me to see a variety of classroom settings."

Associate Professor and Chair of Marketing and Management Nancy Waldron believes her first-rate professors "play a paramount role in developing competent future employees with rounded insight."

"Our faculty members have all had experience in their field of expertise and they are adept at bringing that into the classroom," she said.

School of Business and School of Social Sciences, Humanities & Education associate deans offered perspective on why programs in their school were selected.

Associate Professor and Associate Dean Melissa Varao believes the School of Business was selected as a college of distinction because many of its classes "work with real companies and professionals on real projects." She writes it "creates real outcomes and results," which give Lasell students

"great experience and great contacts."

Associate Professor and Associate Dean Lori Rosenthal wrote about education: "They create a vibrant community by participating in mentoring programs." She highlighted its community building practices and Connected Learning Symposium.

"Education students at various levels in the undergraduate program join with the graduate students to celebrate their accomplishments for the semester and provide advice and suggestions to each other in their research projects and capstone experiences," Rosenthal said.

Colleges of Distinction's founder notes the college engages future employees, but also inspires them to be critical thinkers with unique, well-rounded insight. Lasell stood out in internships and service learning projects.

'Professionals of Color' panel calls for inclusiveness

MARISSA GUGALA
1851 STAFF



PHOTO BY KATIE SCHNEIDER

The 'Professionals of Color' panel answered audience questions and discussed ways Lasell could be more inclusive. (L-R) Jesse Tauriac, Elna Bleakney, Monica Hall-Porter, Brittany Bullard, James Henderson, Danielle Canty, and Charlotte Frazier.

The Donahue Institute for Ethics, Diversity, & Inclusion hosted the 'Professionals of Color' panel to highlight individuals of color on and off campus. The panel, held in Arnow Campus Center, featured seven individuals: Jesse Tauriac, James Henderson, Danielle Canty, Monica-Hall Porter, Virginia Knight, Charlotte Frazier, and Elna Bleakney.

The panelists answered audience questions and provided advice on how Lasell can increase unity among the community, including a larger spread

of the Black Lives Matter movement. Knight spoke on the movement's importance saying that it draws attention to lives that are taken just for being a person of color. This was echoed by Hall-Porter who said, "Brown and black lives have always been in danger."

The event was coordinated by junior communications student Brittany Bullard. The setting featured multiple black-colored tables with flags showcasing diverse nations filling vases. Primarily supplied by Bullard's mother, the food offered a hint of their

Haitian culture. "We wanted to host a Black History Month event," said Bullard. "Black history isn't talked about in Lasell, unfortunately. This was a way to highlight professionals of color in the industry."

Bullard says she'd like to see a higher attendance rate for future events. "Once we talk about cultural or racial events the students don't want to be a part of it," she said.

Bullard explained the importance of training faculty and staff on diversity inclusiveness. "One of the things I'm really

advocating for is incorporating it in classes. It should definitely be its own separate topic," she said. "It has been discussed before that diversity inclusion is supposed to be taught through every course you take. Truthfully, it's not."

A call for change in behavior resonated with the panelists and attendees. When asked what students could do to bring attention to the challenges people of color face, Director of the Donahue Institute and Associate Professor of Psychology Jesse Tauriac said, "Keep doing events. Keep building momentum."

Merger with Mount Ida is off

Continued from page 1

SEÁN MCGLONE & LEANNE SIGNORIELLO
EDITOR-IN-CHIEF & FEATURES EDITOR

sending each campus.

However, on Thursday, March 22, a decision was reached that the schools would no longer look into a merger, according to Alexander. That Friday, another meeting was held where the President answered more questions from students, faculty, and staff about why the potential merger was called off.

While the president discussed his own disappointment that the merger would not happen, he also highlighted some of the strengths of Lasell.

"I can tell you that Lasell College is at its strongest condition it has ever been in its history. We are constantly trying to find ways to make it stronger and we will continue to do that," said President Alexander. "We will

continue to try to find innovative ways to make the college academically more rigorous, to support the students in meeting their academic and personal goals, as well as make the Lasell College education affordable and accessible to as many people as possible."

Associate Professor of English Michelle Niestepski shared the President's disappointment. "I really shared in President Alexander's vision of how two institutions could come together to create something stronger than either one on its own," she said. Niestepski served as a member of the Consolidation Steering Committee and said she would join another committee alike this one if given the chance again.

At first, many students were unsure or opposed to the merger. For other mem-

bers of the Lasell community, the idea of a merger started to seem like a good opportunity for Lasell. "I actually warmed up to the idea. I started looking at it on a bright side of view, like 'I see what he's saying, I can see how this is going to work,'" said freshman Vanessa Rose.

"To be honest, I think I was speechless. When I initially found out that it wasn't happening, I think I had really prepared myself that it was more likely that unlikely to happen," said Jennifer Granger, Director of Student Activities and Orientation. "I was already starting to...start to think about more of the pros versus the cons and if there were cons to roll up my sleeves, kind of a thing."

While some members of the community may see this a relief and as an opportunity for

things to go back to way things were before a potential merger was announced, Dwayne Thomas, Program Director of Sports Management, sees this as an opportunity for Lasell to grow in the same ways that it would've with a merger despite still being independent.

"In colloquial terms we say 'take care of our own house.' Well, we take care of our own house and make our own house really strong, then the other people are going to want to probably join forces with us as well," Thomas said.

"Or, we'll be positioned better as more competitive to give our students and faculty, and everybody else involved, a more competitive advantage as they go forward. That's what I'm looking forward to," Thomas added.

Bang for your buck: student discounts

OLIVIA ANGEROSA
1851 STAFF

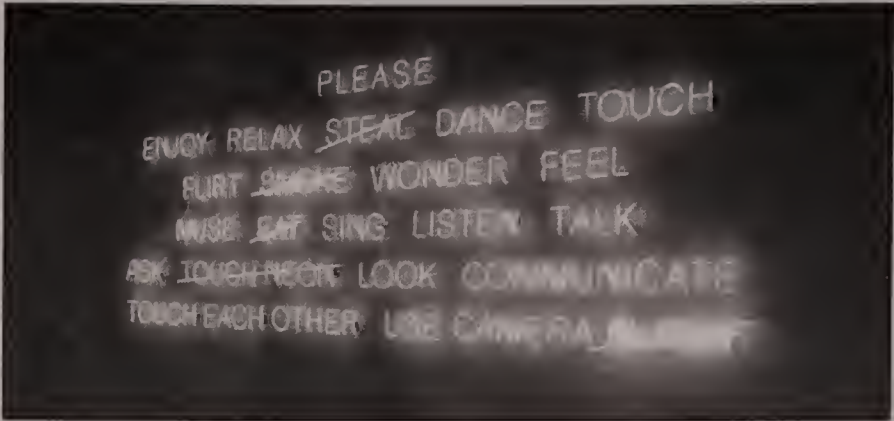


PHOTO BY LEANNE SIGNORIELLO

The Museum of Fine Arts offers a variety of student discounts. Lasell College students receive free admission to the MFA.

We all enjoy a little extra savings, but to college students it's even more important to save money wherever you can. Check out these great student deals in the Boston area to help you save cash on your next night out. Note that all discounts are applied when showing a valid college student ID.

FiRE+iCE College Night:

On Monday nights, college students are able to enjoy an unlimited buffet for \$10.99. The buffet experience at FiRE+iCE is unlike any other, allowing you to choose the freshest ingredients and have your meal cooked to order right in front of you on the restaurant's hibachi-style grill. Within walking distance of Newbury Street and the Boston

Public Library, FiRE+iCE is located at 205 Berkeley Street in Boston.

Margaritas Mexican Restaurant:

Margaritas is already a Lasell hotspot on Thursday nights, so make sure to take advantage of the College Night deal. Every Thursday, college students can save 10 percent on any entrée when showing a valid college ID. Margaritas is located at 211 Moody Street in Waltham.

Prudential Shopping:

The Shops at Prudential Center offers plenty of stores that provide student discounts. Madewell, Kate Spade, Club Monaco, and Vineyard Vines all offer 15 percent off your purchase. In addition,

Escape Salon Aveda offers 15 percent off all hair services.

Museum Entries:

Students have the luxury of free admission to the Museum of Fine Arts 7 days a week. The Isabella Stewart Gardner Museum is only \$5 for students, while normal admission is typically \$15.

Red Sox #Student9s Tickets:

The beginning of spring ensures that baseball season is approaching. Through one of the Red Sox's latest offers, #Student9s, standing room only tickets are available for \$9. Visit redsox.com to view ticket details.

Movie Theaters:

Moviegoers now no longer have to waste their entire paycheck on a night out to the movies. Monday through Thursday, Kendall Square Cinema offers \$9 tickets to students. AMC Loews Boston Common 19 offers a similar deal for students, charging \$7 a ticket on Thursdays.

Apple Music and Spotify:

Although this isn't a Boston based discount, students can enjoy premium services from Apple Music and Spotify for \$4.99 a month. Through the student discount-based website MyUnidays, students are able to sign up to start paying half price to stream your favorite tunes.



PHOTO BY LEANNE SIGNORIELLO

Students can purchase tickets to see Red Sox games at Fenway park for \$9 as part of the #Student9s deal.

Danny Burns: a new face on dance team

AVERY STANKUS & KATIE SCHNEIDER
1851 STAFF

Like most incoming freshmen, Danny Burns wanted to get involved. At the beginning of this semester, Burns became the newest member of the Lasell College Dance Team. The recent addition to the team makes Burns the first male student to be a part of the team.

Burns had previously never danced for a team nor taken a single dance class. For him, his passion for dance had always been about the music.

"I have never taken a dance class, but music has always had a big influence on me," said Burns. "Growing up, my dad and mom loved music so they'd play it and I'd just dance to it."

Since arriving to campus, Burns knew he wanted to join the team, but sat out during tryouts held in the fall semester. However, the dancer's friends encouraged him to disregard his hesitations and try out for the spring semester. Burns was both nervous and excited. Ballet leaps and spins were not his forte, but he managed to master the choreographed routine.

Burns practiced four days a week with the team to prepare for the first performance of the semester. It may have been his first time performing in front of an audience, but he exuded confidence.

"The first game was really exciting. I was nervous because there were a lot of people, but once you hear the music go and start doing the dance moves, you zone out and you just don't realize there's a full audience," Burns said.

Burns is a huge fan of hip-hop, as well as the contemporary style of dance. "I love dancing to Cardi B. She always puts me in the mood and amps me up," said Burns when asked about the musical aspect of dance.



PHOTO BY KATIE SCHNEIDER

Freshman Danny Burns recently became the first male member of the Lasell College Dance Team.

Burns is thrilled and honored to be the first male on the team because it relays an important message. "I wanted to show people you don't have to be a certain gender, race, or ethnicity to be a part of something like this. I feel like the dance team, or anything in general, doesn't have to be labeled with a certain background," Burns said. "I hope that this leads to more male dancers on the team or that they'll feel accepted and not judged."

Dancing isn't about labels but the art itself, and Burns proves just that.

Mock Trial competes at regionals

ALEX BALLETTTO
COPY EDITOR



PHOTO COURTESY OF ALEX BALLETTTO

Representing Lasell College in the American Mock Trial Association regionals on Feb. 24-25 at Boston College. (L-R) Alex Balletto, Jessie Jean, Emmanuella Jean-Louis, Connor Mankouski, Leslie Young, Korinna Locke, Cassandra Langtry, Kyle Bray, Brett Sherron, Professor Steve Rosenthal.

Last month at regionals, Lasell's Mock Trial team tried Dylan Hendricks v. State of Midlands at Boston College.

Since Fall 2017, the team has reviewed the case material and prepared its arguments for the competition. During the weekend, the case is tried four times, and judges of all legal backgrounds are recruited to preside over the trial. Lasell rivaled Dartmouth College and Brandeis University, to name a couple. This year, the team consisted of ten undergraduate students.

Each year, Co-Captain Korinna Locke looks forward to participating as a team member. "Mock trial has introduced me to so many new people and I appreciate the opportunity to work with

them," she said.

"As the coach, I would say that the participating in Mock Trial helps students to learn courtroom skills, to develop the ability to think on their feet, and to communicate complicated fact patterns clearly and effectively," Professor Steven Rosenthal said.

Freshman Emmanuella Jean-Louis says she was nervous at first, but quickly found the team treated her like family. She felt "the team members were equal."

"I can see this helping me with my career, and it opened my eyes to the experience of the court," Jean-Louis said.

Features

Alternative Spring Break

Two groups participated in Alternative Spring Break service trips. The “National Parks service trip” group traveled to Dablonaga, GA to work on the Appalachian Trail, led by ‘14 alum Flannagh Fitzsimmons and ‘16 alum Kiana Lane. The second group, led by Quiz and Byrd Hughes, focusing on “Food sustainability” volunteered at local organizations in Memphis, TN.



PHOTOS COURTESY OF BECCA VAN SPALL & MORGAN VANWICKLER

Features

Fashion Collection travels through time

MORGAN VANWICKLER & MEGAN PALUMBO

ARTS DIRECTOR & SPORTS EDITOR



PHOTOS BY MORGAN VANWICKLER

The Lasell Fashion Collection is located in the Donahue building. The collection showcases a number of historical garments for fashion students to reference when making their garments.

From a dream made into reality, Lasell's Fashion Collection was established in 1996 through the volunteer work done by Fashion Professor Jill Carey. For two years, Carey volunteered with Morgan Memorial Goodwill in Boston, where she was documenting a collection that the organization had received. Lasell saw this as an opportunity to bring in physical historical garments for fashion students to reference and use during class.

In 2016, The American Textile History Museum in Lowell permanently closed. Following their closing, the museum donated a portion of their exhibition-quality artifacts and garments to Lasell College.

The collection is primarily female dresses with artifacts from the late eighteenth century to a 2006 Comme des Garçons bag. "We really have a wide range. We have clothing and accessories, and the other thing that has recently

developed is that we have a library of resources," said Professor Carey. Reference books include "Ladies Godey's Books" and twentieth century textile books.

In Fashion History I, Carey integrates the collection with the curriculum to enhance the academic experience for students in the class.

"[She] was always bringing in artifacts, which was really cool and hands-on. There's only so many pictures and descriptions you can study," says junior fashion design major Cailin Flannery, "...like corsets with all the lacings and the boning—so many intricate parts. Seeing it in person was definitely more beneficial."

The Fashion Collection's most recent project is transferring all The American Textile History Museum's records, while updating the ones Lasell already owns. Another process within this project is photographing every arti-

fact and digitalizing the entire collection onto an online database.

In addition to the fashion history courses, Professor Carey works with students who are taking the Collection Research Management course. "We do various projects associated with the collection. That could be writing a scholarly paper to presenting at a conference or exhibition work or producing publications," said Carey.

Stephanie Herbert, former registrar worker for The American Textile History Museum, will be working with Professor Carey this summer to finish digitalizing the collection and organizing online records.

"Lasell has taken on approximately 1,200 pieces for the fashion collection from our historic collection. So as part of the closing process I am here to help get things organized," said Herbert.

Her registrar position is another term for collection manager. Her duties consist of being in charge of overseeing exhibitions, storage, documentation, loans, or anything having to do with the movement of the collection.

The Fashion Collection is stored in quality-controlled rooms on the third floor of Donahue. The temperature and climate can be electronically monitored to preserve the garments. The garments are either hung up or wrapped in archival tissue paper and placed in archival boxes. The collection is currently over capacity.

"I think one of the most important things for fashion majors to understand is the only way we're going to predict or come up with other fashion trends will be from learning what's already happened," said junior fashion communication major Sara Tuller.

Alum credits Lasell for her marathon inspiration

MEGAN PALUMBO & SHANNON HART

SPORTS EDITOR & 1851 STAFF

When the Boston Marathon first began in 1897, only 15 runners entered to race. Today, the infamous race includes nearly 30,000 participants. We all know at least one person that knows someone else rooting for a family member or friend throughout the day. On April 16, Lasell alumnus Sarah Andler will be running the Boston Marathon for the first time.

Andler, who graduated in 2013, now resides in the Boston area while she studies full-time at Suffolk University for a masters degree in advertising and public relations. She also works part-time in Public Relations at a software company called Progress.

During her time at Lasell, watching the marathon go through campus gave her that push to convince herself to run it now. "I think Lasell is what really got me to want to do it, just because we're watching it every year, it was also such an event. It was really inspiring watching a lot of people, so I thought might as well give it a go," said Andler.

Andler is running with Tufts Medical Center, and raising money for medical research and physician education. "I chose [Tufts] because of my family members who suffered with cancer in the past. They went through Tufts Medical Center for treatment, and they were very supportive and a great organization," she said.

The most important thing she says is integrating her workouts with her daily routine—that's the best way to get accustomed to the preparation work. In fact, Andler trains on the route of the marathon, allowing her to run by Lasell each day.

According to Andler, her coaches have completed more than 50 marathons and they credit yoga as being a key factor to effective training and preventing injury. "You have to stretch, do a lot of cross training, focus on your core, nutrition and what to eat before you run is a huge factor. Yoga is the best thing you can do for your body especially in training," said Andler.

Running 26.2 miles requires a significant

amount of mental and physical preparation, as well as managing nutrition. Every year, runners worldwide come together to make the journey from Hopkinton to Copley Square, the well-known Boston Marathon route.

"If you want to do it, you will do it and that's the mental stamina I've gained over the years," said Andler. "I think [the marathon] really unifies the city, and brings such a large population of people so much closer together. To be able to unify that through one event is huge, that's why I really want to run it."



PHOTO COURTESY OF ROCHESTER MARATHON
Lasell '13 alum Sarah Andler will run in the 2018 Boston Marathon, representing Tufts Medical Center.

And the winner of the Spring Break Photo Contest is...



The 1851 Chronicle's Spring Break Photo Contest winner is junior Jenna Galletti. Her photo was taken in West Palm Beach, FL and highlights clear blue skies and memories of warmer weather.

Arts & Entertainment

All hail the king

COLIN FROMENT & JUSTIN FOSDICK
NEWS EDITOR & 1851 STAFF

The film “Black Panther” was highly anticipated not just by Marvel fans, but also by the general public for highlighting one of the most racially diverse casts in a recent movie. This cast serves as one of the film’s main strengths, while combining dazzling visuals and underlying political themes to provide another entertaining superhero adventure.

One week after T’Challa’s (Chadwick Boseman) involvement in 2016’s “Captain America: Civil War,” he returns home to his native country, Wakanda, to claim the title of king. When an outsider arrives to overthrow T’Challa, he must don the mantle of the Black Panther once again to take back the throne with the help of his royal family and the Wakandan warriors.

The fictional land of Wakanda is gorgeous on screen. Choosing to mix elements of both mysticism and technology creates appealing imagery and strong visual effects throughout the entire film. “Black Panther” offers a refreshing turn from other superhero films that showcases generic origin stories. The film is more of an origin story of Wakanda and the royal bloodline, rather than focusing on T’Challa’s origin.

Ideas of oppression and the current power structures of America are questioned through symbolism and well-delivered performances throughout the film. The main conflict of supplying Wakandan technology to foreigners (an act forbidden by Wakandan culture) so that they can oppress their government leaders is relatable to modern politics. This conflict is fueled by an energetic performance from Michael B. Jordan as Erik Killmonger, one of the most developed villains in Marvel history. Audiences will leave the film debating the ethical actions of both Black Panther and Killmonger and what is appropriate for strong leadership. Black Panther, himself, has a conflict of whether his well-natured attitude is enough to lead a nation, a coming-of-age character development that those who are unsure of their place in society can connect with.

The film puts a lot of emphasis on diversity without it feeling forced. There is plenty of screen time given to a wide variety of African-American actors and actresses that is necessary to fully capture African culture. T’Challa’s relationship with his charismatic and tech-savvy sister, Shuri, (played by Letitia Wright) is comedic and accurately depicts sibling affection. Winston Duke’s M’Baku reminds viewers that it is a kingdom, not just a king, that successfully creates solutions. The all-female Dora Milaje warriors make strong allies for Black Panther and are powerfully portrayed as highly dedicated warriors, regardless of race or gender. Even the booming soundtrack features modern African-American hip-hop artists including Kendrick Lamar, Anderson Paak, and Vince Staples.

While the themes in the story are well-developed, the basic plot that they lie beneath is not as complicated as some of Marvel’s best. Boseman is also overshadowed by more of the supporting cast, with hope that he becomes more impactful in future Marvel outings.

With an exhilarating portrayal of Wakanda and a strong focus on characters and themes, “Black Panther” is another Marvel gem that can be appreciated by all audiences. It is one of the more thought-provoking superhero films out there, where viewers will learn to value equality and leadership.

Spring forward in Boston on a student budget

DANIELLE HOGAN, ELIZABETH QUINCY AND CASEY DIBARI
ARTS EDITOR & 1851 STAFF



PHOTO BY DANIELLE HOGAN
The MFA is free for Lasell students and a great for exploring on a budget.

When the weather warms up this spring and the flowers begin to bloom, students may be in search of new and exciting things to do in the city on a budget. If you’re eager to explore the city, five affordable places to visit in Boston are:

Old North Church

If you’re seeking a trip back through history, the Old North Church is just the place. It’s the birthplace of the expression, “One if by land, two if by sea,” where Paul Revere looked to find two lanterns lit in the Church as a signal of the British invasion by sea which was the beginning of the American Revolution. The church is still in operation and hosts educational tours to inform what life was like for the people of Boston during the

Revolutionary War.

Near the church is a themed shop called Captain Jackson’s Historic Chocolate Shop, named for Captain Newark Jackson who operated the shop in the 1700’s. The employees dress in colonial outfits and give demonstrations on how the chocolate was made at the time, which makes for a really captivating, tangible journey into the past, as well as a delicious treat.

The Old North Church offers tours at 11:00 a.m., 1:00 p.m. and 3:00 p.m. through May. Pricing for students is \$5.

Tour of Boston

If you’re willing to splurge a little, something fun thing to do is the Old Time Trolley Tours of Boston. Old Time Trolley has an all day, hop-on, hop-off trolley that has twenty stops around the city. The pick up times start from 9:00 a.m., and continue to around 7:00 p.m. The trolley tour operates year round, aside from holidays. A ticket to the trolley comes with free access into the Old Statehouse Museum, as well as \$10 off admission to the Boston Tea Party museum.

The Old Time Trolley also offers a harbor cruise, which is a ride around the Boston harbor

admiring historic sights. Boats leave the harbor at 11:00 a.m., 1:00 p.m., and 3:00 p.m. most of the year, with a 5:00 p.m. slot in the summer.

The trolley is \$39.95, the harbor cruise is \$28.95, but with the package deal to buy both a ticket to the trolley and the cruise brings the price of the cruise to \$18.95. However, this deal is for spring only!

Museum of Fine Arts

When the weather is too chilly to stay outside in the city, hanging out inside the Museum of Fine Arts is a good choice. The MFA is free for Lasell students, great for exploring on a budget. The MFA holds 450,000 pieces of art varying from ancient Egyptian to contemporary. They also feature exciting exhibits, as seen on <http://www.mfa.org>

Boston Common

The Boston Common is a park in downtown Boston. Taking the Green line from Riverside or Woodland stops to Park Street will drop you right at the edge of the Common. This spot is also good for exploring on a budget; in nice weather the park is a good spot to go for a picnic, walk around the Public Garden, or take fun photoshoots with friends. Occasionally the park hosts events such as concerts and cultural festivals.

Castle Island and Fort Independence

Castle Island is a small peninsula along the Boston Harbor. There’s walkways and paths that people walk or bike around. On the 22 acre island, Fort Independence is the oldest fort in British North America. Free tours run from sunrise to sunset on Saturdays & Sundays from 12:00 p.m. to 3:30 p.m.

“Colors” exhibit cures winter blues

EMILY LONG & PAVEL ZLATIN
1851 STAFF



PHOTO BY CRISTINA SERRATORE
A rendition of Monet’s “Water Lilies” by the class at Rockwell Preschool.

Although March 20 marked the official start of spring, warm temperatures and t-shirts are nowhere in sight. For a fresh taste of spring weather, Lasell Village is hosting an intergenerational art exhibit, appropriately entitled “Colors,” from now until April 5.

Village residents and co-chairs Jean and Peter Stringham described the exhibit as “art for all ages”. The artists featured come from three age groups- preschool-

ers at Rockwell Preschool, kids from The Barn, and Lasell Village residents. All of the pieces, located in the Town Hall of the Village, feature an array of bright colors and styles.

The exhibit features artwork ranging from finger paintings to photography. “It cheers me up every time I walk by and look at budding artists,” said Village resident Ruth Margilon-Silin, who has resided at Lasell Village since it’s open-

ing in 2000. “It always brings a smile to my face,” said Margilon-Silon. Understandably, one simply can’t help but smile when seeing preschooler’s takes on Monet’s water lilies. The older class from Rockwell Preschool created pieces by outlining a bridge in painter’s tape, adding paint and flowers, then taking off the tape to reveal a bridge over a flower-filled garden. The preschooler’s also took a shot at some other famous artists with modern art à la Andy Warhol with a color blocked handprint installment and even some Jackson Pollock.

The artworks featured in the exhibit are as diverse as their creators. All together, there were 145 featured pieces of art in the exhibit. On the walls of Lasell Village Town Hall, one can find well-balanced and truly stunning pieces of art created by the Village residents, naive artworks of Rockwell students, as well as simple, colorful and joyful paintings of toddlers, some of which are as young as 7 months.

In its diversity, the exhibit resembles Brianna Tepper’s “Reactions” that had been held in Yamawaki Center last November. Those who are familiar exhibit will particularly enjoy works created by Lasell Village quilters.

Overall, “Colors” is an absolute must-see for everyone who seeks a splash of joy and color during this rather gloomy spring.

Arts & Entertainment

Runway Report: A roundup of fashion month

PARIS ADAMS & AVERY STANKUS
1851 STAFF

The Autumn/Winter 2018 fashion month has come to a close and there is a lot to look forward to. Brands are also looking towards the future of the fashion calendar with “See-Now, Buy-Now” concepts continuing to take precedence. These are the highlights from New York, London, Paris, and Milan fashion week.

New York :
From A-list celebrities to fashion bloggers and everyone in between, New York Fashion Week is one of the most popular events of the year. With such a diverse crowd, one can expect to see a plethora of different styles and trends on the streets of New York from over-sized lavender fur coats to combining mismatched floral prints.

Sally Lapointe took a minimalistic approach to her ready-to-wear collection with a monochromatic array of work. The head to toe ivory, camel, and red looks were eye-catching, but remained a classy aesthetic. Carolina Herrera handed over her creative baton during this season’s NYFW. With a line of fresh ready-to-wear looks, this was her last collection before stepping down as creative director.

London :
London Fashion Week is the hub for breakout trends; the city’s streets see an influx of experimental streetwear and beauty looks throughout the week. This season, showgoers played with volume and texture by way of trench coats and vinyl, adding contrast through bright reds and yellows.

It’s quite the honor to have the Queen of Fashion, Anna Wintour, attend your show, it’s an even bigger honor to have The Queen of England, Elizabeth II, sitting front row (next to Anna Wintour, of course). Such was the case at emerging designer Richard Quinn’s runway show, where The Queen presented him with the British Design award.

At Burberry, long-time designer Christopher Bailey bid farewell with a final collection dedicated to LGBTQ+ rights, full of rainbow check-plaid pieces. His pièce de

résistance? A rainbow striped faux fur cape, coyly modeled by British model Cara Delevingne.

Paris :
This season at Paris Fashion Week many female designers’ work took on the runway. From Maria Grazia Chiuri at Dior to Sarah Burton at Alexander McQueen, you couldn’t miss the many empowering women who were a part of PFW.

Nicolas Ghesquiere at Louis Vuitton presented his collection in the Louvre—what could be more French? The models strut the space shuttle-like runway in designs blending style of a different time period with modern casual street-wear.

As for Chanel, Karl Lagerfeld decided to take fall inspiration literally by presenting the fall/winter designs in a stroll through the woods. From Chanel’s classic tweed to evening gowns paired with bubble gum-pink gloves, the models exhibited the designs parading through piles of leaves.

Chiuri turned back time half a century and

took inspiration from feminist protests for Christian Dior. The colored shades, baker boy hats, and wide-legged pants screamed 1960s.

Milan :
In Milan, the fashion crowd went sartorial, favoring draped pant suits in a rainbow of colors - lilac, canary yellow, light pink, and fiery red. Animal prints and logomania were also prominent on the streetwear scene and on the runways.

For Gucci, Creative Director Alessandro Michele created eerily realistic objects accompanied Michele’s clash of cultures, decades, and prints. Following Gucci’s lead, other shows in Milan employed unique ways of showing off products. At Tods, models were accompanied down the runway by puppies, and on the Dolce & Gabbana runway, drones were commissioned to showcase the collections purses.



The Autumn/Winter 2018 fashion month has come to a close, and there is a lot to look forward to.

Vagina Monologues generates crowd to “Rise, Resist” and “Unite”

MARISSA GUGALA
1851 STAFF



The cast of Vagina Monologues were all smiles after their performance on February 23.

Lasell held its ninth annual Vagina Monologues performance in Yamawaki auditorium on February 23-24. Sponsored by Peer Health Education and the Counseling Center, the event addressed social stigmas surrounding rape and women’s reproductive systems, while empowering people to redefine their bodies.

The event featured posters bearing phrases such as “Respect my existence or expect my

resistance,” “Rise, Resist, Unite,” and “Support your sisters not just cis-ters.” The auditorium was decorated in red and black, as were the cast members. Red and black are the traditional colors of the Vagina Monologues. The cast members also prepared white note cards for the performance to symbolize the idea that these were other people’s stories.

Eve Ensler created the Vagina Monologues in

1994. Skits were written from interviews with various women who shared true stories about female experiences. Topics include sex and reproductive health. Allison Whitcomb, advisor to Peer Health Education and the Vagina Monologues, described its importance saying, “Given the political climate and social climate, just everything that is going on, it seems so relevant and really important.”

All ticket proceeds are donated to charities related to issues the production addresses. Last year’s performance drew in over \$1,000. Whitcomb said, “We’d really love of course, to hit that goal or come over it again.” Weather made attendance difficult, but the two-day performance brought in \$650.

Ten percent of the profits go to the V-Day foundation and 90 percent to a local charity, this year being the Boston Area Rape Crisis Center, greater Boston’s only rape crisis center. It is geared towards ending sexual violence through healing and social change. The V-Day foundation is a global movement to end violence against women. Annual productions of the Vagina Monologues are put on by volunteers and college students through V-Day campaigns. The Vagina Monologues won an Obie Award, an off-Broadway show’s highest honor.

“The play is entirely directed and performed by the students,” said Whitcomb. Preparation began early in the fall. Event auditions and meetings were run by junior Co-Directors Raegan Cleary and Danielle Hogan, who both appeared in the play. Cleary said, “I am very proud of everyone coming together and all of the hard work everyone put into it.”

“Everyone worked on their stuff so individually but it came together so much better than I could have ever hoped for,” Hogan said.

“Wrinkle in Time” cast

PAVEL ZLATIN
1851 STAFF

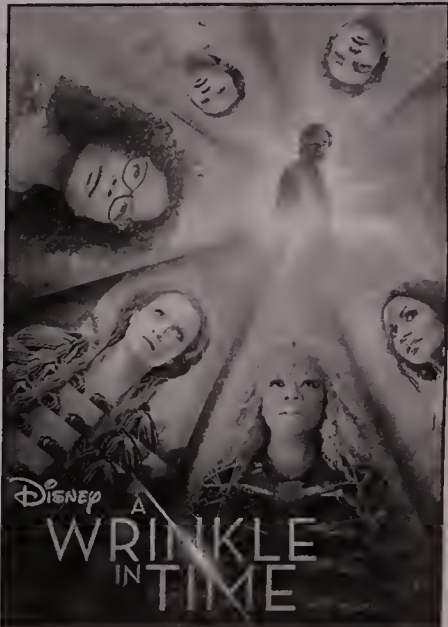


PHOTO COURTESY OF IMDB

An incredibly ambitious project that didn’t live up to viewers’ expectations, “A Wrinkle in Time” is a science-fantasy adventure film, released on March 9, is based on Madeleine L’Engle’s 1962 novel. The movie was directed by Ava DuVernay, known for her 2014 historical drama “Selma,” and written by Jennifer Lee.

The film tells a story of a thirteen-year-old girl named Meg Murry (Storm Reid), whose father, scientist Dr. Alexander Murry (Chris Pine) disappeared four years prior the movie’s events. Along with her brother Charles Wallace (Deric McCabe) and friend Calvin O’Keefe (Leci Miller), Meg follows three mysterious astral travellers Mrs. Whatsit (Reese Witherspoon), Mrs. Which (Oprah Winfrey) and Mrs. Who (Mindy Kaling) in a desperate attempt to find her father, who had traveled to another dimension.

The first significant thing about the movie is the cast. The movie stars Storm Reid as lead character Meg Murry, Chris Pine as Dr. Alexander Murry and Zach Galifianakis as The Happy Medium.

Of course, the most remarkable thing about the cast is the actresses who portrayed the three astral travellers. Oprah Winfrey and Reese Witherspoon, who probably don’t need the introduction, played Mrs. Which and Mrs. Whatsit respectively, and Mindy Kaling, who played the role of Mrs. Who. Basically, “A Wrinkle in Time” owes most of its success to the cast. Casting such big stars as the astral trio couldn’t go unnoticed; their acting was impeccable. However, the child-actors also showed us some great acting.

The story moves incredibly fast, maybe too fast. Even though the film is around two hours long, it was not enough to fully develop the story and the characters, making everything look shallow. Apparently, bidding on cast and visual effects is not always a good move.

Even the great cast and stunning special effects couldn’t save it from disaster. The movie looks like another studio blockbuster with lack of substance and directoral style. Besides being portrayed by great actors, most characters are under developed, especially the three astral travellers. “A Wrinkle in Time” is the first book in L’Engle’s “Time Quintet” so maybe we should hope for a better sequel?

Sports

On the road for spring break

Lasell's Softball and Baseball teams took their annual spring break trips. Softball played in a tournament in Claremont, FL, finishing the week 1-9 versus other east coast teams. Baseball toured the east coast traveling to St. Mary's City, MD, Cary, NC, and Kings Point, NY. The Lasers went 0-6 against St. Mary's (MD), Guilford College and United States Merchant Marine Academy.



PHOTOS COURTESY OF CHRISTIAN BERK & ASHLEY GATCHELL

Sports

Women’s basketball in a good place despite low records

KYLE SCHROEDER
1851 STAFF

It has been a tough two years for the women’s basketball team in terms of their record. The Lasers finished this season 5-20 after a 5-19 record the previous season. In the 2015-16 season, they went a respectable 12-14. The question that arises is: what caused this drop off? The answer is something every interscholastic and collegiate sports program deals with: the loss of key senior contributors.

The most noteworthy loss after the 2015-16 season was the program’s all-time leading scorer Katie Stopera. Averaging 18 points and eight rebounds per game her senior year, Stopera helped the Lasers’ productive offense. Another key senior was guard Deanna Barrett, averaging 12 points per game while shooting 40% from the field and 34% from three-point land in the 2015-16 season.

Stopera and Barrett were just two of the impactful seniors that graduated in past years. Four other seniors departed which left the team with a young and inexperienced roster. “Obviously Katie and Deanna scored a lot of points for us that year, but losing someone like Breanna Williams who had an exceptionally high basketball IQ and missed most of that year due to injury didn’t help us,” head coach Todd Montana said. “Whether it was those three; Sammy Long or Rebecca Costa, they have been



PHOTO COURTESY OF JACKIE COLOMBIE

Despite their losses, women’s basketball always stands united.

around the college game for three years so when you lose those seniors it is going to be challenging to replace some of that.”

Looking at the Lasers’ record the past two years, one may think the program is in a bad spot. However, college sports, especially at the Division III level, are not just about records. It’s also about developing skills and a positive culture that can help a person moving forward in life.

“We always want more in the win column than the loss column, but this was the best chemistry we’ve had in the four years since I have been here,” said Montana. “These are things that take time

and fortunately we had a great group this year that was more concerned about what they needed to do and picking each other up instead of worrying about their individual roles.”

This chemistry was revealed on the defense as the Lasers held their opponents to an average of 60 points per game, the lowest it has been in four years.

“I thought we did a decent job defensively this year as games that we rebounded well in we usually held people to fairly low field goal percentage. If you go back and look at the schedule we were undefeated when we scored 60 points,” Montana said.

“We allowed ourselves to stay in games and when we made shots we had a good opportunity to win.”

One of the other positive pieces to the 2017 women’s basketball team was the development of the roster. “They have been good students, good citizens, and have improved dramatically as basketball players,” Montana said.

No one better represented this than Morgan Church.

During her freshman year, Church averaged only 1.9 points per game in 14.5 minutes per game. Now, her senior year, she jumped up to averaging 18.3 points per game in 35 minutes per game. Church’s minutes, scoring average, field goal percentage, and three-point percentage improved every year.

“Morgan had an incredible work ethic, but she also was great about identifying the areas of the game that needed the most work and built herself an offseason workout routine to address those areas,” Montana said.

The culture of working hard and improving every day has given coach Montana high hopes for the future of the program.

“A line a colleague said to me that the girls have embraced this year is this: ‘They don’t got to do something, they get to do something,’” Montana said.

Choquet starts in net for women’s lacrosse

SEÁN MCGLONE
EDITOR-IN-CHIEF



PHOTO BY KATIE SCHNEIDER

Sophomore Morgan Choquet is the starting goalie for Women’s Lacrosse. This is Choquet’s first season playing goalie.

For most athletes, competing in the first college game is a nerve-wracking experience. However, for sophomore Morgan Choquet, on top of competing in her first college game, she had to compete in a new position while also just starting her second year ever playing lacrosse.

The Woonsocket, Rhode Island native joined the Women’s lacrosse team this year after the team graduated two veteran goalkeepers—Bridget Delaney and Brooke Bergeron—at the end of the 2017 season. Despite having one year of lacrosse experience as a defender, she says her teammates have been a big help at prepar-

ing her for this new position as goalie.

“All my teammates are super supportive and they’re all super encouraging. They know that I’m obviously new so they’re never hard on me, they just keep pushing me to be as best as I can,” Choquet said. “If I make a good save, they cheer me on. If I don’t make the save they tell me I’ve got the next one. It’s a very supportive team in practice and in games so that’s all I can really ask for.”

Choquet played in her first college scrimmage against MIT on February 21. While she says she was nervous about the game, Choquet was also very excited and mentioned “it was great feeling to be able to play.”

The team is off to a 5-2 record this season, something Choquet says she is really proud about. “It’s a great feeling. We opened up really strong and I’m really proud of my teammates and myself,” Choquet said. “I think we have a really good chance this year. My teammates are great, my defense is great, so I think that it’s going to be a good season for us.”

Going forward, Choquet wants to continue to better her skills and help the team. “My coaches really push me in practice and I think it’s important to just keep going up and up [because the] better I can be, the better the team has a chance, the better the team is and all around.”

Men’s lacrosse shares special bond in Maryland

COLIN FROMENT
NEWS EDITOR

The men’s lacrosse team traveled to Baltimore this past spring break to play University of New England at Johns Hopkins University. Although the team was defeated 16-9, they toured various aspects of Maryland throughout their stay.

The Lasers flew down on Thursday, March 15 with the game scheduled the following day. The team’s full agenda included touring Johns Hopkins’ campus and field to be familiar with the playing conditions and visiting the National Aquarium in Baltimore. On Saturday, the team got a chance to watch Duke University’s Men’s Lacrosse face off against Towson University at Towson.

“[The trip] was on the affordable end, but still gave us an opportunity to spend some time in a hotel together. I think this creates a bonding experience for the team,” said Head Coach Bill Mason.

The trip was organized through a Snap! Raise fundraiser, which the team managed themselves. Details and efforts of the fundraiser were posted on snap-raise.com with a goal to raise enough money for the trip and a surplus for updated equipment at Lasell.

“We bought a new bounceback that we share with women’s lacrosse. We also bought a new net...just all the basic equipment that we need,” said Mason.

189 team family members, friends, and alumni donated, placing among the highest amount of donations compared to years past.

The team’s initial goal of \$5,000 was exceeded with a total of \$13,952 raised. They had previously fundraised by working in concessions at Gillette

Stadium and by selling team gear.

“It was all social media driven,” said junior Captain Dave Sheehan. “People could just go into their email and donate whenever they want. It had an unlimited possibility of reaching anyone.”

“We have a ton of support from our families, alumni, and alumni parents donating” said Mason. “...without them I don’t know if we wouldn’t have been able to raise as much as we did.”

Despite the loss against University of New England, team members found that the trip boosted morale and improved dynamics among teammates. “It’s always nice to get away with your team and get closer to them,” said junior long stick midfielder Evan Abatiell. “When you stay in a hotel, you get to know these guys more personally as opposed to just being on the field. It really helped our team chemistry.”

The most important aspect of team sports is working as a unit. “We’re a pretty close group to begin with, but we definitely get closer when we struggle,” said Sheehan. “On the bus ride back, we all came together...if we’re going to put the season in the right direction, it’s on every single one of us to do it together.”

Sheehan encourages other campus teams to embark on similar trips for recruiting purposes and team bonding exercises. “This was our time to enjoy that,” he said.

The team hopes to keep the tradition of embarking on trips alive for future players, too, by encouraging traveling to larger destinations.

“We got the amazing opportunity to play at a historic field,” Abatiell said. “I want to thank the people who donated and supported us.”

Sports

What does it mean to be a Laser?



Morgan Choquet, Women's Lacrosse

"I think we really identify with being a team, and we work really hard to be cohesive and have great chemistry. I think my team does a really good job of that."



Ben Lane, Men's Track and Field

"Everything that I have learned from being a part of the team will help me after college and in some cases, being a part of Lasell athletics can help me with connections in life outside of college."



Ashley Gatchell, Women's Softball

"We like to use our voices and the platform that we have for good, because we know that we do have some sort of platform, so it's good to just stick to who we are and we all know each other."



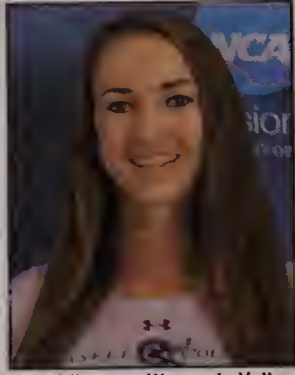
Matteo Cugno, Men's Soccer

"You strive to do better, basically your family/team, they want you to strive to be better. They want you to get good grades to be on the field next semester. They want to be there to push you and you want to do the same for everyone else."



Nathan Gallo, Men's Volleyball

"It means to be part of a team and community that helps bring out your best self every way they can."



Olivia Addington, Women's Volleyball

"Being a Laser has really been such an honor... It's fantastic that this school gave me a chance to continue playing the sport I love and to make my few years here as exciting as I can."



Andre Marchesseault, Men's Baseball

"It's more than just a sport--it's about representing the school and the hard work we put out on the field."



Allie Clancy, Women's Track and Field

"To be a Laser is to be resilient and to work hard in a team setting and represent your school."

Men's basketball ends on a high note

JAMES MACEY
1851 STAFF



PHOTO BY KATIE SCHNEIDER

Men's Basketball reached the GNAC Playoffs for the third year in a row this season.

Men's Basketball made it to the Great North-eastern Athletic Conference semifinals but lost 97-86 against the number one seed, Albertus Magnus Falcons. Finishing fourth in the GNAC, the team secured a spot in the postseason for their third consecutive year.

Lasell relied on its chemistry and motion offense throughout the season. That style of play got them to the GNAC semifinals. "The motion offense started working once players started trusting each other and knowing if they pass the ball that the guy would be there to catch it," senior captain Dannie Moore said. "Once people knew where to attack

in the offense it opened up a lot of game winning shots for us."

Despite falling short in the semifinals, junior Joe O'Brien highlighted this season was different than previous years. "We had a lot of young guys come in and they needed to step up. In the past, we've had an older team. Derek and Dannie did a great job of leading us this season," O'Brien said.

Welcoming nine fresh players to the roster played a huge role for the 2017-18 season. "The challenges we faced as a team was not really knowing what other guys could do on the court so that messed up [our] chemistry first semester," Moore said. "We had a transfer and freshmen on the team coming out of high school that were taught other things and they hadn't learned how to make the right plays at the right time in the game." While overcoming challenges early on, the team still battled with individual obstacles towards the end.

For any sport, injuries are a likelihood of the game. Moore had suffered three ankle sprains throughout the season, but still managed to obtain 578 minutes of playing time this season and 10 points overall in playoffs. Moore says that as a senior captain his teammates looked at him as "a leader and a person with a lot of energy and fire-power." Moore's personality and leadership role allowed him to support his teammates until the final seconds of the season.

Sophomore guard Stefan Masciarelli and junior guard Tim Blair were acknowledged with All-Conference honors at the end of the 2017-18 season. Masciarelli received a spot on the All-Conference First Team, while Blair was recognized for an All-Conference Second Team award.

Along with Moore, the Lasers say goodbye to seniors Scott Arsenault, Derek McMahon, and Dillian Foss, who have helped to build up the basketball program up during their time at Lasell. The team is still hungry for a GNAC title since last winning the championship in 2008. This goal may be a reality with Masciarelli, who led the team in scoring with 18.2 points a game, followed by Blair with an average 15.1 points per game.

LASELL COLLEGE
SPARTONES

Showcase

Sunday, April 22 2018

6:30 - 8:30 p.m. in deWitt Hall

Tickets available at the door

For more information, please email
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Relay for Life inspires participants to “wish upon a cure”

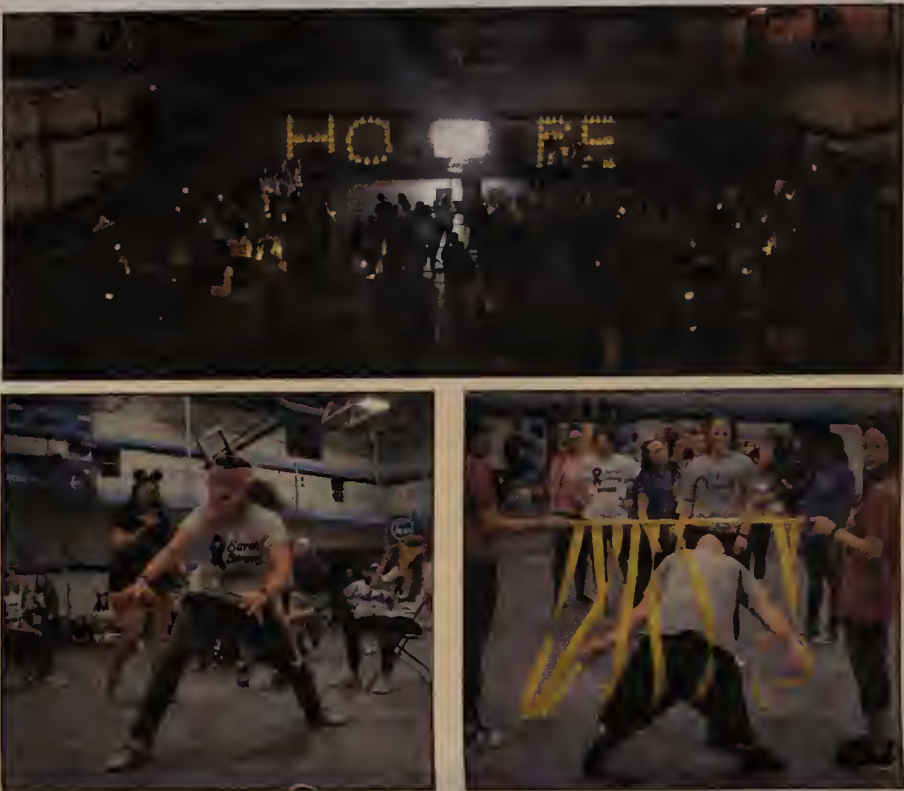
SEÁN MCGLONE & MEGAN PALUMBO
EDITOR-IN-CHIEF & SPORTS EDITOR

Lasell hosted its eighth annual Relay for Life event on Saturday, April 7 in the Athletic Center to support survivors, honor victims, and spread awareness of cancer across campus. Twenty-three teams participated at the overnight event, and the Relay for Life student organization has raised a total of \$14,176.19 in donations that will go to the American Cancer Society.

Members of the Relay for Life committee shared their stories of how cancer has impacted their lives while survivors walked the first lap around the track. Once the walking began, teams were encouraged to continue doing laps while games and activities took place below. This year's theme was Disney; games and a karaoke component were structured to emphasize the Disney atmosphere. Relay for Life this year was hosted by sophomores James Kappatos and Kate Kennedy.

At midnight, all teams reconvened in the middle of the Athletic Center for the Luminaria Ceremony. Bags with the names of those who lost their battle to cancer were set up along the track in remembrance of their passing. The lights went out and participants were given glow sticks to symbolize a shining light in the fight.

Junior Emily Harrington says the Luminaria Ceremony is her favorite part of the night. “It is the most powerful event during the night because during this hour, we remember those who have lost their battle to cancer, as well as honor those who are still fighting... it hits home for so many Lasell students in our community,” Harrington said in an email. Harrington serves as the Entertainment Chair



PHOTOS BY KATIE SCHNEIDER & MEGAN PALUMBO

The eighth annual Lasell Relay for Life event was held in the Athletic Center starting at 10 p.m. on April 7. This year's event has raised over \$14,000 for cancer research. Donations are being accepted through August 1.

for the Relay for Life committee, where she is in charge of planning the activities, creating a timeline, and making sure events run smoothly throughout the night.

For Relay for Life President Megan Croce, this was her last event as an undergraduate. However, she says she is excited to see the other committee members step up to create next year's event. “My committee was amazing this year. I have a lot of sophomores who are on the committee, which excites me because I know that once I leave there's going to be enough girls to have all-hands-on-deck and everyone's really invested in it,” she said.

Croce has been involved with Relay for Life since her freshman year of high school where she attended an event in her hometown of Wolcott, CT. “For a lot of people they relay because of a person. For me it's not a person, it's a feeling, so that's how it started off,” Croce said. “Just being at the event and seeing people who have gone through so much be so positive, it gives me goosebumps just talking about it. It was just an amazing experience.”

Croce says she's looking forward to participating next year as an alumnus. “I'm definitely excited to come back next year and just see [the committee] excel and see what they put together for next year, but also just to sit back and like play the games,” said Croce.

This year, Relay for Life at Lasell surpassed \$100,000.00 in total donations to the ACS. Donations are still being accepted for this year's event until August 1.

Students recognized for leadership on campus

PARIS ADAMS
1851 STAFF

The annual Lasell College Awards Banquet was held on Thursday, April 12 in de Witt Hall to recognize and celebrate the various students and organizations who demonstrate leadership and commitment to Lasell. The event was hosted by the Office of Student Activities.

Both the winners of the Student Leader of the Year and Student Organization of the Year awards were announced, as well as the Thomas E.J. de Witt Spirit Award and the Lamp Yearbook Dedication. Senior Armando Machado was awarded Student Leader of the Year for his efforts as President of the Leaf Club and a fundraising campaign for hurricanes Harvey and Irma relief. The Lamp Yearbook Dedication was awarded to senior Mallorie Smith, the first student to receive the award.

The student-driven awards are decided through a nomination process, which begins at the beginning of the spring semester. Other awards, such as the Lasell College Chair, given to senior SGA Vice President of Student Affairs Troy Gonsalves, and the Lasell College Bowls, given to eight seniors, are decided by nominations sent in by an organization's faculty advisor.

“One of my favorite [events] was the hurricane fundraiser, because that brought together all different types of people,” said Machado. “People that would have never even talked to each other were coming over this common goal of raising money for people in Texas and Florida.”

Machado has been President of Leaf Club since January 2017. “When I was a junior at the very start of the year, it was non-existent. The club was just like, dormant... Justin Bruce



PHOTOS BY KATIE SCHNEIDER

Winners of the Lasell Bowls (L-R) Emma Cipriani, Seán McGlone, Megan Croce, James Rossano, Shelby Jendrewski, and Azhar Aluzuib (left). Senior Armando Machado holding his Student Leader of the Year award and Director of the Office of Student Activities and Orientation Jennifer Granger (right).

emailed me, he said, ‘Hey I know you’re really into the environment, would you consider taking over the Leaf Club?’ and I thought he just was asking me to help get it started again, not necessarily be president,” Machado said. “It was a good decision because it gave me some leadership experience. I’d say it was one of my first leadership roles at the school, and in life in general.”

The Sport Management Association was awarded this year's Student Organization of the Year for outstanding achievement in the

realm of events, opportunities, and leadership. Junior Lane Sulzer is the current president of the organization. Sulzer has been a member since his freshman year, and has worked with the organization to establish a strong presence on campus.

“We created an active membership certification using a point system, made a structured and organized meeting and event schedule, created an internship program through the Boys and Girls Club in Newton, and had several large scale events, including Sport Management Day

and a conference with the Society for American Baseball Research,” said Sulzer in an email.

For many, attending the awards banquet is a validation for the hard work and efforts put forth throughout the course of the school year, even if no awards were received.

Junior Sarah Lindquist, Music Manager of the Lasell Spartans, said, “You do so much hard work over the course of the year, and just being invited to this kind of event really shows how people are noticing your hard work.”

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EDITOR'S CORNER

A love letter to New England winter



MICHAEL BUENO
OPINION EDITOR

Goodbye winter, old friend. I'm going to miss the quiet frosty mornings where I see my breath while the fresh layer of snow blows off the covered pine trees. Not many reap the joys of winter as much as they should, often times complaining after the second or third snowfall.

New England is one of the few places where you can really experience the natural beauty of the four seasons. They're all great in their own special way, but there's something about the silence of winter that comforts me. The cold wind howling as a blizzard shuts down entire cities and towns, the silent nights interrupted only by snow plows scraping against the road. The only words that come to mind when describing winter: pure bliss.

I'm going to miss the crisp snowy mornings where I would haul my ski equipment to the White Mountains to get the first tracks. Of course, I'd never make it quick enough. Those rest stop hot chocolates usually lead me astray from my quest to be the first on the lift. The early bird might get the worm, but it doesn't get the hot chocolate.

I understand why people get frustrated with you, old friend. You make commutes difficult; the slick snowy roads don't appeal to many people. Your back-breaking snow is daunting, and sometimes inconvenient. But don't worry. We're enduring, hard-nosed New Englanders. Quite honestly, there aren't many things that I consider better than a snowy New England town.

Now that the snow is melting and the flowers are blooming, I start to realize how much winter means to me. It reminds me of all the memories I have as a child. Romping in the snow with my mother, building snow forts with the neighborhood kids, and throwing snowballs at the plow trucks passing by (don't tell my mom). I cherish these memories and they make me feel nostalgic about the winter white outs as a kid.

As the season comes to a close I can't help but feel a wacky form of seasonal depression. While everyone hides in the winter, I thrive. That being said, spring is quickly approaching along with the good vibes and blooming flowers. Soon the beaches will be packed, and the mountains will be filled with excited hikers looking for the best views, I'll be right there with them. Until I feel your frosty winds again, I'll be enjoying that warm weather everyone's been yearning for so long. But hurry back please. Until next time...

Five reasons to travel in your twenties

DANA SUTCLIFFE
1851 STAFF

Life is too short. It's okay to be selfish and for some, this means taking time to travel when you're young. It's true there are many things to look forward to later on, like a successful career and family, but it's important to grab life by the horns and have fun while you can. Along with having new experiences and opportunities, you'll be introduced to new faces, cultures, food and events that you would have never been able to experience by staying home on your couch. So, realize that staying in one place is overrated and for what you don't yet understand, your experiences and true inner happiness will thank you for later. Here are five reasons to travel while you're young:

1) **Your twenties are your selfish years:** I'm sure you've heard it before. The grandiose idea that you should take this decade and devote it completely to yourself. While some may find it difficult to put things like a career or relationship on the back burner, if you have the means to invest in yourself even for just a short period of time, do it. Save your money, book a ticket, and see where it'll take you. Traveling is one of the few things in life that will give back to you.

2) **Find your sense of independence:** Solo traveling can bring out a severe sense of discomfort for some, but it also helps you become confident. Packing, catching a flight on time, and making sure other logistics run smoothly is solely up to you. It may be intimidating at first, but it'll be that much more rewarding. You get a sense of accomplishment when you make it to your destination all on your own.

3) **Let the world show you what's really important:** Have you ever seen a parade of elephants drink from a watering hole or had the opportunity to teach children in a developing country how to read and write? Experiencing different cultures and getting outside of your comfort zone will help you to grow and opens your eyes to what else is out there in the world.

4) **Expanding your palate:** Being exposed to a variety of new foods specific to each culture will help you become adventurous with what's on your plate – something you may never have thought of before traveling. You'll be eating fewer grilled cheeses for lunch and opting for something a little more interesting and exotic.

5) **Become healthier:** Traveling is about mind, body, and soul. Leaving behind a country you're familiar with is intimidating, but can also be refreshing in its own way. Taking space from work and other stressful aspects of your life will leave you feeling like a weight has been lifted off your shoulders, and you can finally focus on just one thing—yourself. Without the distractions and chaos of daily life, you'll be able to choose how you conduct your day. So be selfish because you can. Go for that hike, learn how to

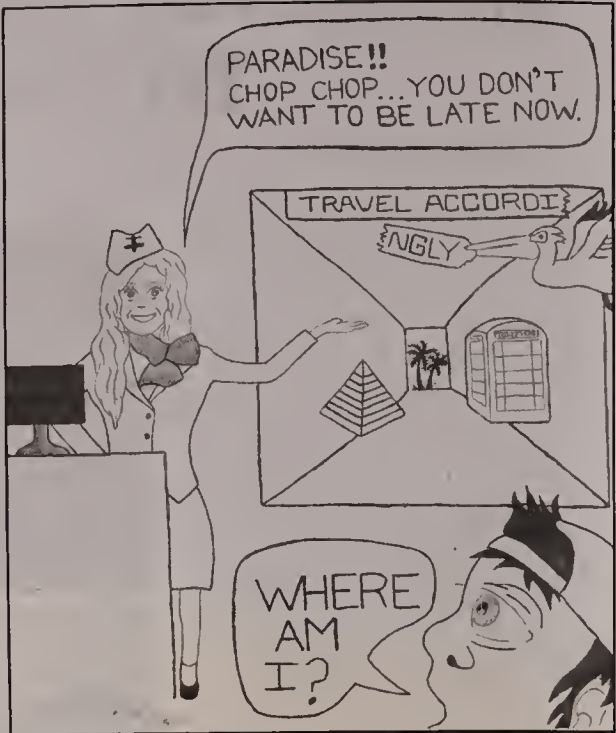


ILLUSTRATION BY THOMAS BAKER

meditate or soak up the sun if that's what brings you happiness. Traveling means choosing yourself and once you start, you'll realize the good life you've been missing out on.

Millennials: The leaders of a new century

MARISSA GUGALA
1851 STAFF

Who are millennials? They are the leaders of a new century. The United States is a country based on the principles of democracy. When those principles are challenged in one way or another, millennials do not hold back. They are a key voice in the continuation of a democratic society and play a major role in the fight against injustice.

Contrary to popular belief, millennials are inspired, hardworking, and compassionate. They are students, military personnel, and full or part-time workers. They are everyday people contributing and doing the best they can with the cards they were dealt. According to Pew Research Center, "More than one-in-three American labor force participants (35%) are Millennials." This makes them the largest generation within the U.S. labor force.

Millennials consist of people born between

1982 and 2002. Often catching negative flak, they are the people fighting for the end of gun violence, global warming, and social injustice. According to a 2010 survey done by Pew Research Center, a millennial's top three priorities are "being a good parent, having a successful marriage, and helping others in need."

Another survey completed by the Pew Research Center in 2009 reports that the public believe millennials to be more racially tolerant than the older generations. The same holds true for attitudes towards nontraditional marriages.

Millennials help make up some of the activists in the "March For Our Lives" and "#MeToo" campaign. They are the voice of a new generation geared towards acceptance and sparking positive changes in society.

Baseball is back in full swing

SEÁN MCGLONE & CASEY DIBARI
EDITOR-IN-CHIEF & 1851 STAFF

While it may not feel like springtime in some parts of the country, that hasn't stopped the start of the 2018 baseball season. All of Major League Baseball's 30 teams started their season on March 29, which is the earliest start in the history of the league. The season seems to be going quite nicely for the teams, sans some brawls that happened recently, and baseball fans are feeling thrilled. And they should.

Baseball may truly be America's favorite past time, the start of warmer weather, usually, and bringing in crowds of thousands to almost all their games. Some fans even go above and beyond seeing their favorite team at their stadiums. For some fans, the start of the baseball season means road trips to out-of-state stadiums to see other teams, their fans, and even explore the place their teams call home, learning the history of that team.

Sometimes, learning that team's story is like learning American history too. When a sport has been around as long as baseball has, it sees a lot of changes throughout the years, some which it can cause, and some are the changing times impacting the sport, causing it to make leaps and bounds from what it was

originally. Baseball's ever changing ways can represent the country changing as well, such as when it comes to things like integration or new regulations, or even players bringing to light life-changing diseases.

While we might not see anything major like that this year, if this season has shown us anything, it looks like any die hard baseball fan will have a fun season to watch. Especially when it comes to the famous, long lasting Red Sox-Yankees feud.

Baseball also has been with us for more than two centuries. With baseball we've seen curses, women substitute for men away at war, and the way cities bounce back after tragedies like 9/11 and the Boston Marathon Bombings.

Even if people aren't watching baseball for the game itself, it's the allure of being in a place like Fenway Park that keeps people coming back for more. Whether it's the sight of The Green Monster, the way people belt out "Sweet Caroline," or just the comradery of being surrounded by 37,000 plus new friends at America's oldest baseball park, it's something that can't be beat.

The 185I Chronicle

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News

News Briefs

Student Government Association announces new leaders

On Friday, April 6, Student Government Association (SGA) held elections for positions on the board for the upcoming 2018-2019 school year. Students had the opportunity to vote for candidates online throughout the day.

The following day the board positions were announced as follows:

SGA President: James Kappatos ('20)
Vice President of Student Affairs: Mary Fran Hansen ('19)
Vice President of Financial Affairs: Olivia Tata ('21)
Vice President of Academic Affairs: Corey Zemke ('20)
Class of 2019 President: Henry Santana
Class of 2020 President: Kate Kennedy
Class of 2021 President: Amanda Hawkes

Finance capstone class tackles the stock market

Assistant Professor of Accountancy Robert Zuar handed an important task to his finance capstone class this semester. Four groups were charged with investing portions of his personal retirement account into the stock market.

First, a Bank of America equity manager talked to the students and gave them ideas of what sectors to consider.

The professor's idea was to pay gains, if profitable, to the college or to reflect the losses on his personal tax return. Zuar chose the stock market because it is accessible to students. On top of that, he notes it is a barometer of the world's economic outlook, as it anticipates what will come. Of course, it is finance.

With the tax cuts, students had just known the strong market under the president. However, the market corrected mid-semester. Even with his money in the market, and being managed by students, Professor Zuar said, "The correction has been the best thing that happened."

Students were given enough money to learn something; and, the opportunity for students to work with such a volatile stock market with real money is a connected learning experience worth noting. "Students are not too young to think about retirement," said Zuar.

Class of 2018 volunteers with Cradles to Crayons

On March 8, the Class of 2018 Committee led a trip to Cradles to Crayons in Brighton as a community service opportunity. Cradles to Crayons is a Boston-based organization focused on providing low-income families with toys and clothing for children.

The group was led by Senior Class President Shelby Jendrewski to give all members of the class of 2018 a unique volunteering experience. The group spent a few hours sifting through piles of donated clothes and overall helped around 104 children in need, according to Jendrewski.

"It's tough, at the end of the day you don't see the children that you're kind of helping, you just know that you're doing something good," she said.

Jendrewski says the committee decided to visit Cradles to Crayons in September as a way for the class to come full circle after volunteering there during their freshmen year.

Going forward, Jendrewski recommends other classes find a volunteer organization in need of help and make the trip exciting and interesting.

"While it is service, trying to make it fun and engaging to kind of get your class to participate," said Jendrewski. "The thing is too no one is saying you need to do the same thing every year, it's important to what makes your class unique to kind of find something to make your class distinctive from the rest."

Leanne Signoriello, Alex Balletto, Seán McGlione

Students address racism at open forum

COLIN FROMENT & MEGAN PALUMBO

NEWS EDITOR & SPORTS EDITOR

Open forums discussing racism and the campus climate took place on April 9 and 10 in the Athletic Center. The meetings were hosted by President Michael Alexander, Director of Donahue Institute and Associate Professor Jesse Tauriac, and a student panel, who shared their experiences with racism on campus to a mass audience of students and faculty. The forums were established in response to recent reports of racist incidents occurring on campus.

"Hearing all these stories breaks my heart... I want to cry," said President Alexander. "It is not acceptable. It is not who we want to be."

Five students spoke on stage both days to recount personal attacks against them or people they know. Their goal was to inspire other members of the community to take action against inappropriate behaviors they witness and to stand up for the diverse number of students with different ethnic backgrounds.

"A lot of us have this conflict where we don't want to fit some stereotypes that people have of [African Americans]," said junior panelist Tamara Fils-Aime.

"If I'm being insulted or physically assaulted, I don't want to fit stereotypes where people think how I'm going to react," she said.

After each panelist spoke, President Alexander and Professor Tauriac opened up the discussion for students to share their opinions on how racism is handled on campus. Several students explained there were incidents of prejudice from students, faculty, and departments towards students of color, where consequences have been non-existent.

Junior panelist Jabari Courts believes these incidents were not immediately dealt with due to a lack of involvement from others.

"If you see these things going on and you don't stop it... you're complicit with it," said Courts. "What that tells us is that they are comfortable with allowing it to happen."

Courts says that this ignorance is a worse offense than blatant racism.

"Walk in their shoes for a day and see what happens to you," said junior panelist Christa Augustus.

The audience found the forum discussion insightful, while students made a pledge to improve diversity themselves. "From going to both



PHOTO BY MEGAN PALUMBO

Five students spoke during the forum on Racism and Campus Environment on April 10. (L-R) Tamara Fils-Aime, Jabari Courts, Christa Augustus, Alex Moule, and Briana Brown.

events, I think it hopefully opened up the eyes to people who might not necessarily experience these situations," said sophomore Skylar Diamond. "Making sure that people are aware of these issues around campus is super important, but making sure while people hear these issues, they actually take action about them."

"I didn't realize it was such a prevalent issue until it was addressed," said junior Cailin Flannery. "Being classmates and friends with a lot of these people speaking out, and not realizing to the full extent what they were going through — it was awful — I want to make a difference."

At the end of the meeting, President Alexander and Professor Tauriac highlighted solutions that will be implemented to effectively shut down any further occurrences. Within the next two weeks, an online confidential bias reporting

system will be available where students can immediately report a problem they have encountered and will hear a response within three days. There will also be Intercultural Competence Training for all faculty members to partake in. Next year, Keever House will be the Social Injustice and Intersectionality House on campus. It was also said that a Bias and Educational Support Team was established in reaction.

Senior panelist Briana Brown hopes students will be required to take a race and intersectionality class and the organization of a full diversity and inclusion team soon. While there has been an increase in students of color over the past few years, Fils-Aime believes these students aren't welcomed once they arrive on campus.

"We all don't walk the same shoes, but we're all fighting the same fight," Brown said.

Peer Health Educators suppress student stress

AVERY STANKUS

1851 STAFF



PHOTO BY KATIE SCHNEIDER

Students enjoying the Stress-Free Fair by playing with the many therapy dogs.

The annual Stress-Free Fair was held on April 6 in de Witt Hall, hosted by Peer Health Educators to raise mental health awareness. The event informed students on helpful life-coping and end-of-semester stress tips. The three-hour event provided students with dog therapy, painting, massages, and more.

"One of the components of the event is normalizing that so many of us experience stress, so many of us experience mental

health challenges, and that it's okay. It's a part of daily life," said Peer Health Educators' advisor Allison Whitcomb.

"The Stress-Free Fair celebrates healthy coping, it celebrates community around that you can engage in these types of things with friends. It's also a way we can provide these services in a much larger scale than, perhaps, a one-to-one counseling session."

Between classes all day and pulling all-nighters, the average college student holds a lot of stress on their shoulders. Sophomore Ally Garriepy said the event was "...the perfect way to end a hectic week." She continued the optimism saying, "Who wouldn't want to spend their Friday petting corgis and getting a massage?"

Sleeping, concentration, and a busy social life are only a few areas in which stress can impact someone. "It's imperative to be able to relieve as much stress as possible. Having less stress can lead to more happiness, which is something I think every college student strives

for," said Peer Health mentor Abbey Coughlan.

This event allowed students to step back from their studies and immerse themselves in ways to de-stress with the help of peer health mentors.

"Being a Peer Health Mentor is a rewarding experience," said Coughlan. "We all work together to put on health events, theme days, interactive programs, and discussion groups to help our peers. By doing this, we are sharing our passion of healthy living and assisting others. It is a good feeling to know that students can be assets to other students when dealing with such serious topics."

Peer Health Educators host various programs throughout the semester as a way for students to be aware of issues that impact them. This club engages in peer-to-peer education and programming around the topics of mental health, substance abuse, and sexual assault prevention. They host events such as The Vagina Monologues, Alcohol Awareness Week, and Fresh Check Day.

With the programs the club puts on, they're helping students become more aware of their mental health and the importance behind it. "There's this agency around your own mental health which can be really empowering. That's something that if we can develop those skills for college students now, they can become life-long skills to lead healthy lives," said Whitcomb.

Features

New course encompasses Arabic language

LEANNE SIGNORIELLO
FEATURES EDITOR

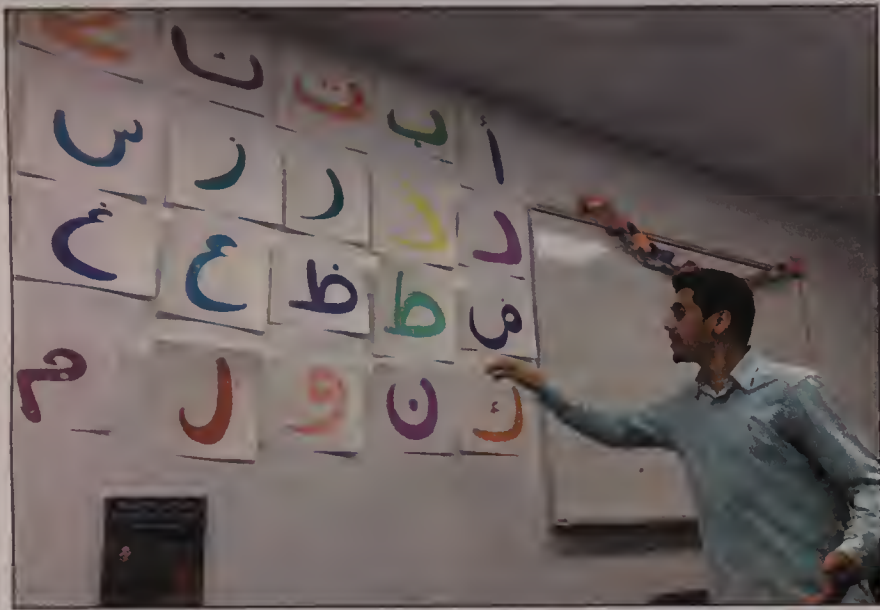


PHOTO BY LEANNE SIGNORIELLO

Saudi Student Association's President Ahmed Almutairi teaches participants phrases and the Arabic alphabet.

This past semester, the Saudi Student Association hosted several introductory Arabic language courses, allowing members of the community to learn concepts such as basic conversational phrases and the alphabet.

These introductory classes set the stage for Elementary Arabic I, an experimental course that will be offered to students for the first time this fall. It will be held twice a week.

"I hope that a lot of student apply for this class and enjoy this experience,"

said Ahmed Almutairi, President of Saudi Student Association. Arabic is one of the most spoken languages in the world, spoken by 420 million people, according to Almutairi.

Sarah Driscoll, Director of International Services, said, "More than 70 Lasell students are Arabic speakers and I think having more community members that can say a simple 'Hello' or 'How are you?' in Arabic will make a big difference in making students feel like welcomed members of the Lasell community."

The fight against hunger starts with "Empty Bowls"

DANIELLE HOGAN
ARTS EDITOR



PHOTO BY DANIELLE HOGAN

The Lasell Empty Bowls club meets every Wednesday night to make ceramic bowls in preparation of their community event.

Empty Bowls hosted their second community event on Friday April 13 in de Witt Hall.

Guests were provided food, live entertainment and, for a \$10 donation, a person could select a handcrafted ceramic bowl of their choice to take home. The group raised \$1,500 to donate to the Centre Street Food Pantry in Newton, as efforts to fight hunger.

The club has been meeting every Wednesday night this year. Each week, the group works on creating ceramic bowls, decorating and glazing them vibrant colors. This year-long affair is all preparation for their final event at the end of the semester.

"The purpose of Empty Bowls is to raise awareness of hunger. The event tonight is specifically to raise money for the food pantry we're partnering with, which is the

Centre Street Food Pantry," said Empty Bowls Co-President Amanda Mitchell. "It's reminding people that even though we're in Newton, there are still people who are in poverty and who need food."

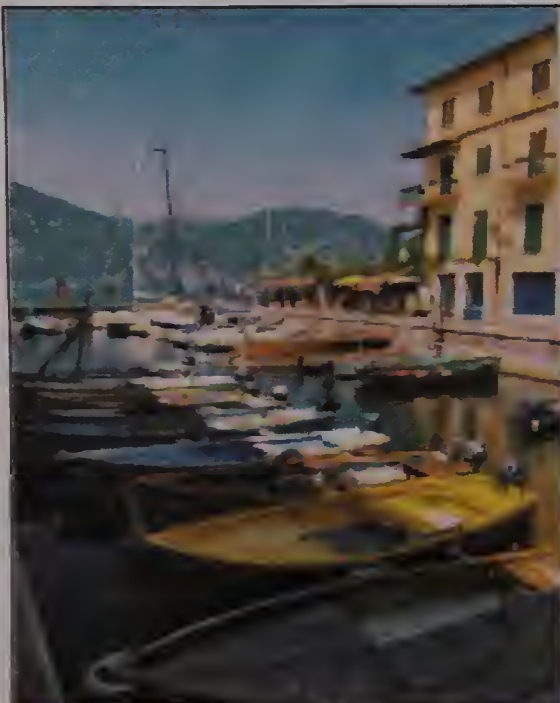
The event was attended by a variety of different members of the Lasell community including residential neighbors, alumni, students, faculty, and Lasell Village residents. Sophomore Ally Parabolicoli was surprised at the turnout for this year's event.

"I think it's a great way to come together as a community, not just Lasell. I'm noticing there's a ton of people from out of town, not just students. It's a good way to come together to support a really good cause," said Parabolicoli.

Guests who donated also received a raffle ticket with an opportunity to win from a selection of prizes. Raffle prizes included more bowls made by students as well as donations from local businesses.

Empty Bowls has 10-12 executive members, but all members of the community are welcome create a ceramic bowl and give back to the community.

"If you can't give money or food [to the cause], at least you can give your time," said Mitchell.



1st Place

Olivia Angerosa
"Sweet Summer Days on the Lake"
Lake Garda, Brezone, Italy

Congratulations to the Three Finalists from the Study Abroad Photo Contest

2nd Place

Katherine O'Connor
"Herd's Here for Happy Hour"
Botswana, Africa



3rd Place

Lizzy Leahy
"Reflecting on my Travels"
Amsterdam, The Netherlands



Features

Students revamp Public Relations Alliance

MEGAN PALUMBO & MORGAN VANWICKLER

SPORTS EDITOR & ART DIRECTOR

The Public Relations Alliance (PRA) has returned and is certainly a force to be reckoned with. After a two-year hiatus, underclassmen have revived the organization and have big plans for their next few years being involved.

The club's purpose is to unite students who want to expand their networks and make an impact on their careers in the professional community.

During the fall semester, a group of communication students met with the mutual interest and passion for their desired industry—public relations. Through the encouragement of club advisor Erin Vicente and Communication Program Director Meryl Perlson, these students decided to rebuild the club from the ground up.

"By the end of the fall, we put our ideas out on paper of what we wanted the constitution to look like, how our positions would be outlined, and then we organized ourselves for the spring semester when we really got started," said the club's vice president, sophomore James Kappatos.

Acquiring a budget was needed as event and promotion ideas bounced back and forth between the group. The club wanted to start strong, knowing that other elements would follow. The club's treasurer, freshman Lilly Rivera, created a budget proposal from scratch with the help of e-board members. "I feel like the budget was the biggest hurdle to



PHOTO COURTESY OF MATTHEW SEARTH

The Public Relations Alliance debuted on March 20, putting together a NESN's Next Producer viewing party for finalists Greg Camillone and Allie Clancy. (L-R) James Kappatos, Communication Program Director Meryl Perlson, Carly Smith, Greg Camillone, Mary Fran Hansen, Allie Clancy, Lilly Rivera, Emily Long, and Taylor O'Neil.

accomplish together in order to make sure that the rest of the semester went by smoothly," said Rivera. As a commuter, Rivera joined the team to get more involved on campus.

For their first meeting, the club organized a NESN's Next Producer viewing party on March 20, promoting recent graduate Greg Camillone and sophomore Allie Clancy's videos, which made it to the final round of the competition.

"Basically, we did [this event] so we could support them with our public relations skills, but also to get our name out there. We advertised for them, but also our club as well," said club president, sophomore Taylor O'Neil.

On February 24, e-board members attended Public Relations Society of America's regional conference at Boston University. There, they got inspiration for implementing workshops into their

weekly meetings, such as resume building, designing business cards, and mastering LinkedIn profiles.

Visiting the conference was also an opportunity for members to learn more about starting their own Public Relations Student Society of America chapter. "We do have affiliate memberships right now, but there's a lot of aspects that if we start as a chapter, we will be able to have more access to different resources and more exposure," freshman member Emily Long said. Long says she is looking at the club's restoration as an opportunity to build professional experience as soon as possible.

The PRA is working towards bigger and better things, and right now they are focusing on club recognition. "We want people to know that we are a club, we are here, and we want to show that we're as professional as possible," said O'Neil.

"We want to eventually take in clients. By helping them, it will help us gain credibility," said Kappatos. The club wants to be a professional-grade organization, which will benefit its members by having real world-like experience that will gain them better internship and job opportunities in the future. Moving forward, the board members are looking to establish better connections with the communication department, along with other organizations on campus in need of better advertising and event management.

Lasell alum goes global with Team USA

JAMES MACEY

1851 STAFF



PHOTO COURTESY OF ALICE O'CONNOR

Alice O'Connor, who has been skating since age five, recently competed in the 2018 World Synchronized Skating Championship in Sweden.

Lasell alum Alice O'Connor ('17) recently experienced a rare opportunity - the chance to represent Team USA in the 2018 World Synchronized Skating Championship in Sweden in March.

O'Connor started skating for Pittsfield Skating Club when she was five years old and has been involved with the Skating Club of Boston, where she skated for Team Excel, a synchronized skating team. She now skates for the Skyliners in New York for their senior line.

The journey, however, wasn't the

easiest for O'Connor. Continuing skating while pursuing an education came with a lot of hardships and challenges, with some days making her want to give up since the start of her senior year at Lasell.

"There were definitely days where I didn't want to go to practice and hang out with my friends from school," O'Connor said, "Then there's been days where I would feel like my school work was suffering." The challenges she faced as a student-athlete early on led her to want to be the best skater she could be.

"I felt like my full potential in skating wasn't reached and any athlete will tell you when you feel like you have more to give, it's really hard to make the choice to give up," said O'Connor.

O'Connor decided that giving up wasn't an option. For athletes, there's always the 'what if' factor, but for O'Connor she wanted to continue skating and it ultimately went uphill from that point on.

Fast forward to the spring of 2017 when she tried out for the senior status team. O'Connor's success making the team guaranteed her the opportunity to represent the United States in competition.

Representing her country is nothing new to O'Connor, who has also competed in Germany and Austria. "It's always an amazing experience to represent your country," she said. "Hearing the crowd chant 'USA' over and over is beyond words. It is an amazing, wonderful, and privileged experience."

O'Connor's team placed second in the World Championship. She is accompanied by an 11-day offseason before she competes again. As for her degree, she was accepted into the Physical Therapy program at Northeastern University, which she deferred from until the spring of 2019. Until then, O'Connor plans to continue skating as long as she can.

Arrivederci, not adeiu

MACKENZIE DINEEN

GLOBAL CORRESPONDENT

Firenze, each time I attempt to write about you, my hand can pen nothing but poetry.

It seems impossible to brush away the golden sunsets over the Arno, the effervescent life pouring through the streets by day, or the tranquility of cobblestone alleys late in the evening. I have felt loneliness and joy here, more deeply than I could have imagined. I have heard the language flowing freely from the lips of Florentines and have yearned to understand. I have conversed with those from many walks of life and found connection beyond measure. I often spend quiet nights in my costa apartment, far away from the buzz of the center, wondering how I will bring myself to leave.

Florence is most certainly a tourist-based economy, and by that token is easily accessible to English speakers.

The city is frequented by visitors from most conceivable locations, almost more-so than it is by locals. It appears to me that one must seek out truly authentic experiences when they travel if they wish to understand a culture. This can be difficult if you don't already know Italian, and because there are an abundance of shops, restaurants, and clubs that cater to Americans.

One can find solace in the stunning Bardini or Boboli gardens which immerse the sense in breath-taking flora and fauna, a refreshment after days in a completely stone city. A hike up to the Piazzale Michaelangelo offers perspective in the form of a bird's eye view of the entirety

of Florence, but directly below the busy Piazzale is a secluded path to the shore of the Arno river, where one can reflect on their travels in peace.

Florence offers far more than its many landmarks and museums. I have been lucky enough to take classes with Italian professors at Florence University of the Arts. Taking private voice lessons with a renowned opera singer has given me insight to the world of Italian art and music, but singing in Italian to a large crowd of fluent Italians tested my ability to blend and join in a new culture. Education is a much different experience in Italy. Classes do not have the same level of structure, and students are often expected to figure out material on their own. This factor is yet another push towards independence and individual thinking.

In my time in Florence I have resided alone, outside the city, and have had only one or two close friends from home to support me. Taking on a new country by myself was nothing I ever believed I was capable of, until I did it. And in exploring a new place on my own, I not only learned about the world, but about myself. I discovered new likes and dislikes, ways of communicating, and different types of relationships, all of which have opened up new doors for my future travels, career and social opportunities, and personal growth. I believe that everyone should live in another country at some point in their life, as it is a truly defining experience.



PHOTO COURTESY OF MACKENZIE DINEEN

Mackenzie Dineen is currently studying abroad in Florence, Italy, where she had the opportunity to hang out in ancient pottery located in Bardini Gardens.

Arts & Entertainment

“America” the powerful

COLIN FROMENT & RUTH KEHINDE
NEWS EDITOR & 1851 STAFF

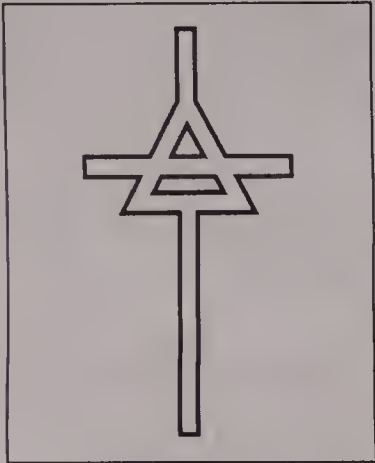


PHOTO COURTESY OF HAS IT LEAKED

Thirty Seconds to Mars's fifth album “America” features other popular artists such as A\$AP Rocky and Halsey.

Thirty Seconds to Mars's fifth album “America” springs out multiple messages of activism and religious imagery throughout its verses. However, the album succeeds where others don't; the band doesn't allow their cries of hope to overshadow the strong quality of their music.

Listeners are immediately treated to booming sounds as soon as the album opens with “Walk on Water.” The instruments used are always playing upbeat tunes, regardless of the overall theme of each song. The softer songs such as “Dangerous Night” and “Remedy” still provide energetic riffs that stay true to the band's hard rock roots. Standout track “Monolith” is a short, but intense instrumental that almost feels like a tribute to music that would accompany scenes in a thrilling blockbuster film. Features with A\$AP Rocky and Halsey provide variety to the album, but their inclusions make the songs feel like an attempt to travel back into the mainstream spotlight. Despite this, the rest of the album still follows Thirty Seconds to Mars' classic formula with a mixture of vitality, anger, desire, and hope.

“America” is presented as the band's public service announcement detailing a dark depiction of the United States. “Walk on Water” uses melodies to compare Jesus Christ walking on water and rescuing individuals to citizens needing to go above and beyond to be a savior to the nation they live in. The track “Rescue Me” is a wake up call that change isn't just associated with our environment, but rather a manner within ourselves. The lyrics provide thought-provoking messages without sacrificing what truly makes Thirty Seconds to Mars the successful band they are.

Thirty Seconds to Mars manages to deliver head-banging songs while using their credibility to inspire fans to retain their morals with songs that never disappoint. “America” will take listeners less than thirty seconds to be immersed in the band's latest release.

“Radium Girls” turns the dial towards feminism

DANIELLE HOGAN
ARTS EDITOR



PHOTO BY DANIELLE HOGAN

“Radium Girls” had a minimal set (all black with rustic clock faces and gears), but the show relied on the passionate and dramatic performances of the students.

Lasell College Drama Club presented “Radium Girls” on April 5, 6, and 8 in Yamawaki Auditorium. The show tells the story of the young dial painters in New Jersey who started dying from ‘radium jaw.’ During the time period the show is set in, radium was thought to be the cure-all to everything.

Marie Curie and her husband Pierre discovered radium in 1898. It was believed to be a cancer treatment and was in many households as a health tonic as well as other everyday uses. The girls routines while dial painting included taking the paint brush and sticking it in their

mouths. Radium was replacing the calcium in their jaw, therefore the jaw began to decay and became brittle.

The first death was Mollie Maggia, but her death certificate stated she died from syphilis. Three girls in particular are spotlighted in D.W. Gregory's show: Grace Fryer (Mariah Lang), Katherine Schaub (Skylar Kallman), and Irene Rudolf (Hannah Rich). After more girls got sick and more of her friends passed, Fryer decided to sue. She opened a case against the factory in New Jersey in 1927.

The actors and actresses put on passionate

performances of this drama. The set was simple, but creative. It was minimal, so the show heavily relied on the vivacious performances by the students. The overarching theme of the show was empowering Fryer to pursue a court case regardless of the obstacles the company would throw at her.

Drama Club Director Lori L'Italien implemented the message of female empowerment, and challenged the audience to relate it to the time period. This isn't her first drama, last year L'Italien directed “The Laramie Project,” which preached a strong message about acceptance through the tragic story of Matthew Shepard.

“In the show, guys are taking advantage of these young, innocent factory girls and poisoning them. I think the message that women need to rise up is really important,” said Kallman.

Junior Jonathan Eroh attended the Friday and Saturday shows and noticed the audience wasn't as full as shows in the past. “I wish that more of our community would go and watch these plays because [drama club] puts in a lot of hard work and it goes uncredited because no one goes to see what they've done,” said Eroh. “I feel bad, but I know deep down that they're having fun and that's all that matters.”

Even with the unfortunate turnout, the cast put on a passionate and emotional production.

“A Quiet Place” makes noise at box office

DANIELLE HOGAN
ARTS EDITOR



PHOTO COURTESY OF IMDB

“A Quiet Place,” released Friday, April 6, had the second best domestic debut of 2018.

“A Quiet Place” was written and directed by “The Office” star John Krasinski, who also starred in the film.

Characters played by himself and his real-life wife, Emily Blunt, raise three kids in a post-alien apocalypse. Their eldest child, played by Millicent Simmonds, is deaf. Because of this, the family is well-versed in sign language. The alien creatures don't

have eyes; they have strong hearing that can detect any loud sound. Therefore, the family moves slowly and tiptoes everywhere that isn't white sand laid down to muffle their footsteps.

The writing is smart and well-developed. Krasinski brilliantly puts a twist on the alien thriller by following the theme other movies like “Get Out” or “Split,” having an overlying theme or message.

Instead of exploring the state of a mentally ill patient or racism, he chose to highlight strong parenting. One of the prominent components follows the classic family structure; a husband protects and provides for his family and the mother is the caretaker, seen doing laundry and teaching her son, played by Noah Jupe, to divide.

The bond between Blunt and Krasinski's characters was immensely strong; their

off-screen romance can be seen through one scene in particular. Listening to music on her iPod, Blunt walks downstairs to the basement to find her husband studying and working on a hearing aid for their daughter. The couple is affectionate, but what's remarkable is they never showed it through a kiss. It was all actions and emotion, as Krasinski gets up from his work to dance with his wife. This scene proved such an important purpose, creating a stable and powerful connection between husband and wife that was carried throughout the film.

The actors of the film had to be strong emotional actors, due to the fact they have very limited dialogue in the film. They have to have a strong physical presence on screen. The young actors of the production, Jupe and Simmonds, did a remarkable job with this. Being able to portray such a stable, close, and loving family through little dialogue and pure emotion is definitely not something easy to do, but “A Quiet Place” definitely succeeded.

Overall, the message of having a strong family unit to get through dark times is prominent in this film. Between the emotional connection the audience felt to the characters due to the strong acting and the added suspense and thrill of being eerily silent to survive, this movie is a must-see.

Fashion class transports students to “Botanical Lands”

ROSA GOMEZ
1851 STAFF

On April 3 students gathered in deWitt Hall to view “Botanical Lands,” a student-run mini-fashion show presented by the Fashion Production class. Proceeds from the event went to the charity Birthday Wishes, a non-profit organization that provides birthday parties for homeless children.

Seniors Corinne Hennessey and Kaitlin McCarthy were the student directors for the show. Hennessey and McCarthy put in many hours planning the event and looked forward to seeing its success.

“It's been rewarding to see it all come together,” said McCarthy. It took them about a month to plan the event; many people might not realize how much work and time goes into an event like the mini-

show. “We've put it together from scratch. We have to steam the curtains and tape down the floors and build the sets,” said McCarthy.

The mini-show featured looks from sponsors like Billabong, David's Bridal, and Ann Taylor, which were modeled by Lasell students. The show also featured looks created by undergraduate designers. Junior Serena Dexter described the show as, “a great bonding experience and a way to de-stress.” Dexter modeled garments for David's Bridal during the mini-show.

This student operated show gave audience members a glimpse at the level of professionalism and attention to detail that the fashion department puts into their productions.



PHOTO COURTESY OF ROSA GOMEZ

The annual mini-fashion show gives the community a glimpse at the level of professionalism and attention to detail the fashion department puts into the productions.

Tickets for the Runway 2018 shows are now available. The undergraduate show is taking place on April 27 at 7:30 pm. The senior showcase will happen the

following day, on April 28 at 7:30 pm. Both shows will be happening in the Athletic Center, admission will be \$25 a person. The senior showcase also offers VIP seating for \$50.

Sports

Mother Nature delays baseball season

KYLE SCHROEDER & JAMES MACEY
1851 STAFF

The men's baseball team has not been off to a great start this season, but unfortunately, it's been out of their control. The Lasers have had four games postponed in a row due to the weather, pushing their season back to end on April 29.

As a result, the team is set back in many ways. "It's frustrating to say the least," junior pitcher Brian Cohen said. "[You] prepare a week advance before the schedule comes out, it really messes with the starters, but pitchers especially."

With the frustration building up due to weather, it's difficult for players to stay in tune.

"We haven't been able to get into a rhythm," senior captain shortstop Jesse Tejero said. "We would play once, then sit down for a week and it's hard to get into a good flow." Being sidelined for any team is challenging, however Tejero's attitude towards the season is upbeat.

Tejero has had to step up and be a leader this season with all the setbacks they've faced. "As a captain I'm the guy that needs to get everyone on track," Tejero said. "Getting guys to be confident in themselves is definitely one of the biggest things I've started to pick up on." The team is itching to get back out on the field.

With the poor weather hopefully in the rearview mirror, Head Coach Greg Harjula is confident that his team will gain momentum and start playing good baseball. The lack of rhythm from the cancellations disrupted the offense. As a result, the team averaged 2.6 runs per game in the first nine games, all of which were losses. However, with the schedule becoming normal again, the offense has sparked. Over their past

six games they've gone 3-3 averaging 6.3 runs per game.

"We didn't start the year like we'd hoped we would, but the guys have done a good job of making adjustments," said Harjula. "Guys who were chasing pitches early in the year aren't doing that now and vice versa. Our numbers aren't what we hoped they would be to start the year, but playing more regularly has helped them."

Pitching and defense were big struggles for the Lasers early in the season as it swung most of their games for the worse.

"A lot of our games have turned based on simple things like throwing and catching the ball," said Harjula. "Early in the year, there were four or five games where there was one small sequence we didn't execute, and it changed the whole inning."

While it was a tough start, the pitching is improving. The Lasers gave up an average of seven runs per game in the first nine games which has slightly decreased to six runs within the last six games. As the team continues to get more practice time and rhythm, there is confidence that the pitching will improve.

"Our goal every year it is to compete for a conference championship, that is still our goal," said Harjula. "The weather definitely slowed the growing process down with the lack of games, but I tell the guys that we want to be playing our best baseball at the end of the year and we are starting to do that."

With warmer weather ahead, the team's season will continue on with an away game at Framingham State on April 19 and a double-header facing St. Joseph's (ME) on April 20.

Women's lacrosse is playing in the moment

MEGAN PALUMBO
SPORTS EDITOR



PHOTO BY KELLI WAGNER

The women's lacrosse team honored senior captains Taylor Yandow and Taylor Falco before their game against Simmons College on April 7. Lasell won the game 21-6.

The women's lacrosse team honored senior captains Taylor Yandow and Taylor Falco on April 7 at Grellier Field, where the team beat Simmons College 21-6. The pregame ceremony acknowledged the accomplishments both senior Lasers have contributed to the team. Being a potential last home game for Yandow and Falco, it was apparent they were fired up and ready to compete.

Lasell set the pace of the game the minute the ball left Yandow's pocket in the draw control and into freshman Kellie Matthews stick. Yandow scored two goals within the first minute and 13 seconds, while Falco worked on defense, letting Simmons only score three goals in the first half. Head Coach Caitlin Connolly says that the senior captains have been doing a great job leading by example on and off the field, however, "The whole leadership isn't on their shoulders, it's on everybody to want to work hard in practice and during games," said Connolly.

The game of women's lacrosse has changed since last year, enforcing a 90 second shot clock once the ball is in play from the draw, cleared from the goalie's stick, or if there's a turnover of possession. "The new rules took some time to adjust to, but now they are like second nature to us. The game is much quicker and more intense in my eyes—it makes for more plays and more action," said Falco.

Yandow collected a personal best eight goals during the April 7 game, while other Lasers dominated offensively. Matthews scored six goals and picked up six draw controls. Juniors Vanessa Pino and Jordan McComb had three goals apiece. On the defensive end, sophomore goalie Morgan Choquet saved three of the nine shots Sharks took throughout the game.

The Lasers have a record of 9-3 overall and are ranked third in the GNAC conference with a 5-2 record. Junior co-captain McComb believes this season has overall been going well. "Through every game we have taken away valuable lessons on how to move forward as a team," said McComb. "As the season has progressed, we have become more and more of a force to be reckoned with on the field." The team has three more conference games before playoffs start on April 28.

Connolly is preparing the team one step at a time. "We don't want to look too far ahead, we want to look at the 'now' and enjoy the moment," Connolly said. "I mean, we want to win, but if we're enjoying the moment, those other things will come."

The Lasers are in a good position to compete for a GNAC title this season. Their next conference matchup is against Norwich University Cadets on April 19.

Men's lacrosse dominates in alumni game

JAMES MACEY & MARISSA GUGALA
1851 STAFF



PHOTO BY MEGAN PALUMBO

On April 14, the men's lacrosse team honored alumni players. Former Laser Kevin Michael Flaherty's jersey was retired after his death in 2006 and is hanging in the Forest locker room hallway.

Men's lacrosse gained a valuable conference win over Regis College on April 14 on Grellier Field as they crushed the Regis Rangers 16-3.

The Lasers led after the first two quar-

ters 7-2. The men in blue gained momentum in the third quarter, scoring seven consecutive goals, shutting out Regis until the last quarter. Following the game, the men's lacrosse team held a ceremony in the

Athletic Center to honor all past alumni who participated in the program.

Current members of the men's lacrosse team along with alumni honored Kevin Michael Flaherty and others during the postgame ceremony. Flaherty was honored through words, a video, t-shirts, and hats adorned with his initials and lacrosse jersey number, 33.

Flaherty was hit by a car while crossing Woodland Road on September 29, 2006. He succumbed to his injuries a day later. "We are keeping his memory alive," said Director of Athletics Kristy Walter. Flaherty is remembered by many for his smile and positive energy.

Attendees heard from Mark DeMieri ('10), Chris Labreche ('07), and Head Coach Bill Mason. DeMieri said, "It is a great day to be a Laser." He described how the men's lacrosse team embodies the intense energy and excellence that Lasers represent. He touched upon the important foundation left by the alumni players and the impact it has made on the team today.

Labreche met Flaherty on the lacrosse field and the two later became good

friends. Labreche described Flaherty as the type of person that would never give up on a ground ball. "He would lay you out if you were lagging. No matter how much he played or didn't play, he was going to hype you up to get you playing as hard as you could," said Labreche. The '07 alum hopes current players see Flaherty's story as a motivation to work hard.

The men's lacrosse team is "more than just 'lax bros,'" said Mason when he addressed their involvement in the White Ribbon Campaign. This is a global movement of men and boys working to end male violence against women. Three years ago, members of the team approached Mason asking if they could start a campaign surrounding the movement - it's been going on every year since.

Brotherhood, friendship, and family were just three characteristics used to describe the team during this ceremony. Walter addressed the alumni and current players. "[All of you] in some way have played an important part in this program," said Walter. It is with hope from attendees that these ceremonies become an annual event for the team.

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Class of 2018, what's next?

MEGAN PALUMBO
SPORTS EDITOR

On May 12, 2018, Lasell's Class of 2018 will officially graduate. As the summer begins, so does a new chapter in life for these new alumni. The question at hand is, "what's next?" Many have been asked, but few have the answer.

There's been a shared feeling from graduation among students: bittersweet. Before taking the next step, students are reflecting on their journey at Lasell.

"The whole sense of community [at Lasell] has been something that helped throughout all four of my years," said athletic training major Denise Landry. "It's definitely bittersweet, but it's nice to be done and not have constant work to do."

Post-graduation, Landry will be going on vacation with her family, then will be actively looking for an athletic training position back home in Connecticut. Based on her clinical rotation, Landry is drawn to working with high school athletics.

"Since most athletic training jobs don't start until the school year, a lot of jobs don't get posted until now, if not a little later." Knowing this eases her worries of not getting a job right after graduating.

Similar to Landry, event management major Bridget Dougherty is figuring out her options. Originally, Dougherty applied to thirty job postings during the spring semester.

"I'm one of those people that would rather be busy than bored, I just wanted to jump right into it," said Dougherty. "Now looking at it, I'd rather be slow about it and find my place." Dougherty will be returning to her home in Connecticut for the summer, but is looking for an apartment outside of Boston for next year.

For some seniors, there seems to be pressure to land a job after school. "We all want to know what we are doing next in life and there is a sense of pressure if you do not have anything lined up. That being said, I think it is important to take some time to relax," said law and public affairs major James Rossano in an email. Rossano plans to travel this summer and land a job in higher education by the fall.

While some students are entering their future blind, others have more definite plans after graduation. During the summer, English literature major Amanda Furtado will be working for the Milford Public Schools district as a behavioral aid for students enrolled in their summer program.

"Going into the fall, I'll be working for Bridge Boston Charter School in Roxbury. I'll be a teaching fellow there as a paraprofessional," said Furtado. "I'll be with the kids all day helping them with any subject, going around with them to their specialty classes and just being a second person in the room."

Among other graduates, Furtado has a realistic outlook on the road ahead. "I'm excited to be myself and experience the world without having to be at school at the same time. I'm just going to take everything as it is and I'm going to have a good time with it," she said.

Ben Allen, a nontraditional senior, will be graduating a year early with a bachelor's degree in sport management. To stay on track, Allen had an intense course load, taking classes year round. "I'm going to grad school next fall at the University of Southern Maine, where I will get a Master



PHOTO BY MEGAN PALUMBO

Lasell's Class of 2018 will graduate on May 12. Students are looking forward to their future plans post-graduation.

of Education degree in higher education," said Allen.

"I'll be working as a Graduate Assistant [there] both athletically and eventually in the classroom." He is using this summer to recharge before diving into another two years of schooling. Allen will be working at his neighbor's craft beer store, hiking and playing golf.

Like Allen, law and public affairs major Troy Gonsalves is taking the same route after graduation. Gonsalves is going on an eight day cruise to the Caribbean before starting his graduate assistant position at the University of Rhode Island. "In the fall,

I will be a graduate student at URI in their College Student Personnel program," said Gonsalves. After completing the two year program, he plans to pursue work in higher education, specifically student affairs.

The Class of 2018 may be leaving, but they are taking valuable lessons with them. "One of the biggest lessons I will take with me is to do something you have passion for," said Gonsalves. "People are convinced to partake in a career or job solely based on financial outcomes...I truly want to do things that will not only challenge me, but will also be something I enjoy and have passion for," he said.

Tramuto, Dooley named commencement speakers

ALEX BALLETO & MORGAN VANWICKLER
COPY EDITOR & ART DIRECTOR



PHOTOS COURTESY OF LASELL COLLEGE & TESS DOOLEY

The speakers for this year's commencement ceremony will be Donato Tramuto and Tess Dooley. Tramuto is the CEO of Tivity Health, Inc. and the president and founder of the nonprofit Health eVillages. Dooley is a fashion and retail merchandising major who has been involved with the Student Alumni Association and Polished online.

The commencement speakers for this year's 164th ceremony on May 12 are graduating senior Tess Dooley and healthcare professional Donato Tramuto.

For Dooley, speaking at graduation is a

well-earned opportunity. The fashion and retail merchandising major has been a member of the Student Alumni Association since her freshman year and was a frequent Polished blogger. Dooley is also noted for her participation in the Bos-

ton Marathon in 2017 and 2018.

"The first time I did it I raised money for Lasell student scholarships," she said. She gained a spot this year by qualifying during a previous marathon, so the Lasell Alumni Association gave her the Lasell bib and worked with her for fundraising. "It was amazing, I kind of bring it up in my speech, not a lot, but it was definitely the best thing that's happened to me," said Dooley.

At the end of the Fall semester, an email was sent out to the graduating class asking for student commencement speech submissions to be sent in for early March. The submissions were read anonymously by a committee, and a handful were selected for the next round. In that, Dooley read her essay in front of a panel of judges. "First, it's about the writing, and then it's about giving your personality and your own flair," said Dooley.

Dooley's speech is an acknowledgment and a personal thank you to the Lasell community. "I feel like Lasell really changed me as a person," she said. Dooley wants a chance to thank the community, "And I just wanted to connect all of our journeys together, as cheesy as that is," she said.

After graduation, Dooley has been offered a full-time position with Converse, which begins in June.

President Michael Alexander is excited to have Tramuto deliver this year's keynote address.

"Mr. Tramuto has overcome many obstacles in his life to rise to the heights of the healthcare management profession," the president said. "He has never forgotten where he came from, and honors that history by finding creative ways to help others in many parts of the world."

Tramuto was announced as a speaker in a campus-wide email sent by President Alexander on March 12. The email introduced Tramuto's background as an innovator and industry leader in the healthcare sector.

Tramuto is CEO of Tivity Health, Inc. and the president and founder of the nonprofit Health eVillages. At Health eVillages, Tramuto's passion to improve global healthcare access is known. The email said, "His inspiring work with Health eVillages has provided state-of-the-art mobile tablets — which feature medical, nursing, and public health applications tailored to the needs of each community — to 18 global and domestic regions with challenging clinical environments."

Recently, Tramuto visited Lasell to discuss compassionate leadership in healthcare. Tramuto will accept an honorary doctorate of humane letters from the president during the commencement ceremony.

CONGRATULATIONS CLASS OF 2018!

Musings from graduating seniors

No regrets



SEÁN MCGLONE
EDITOR-IN-CHIEF

There's nothing I hate more than regret. I hate regretting things more than I love accomplishing things. A huge motivating factor for me always is knowing that I'll regret not doing something. With that in mind, I know my biggest regret once I graduate on May 12 would be if I didn't thank the people who have been with me and helped me along during my time with The 1851 Chronicle.

I started with The 1851 Chronicle my freshman year as a fly on the wall in the form of a 6' 3" quiet kid with a buzz cut. I'd come to Lasell as a journalism student knowing I would write for the school paper, but I didn't know at what capacity I would be involved. Over the next four years I found myself stepping out of my comfort zone and trying new things to help in whatever way I could, something I think helped me in a number of other involvements on campus. Now, at the end of my senior year, I'm walking out a confident young journalist who's excited about where life will take me next (I also have a much nicer haircut).

Over the last four years I've spent countless hours conducting interviews, copy editing, doing distribution, and helping out with layout. While this all came with being a journalist, what also came with it was the bonds I formed with all of my fellow editors and staff members. Thank you to everyone who helped transform a nervous news editor into a confident Editor-in-Chief.

To the staff this year - Thank you for embellishing me and allowing me to joke around with you every Tuesday. There wasn't a day I didn't walk into our office and feel excited about everyone's commitment to The 1851 Chronicle. In that room I saw copious amounts of potential and desire to help make each issue better.

To my editors this year - thank you for always coming through and making layout such an amazing process. I couldn't do it without you and there were times we had in this office I laughed until my ribs hurt and yelled over absolutely nothing, but at the end of the day we always got the job done as best we could and we were all family in the end.

Michael and Leanne, you've been two of my best friends this year and I couldn't have asked for two better Co-Junior Editors-in-Chief. Michael, amazing to see how far we've come from talking about your Guns N' Roses shirt at transfer orientation. As always, thank you for your service. Lee, thanks for always being my rock, especially this year, and for always understanding where I was coming from - if nothing else, I always had your support and we worked through so much together.

Most importantly, I want to thank Professor Franklin. You saw potential in me before I saw it in myself, you have been such a huge help in everything I've done at Lasell. Thank you for being my school mom and going to bat for me whenever I needed your help. I can't thank you enough for taking that shy boy sitting on the side at an 1851 meeting and making him into a confident Editor-in-Chief and Lasell Bowl winner.

I was asked recently what my proudest moment was during my time at Lasell, and without a doubt I have to say it was winning the Student Organization of the Year award in 2017. That award was a representation of everything we worked so hard for up to that point and that once again is because of our staff. It was a sign of how important it is to go the extra mile, work yourself to the brink of exhaustion, and that what we've been doing here has always been worth it. This past year we have worked to build this paper up even more and I know the editorial staff next year will continue to make this newspaper better than the way they found it. I love you all and I can't wait to read the newspaper as an alumni, and that's the news.

Seniors, what stressed you most in college?

"The most stressful part of college would probably be time management while going through a big move out of the house for the first time on my own. Managing a job, clinical, schoolwork, and making new friends and networking professionally is a lot to juggle."

-Tessa Beane, Athletic Training major

"The hardest part about my college experience was coming to terms with accepting that I couldn't do everything I wanted to do. I could only choose a few things to really be successful, but in doing that, it made me succeed that much more."

-Spencer Kosior, Com. major

"The hardest thing about my college career was juggling all my responsibilities. I kept myself busy all four years with classes, clubs, orientation, on-campus jobs, and service work. Although keeping myself busy was the hardest thing about my college career, it was also the best part."

-Mallorie Smith, Education major

"To me, I think the hardest part about college was learning real time management. We had to split our time between friends/family, and sleep. It's tough to find that balance. Too many times we have to sacrifice one for another, but when you find that balance that works, you get in a good routine, and you can be the best version of you."

-Michael Masala, Com. major

"Managing all of the tasks that go along with academics and extracurriculars."

-Madeline Kenny, Marketing major

"For me, the most challenging aspect of college was making the adjustment my freshman year. I actually had a really difficult time being away from my family and debated leaving Lasell too many times. I would go home almost every weekend, which obviously didn't help my social life, but I survived. I immersed myself in different organizations, shout out to class committee, became more comfortable in my environment, and now I'm at the point where this has become my home. I'm not ready to leave!"

-Shelby Jendrewski, Resort and Casino Management major

"Group projects."

-Samantha Beneski, Com. major

"The most stressful thing was time management, trying to delegate time between school work, friends, business, and of course sleep"

-Nick Iby, Entrepreneurship major

Lucky



LEANNE SIGNORIELLO
FEATURES EDITOR

Over the past four years, I wrote dozens of articles for The 1851 Chronicle. Meeting deadlines, formulating articles of various lengths, covering a variety of topics and events, all articles were a new challenge. Somehow, writing this column is the most difficult of them all. Finding the words to summarize the past four years is nearly impossible. I struggle to find the words that can capsize my experiences at Lasell, the influential relationships I have made with my peers and faculty, and more importantly the gratitude I have for being fortunate enough to be a part of The 1851 Chronicle.

I have never been good at good-byes. I'm a sentimental person. I don't always adapt to change well. At times of uncertainty, I have always found comfort in The 1851 Chronicle. One word that repeatedly comes to mind while reflecting on my time at Lasell, and being a part of the Chronicle, is "lucky."

I am lucky to have been able to grow so much as a person, and as a journalist. I am lucky to have been able to step outside of my comfort zone. I am lucky to have been surrounded by so many amazing people that I have been able to learn from over the past four years. I am forever grateful for those people.

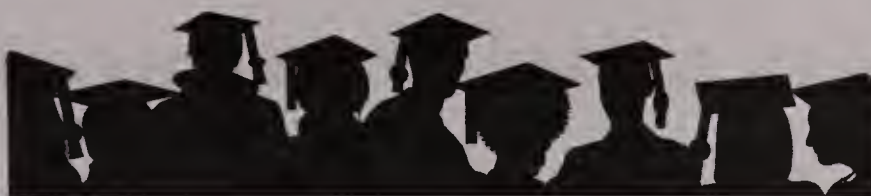
Seán and Michael - Thank you for making the past year one of the best years of my college experience. I can't name two other people that were always willing to put up with my shenanigans as much as you do. Long live "The Regime."

To the rest of the editorial staff, both past and present - Thank you for being a family to me. I never would have thought that a group of people could make me feel so at home and bring me so much joy. There is no group of people I would rather be at layout with until 3 a.m. than you. Also, thanks for always being down to watch and quote vines with me. Thanks for being you.

Most importantly, thank you Professor Franklin. I knew our paths were meant to cross when I walked into my first Chronicle meeting and you were one of the very few people that could pronounce my last name during our first interaction. Your constant support of me as both a journalist and an individual have pushed and guided me, allowing me to make the most of my time here at Lasell.

As Meredith Grey once said in Grey's Anatomy, "You never think the last time is the last time. You think there'll be more. You think you have forever, but you don't." My time with The Chronicle is done. There isn't a layout week to look forward to next month. There is no more. I don't have forever. My time here is done.

As excited as I am for the next steps in my life, I am lucky to have been a part of such an amazing school and organization the past four years.



Congrats Class of 2018!



PHOTO COURTESY OF THE 1851 CHRONICLE

Congratulations to the graduating class of 2018! The 1851 Chronicle editorial staff wishes you good luck in your future endeavors.

The I851 Chronicle

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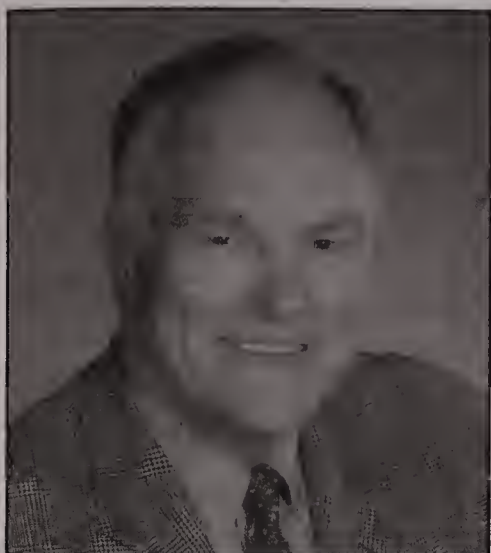
Danielle Hogan

SPORTS EDITOR

Megan Palumbo

Saying goodbye

Faculty & staff offer advice



Bruce McKinnon, Asst. Prof. of Entrepreneurship

Dear Class of 2018,

"Your time is limited, so don't waste it leading someone else's life.

Don't be trapped by dogma – which is living with the results of other people's thinking.

Don't let the noise of other people's opinions drown out your own inner voice.

And most important

Have the courage to follow your heart and intuition. They somehow already know what you truly want to become. Everything else is secondary."

Steve Jobs

"Are you learning from those around you?"

Richard McKinnon

Bruce F. McKinnon

Assistant Professor of Entrepreneurship

Dear Lasell Seniors,

I am humbled by your request to write a congratulations letter and hope to be an inspiration as you move towards your next chapter. Congratulations on your hard work, tenacity, living away from home, juggling work and school, and navigating new and not so new relationships. As I have watched many of you grow into who you are today, it has been a rich and rewarding journey. Working with you makes my job much more meaningful because each one of you are amazingly talented and wonderful. I love your generation as you are the game changers, the bold, the ones that stand for what you believe in, the ones where confidence lies in doing the right thing for our planet, society, and generations of tomorrow. I look to you to finish what is unfinished. You are the ones who will make it right in matters of life, politics, social injustice, equal rights, and the environment. As you slowly diffuse into management positions and places of strength, remember to follow your heart, think outside the box, be good to each other and don't let ANYONE step on your dreams. While you will meet challenges at every turn, toxic people, economic fluctuations, balancing family life and work, please don't ever lose sight of who you are and what you set out to do. Never stop challenging yourself to be the best. Most importantly, always be good to your family as they will be the rocks that continue to support you. Congratulations class of 2018!!!!

Sincerely,
Professor Weiss



Catherine Weiss, PhD, Asst. Prof. of Fashion



Marie Franklin, Assoc. Prof. of Journalism

Dear Class of 2018,

If you want to know the truth, I hate to say goodbye. To family after a holiday meal. To neighbors on Cape Cod at the end of summer. To my grandson, Teddy, after a visit. To my students at Lasell every year at graduation.

I know many of you don't want to say goodbye either. Four years in Laser Nation is enough to fill your memory bank with friends, laughter, challenges, and success. A classmate becomes a lifelong friend. A professor is now a trusted advisor. Graduation may be the day you've been working towards for years, but now that it's here, it's hard to say goodbye.

So instead of goodbye, a bit of advice.

First, take that fear you feel inside and call it what it really is---excitement! Now take that excitement and run with it into your future. You are capable and you will succeed. College is just the beginning. The rest of life awaits.

Second, bring three things into that future: your education, your passions, and the strength to overcome problems when they arise. Trust that everything will work out, just like it always has.

Next, as you begin your post college life, promise you will not settle for a life you're not passionate about. Don't take a job just to pay the bills. Don't move to a city because someone else is happy living there. Do what makes you happy, not what others want you to do so they will be happy. When you're passionate about a job, the success will come. When you're passionate about the people you spend time with, the quality of life improves.

Finally, stay in touch with Lasell, with your friends, professors and others you met while you studied here. This way none of us will ever have to say goodbye.

In Admiration,
Professor Marie Campagna Franklin

Dear Class of 2018,

When you arrived here, we told you to enjoy every moment of our time together, because it goes by so fast. And now, perhaps, you believe us. You have grown, by studying, by acting, by playing, by thinking, and by developing relationships. But we will have failed you if you think "the best years of your life" are now over, and soon past – your years at Lasell are, better, the best years of your life so far. The future, with work, career, love, perhaps family, home, community – those will be for you, we hope, the best years of your lives.

You have seen buildings come and go, you have said hello and goodbye to beloved teachers, coaches, and staff, and you are about to say goodbye (after a long hello) to some friends who will always represent your most cherished memories at Lasell. All relationships mix together joy and hurt, hope, trepidation, and a healthy dose of humor. But I wish you the gift of treasuring the bad with the good, and remembering the hard lessons learned from struggle and even failure as much as the joys of achievement and victory, since I believe all of those lessons will serve you well. Whether you have been touched by the children of Tanzania or the kindness of a College employee, I pray that you will carry with you the moments that have moved you. Please pass those feelings on, in your own way, to the world beyond our walls.

But mostly I wish for you a world where peace is more valued than conflict, where hearts are more generous than acquisitive, and where you choose to love (as an active verb, not just a feeling) more – much more – than to reject. I hope that your education has changed you, and that it continues to transform you, as you leave and grow, so that you give more to the world than you ask from it.

All best wishes.

Tom Sullivan



Tom Sullivan, PhD, Assoc. Prof. of Philosophy

Sports

Senior athletes look ahead

LEANNE SIGNORIELLO & DANIELLE HOGAN

FEATURES EDITOR & ARTS EDITOR



PHOTOS COURTESY OF CAITLYN GARCIA & TYLER HETU

Seniors Caitlyn Garcia (L) and Jesse Tejero (R) will continue their involvement in athletics post-graduation.

Over the past four years, Division III athletes faced the challenges of balancing their academics with their sports. Despite the difficulties of maintaining balance, athletics have played a crucial role in their academic career.

Graduating Lasers now look at the next steps in their future. Some will encompass the love of their sport that has played a crucial role in their lives, while others look into other fields and commemorate their final moments on the playing field.

Psychology major Scott Arsenault reports that basketball will play a large part in his career after school. Arsenault's ultimate goal is to be a sports psychologist. From all the lessons learned from being on a basketball team, one of his biggest takeaway is learning the different types of people on his team.

"In psychology, especially with counseling, you have to know where the person's at emotionally and you have to know what triggers them and

what doesn't trigger them, says Arsenault. "I feel like in basketball, with your teammates, everyone's different." Arsenault mentions that each player is unique and reacts to coaching tactics differently.

Similar to Arsenault, shortstop and exercise science major Jesse Tejero has learned so much from being part of a team. As co-captain of the baseball team, Tejero has had to step up as a leader. "My whole life during baseball, I never had the greatest captains or the greatest guys leading the team. Being a captain now, I've realized what a captain should be," said Tejero.

Tejero leads his team through positive reinforcement, motivation and by example. These are things that he'll continue to use as a strength and conditioning coach post-graduation. "I'll always motivate my athletes, they're coming to me for help. I want to take them to the next level. That's my job as strength and conditioning coach... I'm going to miss playing, I'm going to miss seeing my parents on the sidelines just watching the game. But it's been great, I love this sport and I'd do anything for baseball."

Despite the end of her college career, communication major Caitlyn Garcia plans to continue playing volleyball. Garcia credits her four years of playing volleyball at Lasell to some of the greatest lessons she has learned. "Playing a college sport has taught me so many life lessons and I am super grateful that I had the opportunity to play," said Garcia. I've learned how to manage my time, how to work in a team dynamic, and how to be a leader."

All three athletes agree that being on a team increased their work ethic. By staying disciplined, making sacrifices and being on a schedule, the athletes are prepared to take on the workforce.

So long student athletes

MEGAN PALUMBO

SPORTS EDITOR

Congratulations and thank you to all the student-athletes for your hard work on and off the field during your time at Lasell.

Men's Sports

Baseball

Jesse Tejero, #5
Dom Mascolo, #33

Basketball

Derek McMahon, #3
Dillon Foss, #22
Scott Arsenault, #31
Dannie Moore, #35

Cross country

Nick Garifalos
Troy Gonsalves
Kyle Vonick

Lacrosse

Matt White, #5
Alex McCormack-Kuhman, #6
Greg Klaum, #7
Austin Tomasetti, #16
Travis Duhamel, #45

Soccer

John Enright, #13
Austin Tomasetti, #16
Stephen Blood, #21
Demetri Bottos, #24

Track and Field

Nick Garifalos
Troy Gonsalves
Josh Nixon
Kyle Vonick

Women's Sports

Basketball

Morgan Church, #21
Briana Hoffman, #34

Cross country

Shannon Hart
Lauren Lenahan

Field hockey

Shannon Motz, #13
Erin Murray, #14
Erica Connors, #16
Taylor Falco, #20
Leah Sullivan, #24
Denise Landry, #31
Brianna Kulvete, #40

Lacrosse

Taylor Yandow, #2
Taylor Falco, #17

Soccer

Sarah LaClair, #00
Alexandra Foster, #3
Haleigh Butler, #4
Casey Meissner, #27

Softball

Ashley Gatchell, #3

Track and Field

Shannon Hart
Lauren Lenahan

Volleyball

Magdalen Trainor, #3
Taylor Tiezzi, #4
Lauren Piper, #5
Michele Canestro, #7
Caitlyn Garcia, #8
Madison Cota, #11
Meredith Eagan, #14

Falco takes experience to new position

SEÁN MCGLONE & COLIN FROMENT

EDITOR-IN-CHIEF & NEWS EDITOR

For many senior athletes, balancing schoolwork, practices, games and extracurricular activities for four years is a job in itself. For senior field hockey and lacrosse player Taylor Falco though, she will continue balancing school and athletics in a new job this fall when she starts a graduate assistant coaching position with New England College's field hockey team.

Her responsibilities will include breaking down game film, scouting recruits and organizing team practices. While her position is unpaid, she will also be working towards her master's degree in business.

For Falco, this will give her an opportunity to continue her field hockey career and she says she's excited about her new position. "It's really rewarding," she said. "I never expected to get a coaching position this early, right out of [graduation], but I've always wanted

to coach, and being asked to means the world to me."

Falco will work in collaboration with the team's head coach, Carly Sweeney. The two coaches have already established each other's strengths when it comes to managing offense and defense.

Caitlin Connolly, head coach for the Lasell's women's lacrosse and field hockey teams, initially sent out how to get involved with coaching in an email to graduating senior players. Falco had to complete several phone and personal interviews with the New England College's athletic department to be considered, and was immediately offered the position following the final interview. However, Falco took several days to evaluate the offer before accepting.

"I knew right away I wanted that I wanted it. I just wanted to make sure that it was the right decision for me, but it was really satisfying to know that out

of all the candidates I got it," said Falco.

Falco has been playing field hockey since she was in the sixth grade, but started playing lacrosse during her sophomore year at Lasell. Her passion for field hockey is what ultimately drove her to apply for the position.

"I never want to lose this feeling - the passion for the game," said Falco.

While Falco understands the difficulties of balancing school with athletics, she says she's prepared for the new opportunity.

"I know it's going to be tough because a master's is like another level from a bachelor's... So I think that it will be tough, but Lasell really prepared me for juggling those two, so we'll see," she said.

Falco will return to Grellier field on September 18 when New England College takes on Lasell in a preseason game.



PHOTOS COURTESY OF LASELL ATHLETICS

Taylor Falco will continue her athletic career as the graduate assistant coach for New England College's field hockey team this fall.